LETTER FROM THE PRESIDENT

I am happy to report that the new ARIT-Ankara is a delight to see and be in. Toni Cross and her team, having suffered enough from dark, dreary winters and popping parquet floors, are wonderfully ensconced in brand-new, light-filled quarters. Large, open spaces for the library are a boon for users, while spacious balconies and some nice views are good mind fresheners. No one misses the photocopier in the kitchen, which subbed as a lunch table, or all that noise of Iran Caddesi.

The biennial meeting of ARIT's official counterpart in Turkey, the Dernek for short, brought me to Istanbul in June. The (by law) obligatory meeting was routine and well paced, thanks especially to Tony Greenwood, Güven Arsebiş and Ali Dincol. This was the first time that the Dernek had held its meeting at the gracious new quarters in Arnavutköy. We are, as always, most appreciative of our loyal Turkish colleagues for all they do to support us in Turkey.

It gives me great pleasure to announce that the Samuel H. Kress Foundation has generously awarded ARIT the funds for one or more Kress Pre-Doctoral Fellowships in the History of Art and Archaeology for 1997–1998. Further details are available in the ARIT fellowships mailing that went out in September, or from ARIT Headquarters. The award is being made on a trial basis; I am hopeful that a strong pool of applicants will assure continuation beyond next year.

As ARIT Administrator Nancy Leinwand can best tell you, fall tends to be an active time for ARIT Headquarters. We have just submitted an application for renewal of our NEH post-doctoral fellowship program. Our applications made last spring for grants (three of them) from the USIA for continuing support of fellowships and operations have been generously renewed. We are in the midst of preparing for a November 1 deadline an application to the USED for continued operational support for 1997–2000. All our federal grants are much appreciated; but the last is the one that pushed ARIT over the top, so to speak, by giving us in 1994 the desperately needed funds to upgrade facilities in Turkey and to increase staff both there and in Philadelphia. Keep your fingers crossed.

We are also most grateful, as always, for the important private support that ARIT receives from Member Institutions; Friends in Turkey and North America; the Andrew W. Mellon Foundation (which enabled East European scholars to come to Turkey); and the Kress Foundation. These funds give ARIT a vital edge in what it can do and allow flexibility in areas where federal monies cannot.

A bulwark of support for much that ARIT does is the Council of American Overseas Research Centers (CAORC), most ably directed by Mary Ellen Lane. ARIT-Istanbul, I am proud to say, is to be the host for the biennial meeting of CAORC directors in the spring of 1997.

Best wishes and kindest thoughts to all.

G. Kenneth Sams
ARIT-Istanbul Branch News

Spring and summer of 1996 brought a flood of new faces, new projects and new excitement to the Istanbul branch. Below is just a brief sampling of the activities of what has been a very busy and fruitful half year.

One of the highlights of the season is always the Spring Lecture Series; this year’s was fascinating and diverse as always. Below is a listing of speakers and topics:


Victoria Rowe Holbrook, Department of Near Eastern, Judaic and Hellenic Languages and Literatures, Ohio State University. “Authenticity of the Self, Modernism and Turgut Uyar” (March 11).

Dr. Ahmet Kuyuş, History Department, Galatasaray University. “The Mood of 1914 in Istanbul” (March 25).

Dr. Warren Winkler, American Hospital, Istanbul. “Traditional Medicinal Practices in Central Anatolia Based on Experience in the Field from 1958 to the Present” (April 8).

Dr. Hakan Erdem, History Department, Bosphorus University. “Slavery and Emancipation in the Ottoman Empire: Some Glimpses of the Lives of Slaves and Ex-Slaves in Nineteenth-Century Istanbul” (May 20).

Dr. Haldun Gulalp, Sociology Department, Bosphorus University. “Globalizing Post-Modernism: Islamist and Western Social Theory” (June 24).

In the early spring the Dernek Fellowship Committee had its hands full trying to select the best candidates for grants in its annual Fellowship Program for Turkish scholars. There were forty applicants, almost evenly divided between the post-doctoral and doctoral research levels, for the 500 million TL which the Fellowship Committee had to dispose of. Following last year’s decision to limit post-doc proposals to different scholarly areas each year on a rotating basis, applications at the post-doctoral level were restricted this year to the social sciences and history. The following projects were funded:

Post-Doctoral Research Grants

Dr. Tülay Artan, Istanbul University. “Ritual Redistribution in Food and the Consumption Patterns of the Ottoman Elite in the Light of Eighteenth-Century Imperial Kitchen Registers.”

Dr. Arzu Öztürkmen, Bosphorus University. “Turkish National Holidays in our Spoken and Written Memories.”

Doctoral Research Grants


Nilay Çorğan, Erciyes University. “The Frescoes of the St. Nikolaos Church in Demre.”


Fethi Gedikli, Marmara University. “Commenda (Mudarebe) Partnerships in the Seventeenth-Century Ottoman Court Records of Galata.”

A. Serda Kantarcioğlu, Directorate of Monuments and Museums Library. “A Microbiological Study in the Topkapi Palace.”

Muhammed Said Polat, Marmara University. “Economy and Society under the Anatolian Seljuks.”

