VISION AND MEANING IN BYZANTIUM

A Workshop

Monday 16 July 2012, 14:00-18:00

Research Center for Anatolian Civilizations, Auditorium
181 İstiklal Caddesi

The results of a summer research group sponsored by the Getty Foundation, the Consortium of American Overseas Research Centers, and the American Research Institute in Turkey

SPEAKERS:

Mr. Dimitrios Chatzilazarou (2nd Ephorate of Byzantine Antiquities, Greece), "Looking and Seeing the Invisible: Re-visualizing a Lost Monument of Early Constantinople, the Basilica or Basilike Stoa"

Dr. Eleni Dimitiradou (British Museum, London), "Visual Hermeneutics in Hagia Sophia, Constantinople: The Case of the Lunette Mosaic in the Southwest Vestibule"

Dr. Emmanuel Moutafov (Institute of Art Studies, Sofia, Bulgaria), "On How to 'Read' the Chora Monastery"

Dr. Rostislava Todorova (Konstantin Preslavsky University of Shumen, Bulgaria), "Visualizing the Divine: The Mandorla as a Vision of God in Byzantine Iconography"

Dr. Fabrizio Benete (University of Genoa, Italy), "Sunset of Empire and Vision of Antiquity: Constantinople’s Visual Culture and Western Visitors (1815-1914)"

Commentator: Professor Robert Ousterhout (University of Pennsylvania, USA)