S. Dilek Yalçın, Hacettepe University. “The Popular Novel in Turkish Literature (1870–1900).”

Bakiye Yükmen, Directorate of Monuments and Museums. “Megalithic Constructions in East and South-eastern Anatolia.”

Another important Dernek activity occurred in the early summer when the membership met for its biannual meeting. Professor Aptullah Kuran, who has so masterfully guided Dernek affairs here for over fifteen years, had earlier requested that he be allowed to hand over the position to another. With much regret the membership acceded, but insisted that Professor Kuran maintain a position on the Executive Board so that it could continue to benefit from his experience. The Dernek then elected as its new President a worthy suc-
Istanbul FARIT Activities

The Istanbul Friends kicked off their spring season in early March with their twelfth annual dinner, held this time in the newly refurbished ballroom/theater of the nineteenth-century Teutonia building (home of the German-Turkish Friendship Society) in Galata. One hundred eighty guests attended the event, which featured cocktails, catered sit-down dinner, after dinner jazz and dance music featuring Kerem Gorsev, Nesret Ruacan and Can Kozlu, raffles and auction. All proceeds from the evening went to the ARTF fund for fellowships for non-U.S. citizens (those who aren’t eligible for much of ARTF’s federal fellowship money). Special thanks to all who donated items to the raffle and auction, especially to Delta Airlines for the grand prize of two round trip tickets to New York City, to Emirates Airlines for their tickets to the Maldives Islands, and to SAS for their tickets to Copenhagen.

FARIT’s tours began in April. Just the barest outline is enticing:

April: Weekend tour to Lycian sites in the Xanthos valley: Letoon, Xanthos, Patara, and the less-known but more spectacular mountain sites of Tlos and Pinara. Led by Jeanne Ozturk of the Archaeology and Art History Department, Bilkent University.

May: A walk along the northern section of the Long Wall of Anastasius to where it spills into the Black Sea at the Church of Saint George, followed by a challenging hike through the forest to yet another of the little-known aqueducts that are part of the vast Late Roman water system bringing water from Northwestern Thrace to the city. Led by Alessandra Ricci of the Long Wall Project and Bilkent University.

June: A repeat of the popular boat trip to the castles at the Black Sea entrance to the Bosphorus, featuring lunch on the crashing rocks. This year we added to the itinerary the Beykoz Kasrin, a mid-nineteenth-century Balyan-built palace now housing a respiratory diseases hospital for children of the poor. Led by John Freely and Caroline Finkel.

July: A tour of monuments from the “Last Days of the Byzantine Empire,” featuring Kariye Camii, Tekfur Sarayi and the newly cleaned and opened massive substructures of the Palace of the Blachernae. Led by Robert Ousterhout of the University of Illinois.

August: A long weekend trip to Northeastern Turkey, featuring Ani, Erzerum, numerous Georgian churches and lots of spectacular countryside. Led by Heghnar and Keith Watenpaugh of UCLA.

I close with sincere thanks to all of the Friends whose donations have produced significant improvements in the quality of life and work at the Institute here, especially to John and Aylin McCarthy for their large gift of office and living-room furniture, to Ray and Melissa Tripp for their gift of kitchenware and linens, and to Lucienne Thys-Senocak for her gift of a computer and printer for public use.

Address:
Dr. Antony Greenwood
ARIT - Istanbul
Üvez Sokak 5
Arnavutköy
80820 Istanbul
Turkey

Telephone: (011-90-212) 257-8111
Fax: (011-90-312) 257-8369
We have spent the past six months reveling in our new quarters. Library patrons appreciate having more than double the workspace and all the books and journals within easy reach, guests the comfortable and well-equipped hostel. But no one appreciates it more than the staff. We are all deeply grateful to the Joukowsky Family Foundation and the Ankara Friends of ARIT, to the many individual Friends who made donations, and to the volunteers who supervised the packing and re-shelving of the books and journals. By mid-April, all was basically settled in both library and hostel, and with ARIT Fellow Professor Kenneth Harl and Fulbright graduate student Andy Goldman in residence, the Ankara Branch was functioning like a true research institute.

In March, as we were packing to move, Hillary Rodham Clinton and daughter Chelsea visited Turkey, and I was asked to serve as their guide to Ephesus, along with a Turkish colleague from the Selçuk Museum. It was an honor and a pleasure to spend a beautiful spring morning with them at Ephesus, and the Library of Celsus was an appropriate place to discuss ARIT and its work.

Through all the disruptions, library usage remained high, with 64 patrons in April, even before all the books had been unpacked, and 149 in May. Demand for hostel space rose sharply. Our last three months at İran Caddesi, we could accommodate only eight guests. In our first six months at Horasan, the hostel welcomed 66 guests, with 18 in June and 19 in July. As I write in mid-October, there are five scholars in residence, and we are likely to be fully booked through December.

Two more items of good news: For the convenience of guests, we now have a separate e-mail account for the hostel (arit2@servis.net.tr). And thanks to a grant from USIS-Ankara, we are the proud possessors of a new Kodak slide projector and large screen, which will enable us to hold lectures on the premises.

Even our new quarters, though, are not large enough for our annual spring lecture series, which for the sixteenth consecutive year was held at the Turkish-American Association, and co-sponsored by TAA and USIS. The 1996 series began with three lectures:

Dr. Geoffrey Summers, METU, "Kerkenes Daği: A Mountain-Top City in Cappadocia"

Prof. Kenneth Harl, "City Coins and City Festivals in Roman Asia Minor"

Andrew Goldman, "Roman Gordian and Rural Settlement Patterns."

With our larger library, there is now plenty of room for the following items on our Most Wanted List:

- *Hama* (Copenhagen) vols. III.3 (1968), IV.2 (1957) and IV.3 (1969)
- *Antioch on the Orontes* (Princeton), all vols. except IV.2

**New Address:**

Dr. Toni Cross  
ARIT-Ankara  
Horasan Sokak 2/2  
Gazi Osman Paşa  
Ankara, TURKEY

Tel: (011–90–312) 447–1266  
Fax: (011–90–312) 446–7652  
E-mail: arit-o@servis2.net.tr

**Ankara FARIT Activities**

The final event of the lecture series was the Friends of ARIT archaeology symposium, at which twelve American and Canadian project directors gave brief presentations on the results of the 1995 season to an audience of 300 people. This was the highlight of the Ankara Friends' spring program, which included a lecture by Prof. Bilge Criss of the History Department, Bilkent University, entitled "The Allied Occupation of Istanbul after World War I." Charlie Gates led trips to Bursa and İznik (ancient Nicea), and Marie-Henriette Gates served as guide at Şanlıurfa, Harran, and Nemrud Dağları.

In late May, the week-long archaeology symposium organized by the Turkish Department of Antiquities and Museums is the occasion for our own celebrations. In mid-week, ARIT gave a cocktail reception for the symposium participants at the residence of DCM Frank Ricciardone and his wife Marie, a member of the Steering Committee. Our own archaeology symposium the next evening was followed by a buffet dinner for all American archaeologists and the Ankara
Friends, hosted by US Embassy Political Officer Richard McKee. Two days later, the Annual FARIT Members Dinner was held at the Residence of Ambassador Marc Grossman and Mildred Patterson, with a program by Professor Michael Rosenberg, University of Delaware, "Hallan Cemi: The Oldest Settled Village Site in Eastern Turkey." Holding all three events within the same week would have been impossible without the organizational skills and hard work of Mildred Patterson, Patricia Ulku, and former FARIT president Beverly Bridgers, who (bless her) flew in early from Kuwait City to help.

The only sad news to report is the departure of Friends Hermann and Audrey Rummeti for retirement in England. Audrey served almost a decade on the Steering Committee (while earning an MBE for her charity work here in Ankara), and both were regulars at lectures and on trips (for many, Hermann’s guided tour of the Ataturk Dam topped Nemrud Dağı on our May trip to Urfa). Even more valuable than their farewell donation was the accompanying letter expressing thanks “for all the pleasure ARIT has given us during our stay in Ankara.” In truth, it is we who are grateful for the pleasure of knowing them.

**Note on Sending Books**

Please send books directly to:

- **Ankara Branch:** CAO-USIS
  - PSC 93 Box 5000
  - APO AE 09823

- **Istanbul Branch:** ARIT-Istanbul
  - c/o Donald Terpstra-USIS
  - PSC 97 Box 0002
  - APO AE 09827-0002

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### 1996–1997 ARIT Fellowships

**ARIT-NEH Post-doctoral Fellowships:**


- **Hasan Kayal,** Assistant Professor, *History, University of California, San Diego.* "End of the Empire and the Remaking of Political Identities in the Middle East, 1918–1925."

- **F. Jamil Ragep,** Associate Professor, *History of Science, University of Oklahoma.* "The Intellectual, Institutional, and Social Context of Islamic Scientific Cosmography."

- **Arthur Kevin Reinhart,** Associate Professor, *Religion, Dartmouth College.* "A Survey of the Legal Thought of the 19th-Century Ottoman ulama."

**ARIT-USIA/CAORC**


**ARIT-NMERTA Post-doctoral:**

- **Linda Darling,** Assistant Professor, *History, University of Arizona.* "Ottoman Provincial Treasury Summaries for the Syrian Provinces."


- **Charlotte Jirousek,** Assistant Professor, *Textiles and Apparel, Cornell University.* "Survivals of Traditional Textile Technologies in Turkey."

- **Lisa Kealhofer,** Assistant Professor, *Anthropology, College of William and Mary.* "Planning an Archaeological Survey of the Gordion Region."

- **Mark Lawall,** Assistant Professor, *Classics, University of Manitoba.* "Greek Transport Amphorae at Gordion: An Achaemenid Perspective on Aegean Trade."

- **Bruce Masters,** Professor, *History, Wesleyan University.* "From Taif to Catholics to Ottomans: Aleppo’s Catholics from 1627 to 1918."


**ARIT-NMERTA Pre-doctoral:**

- **Carel Bertram,** Art History, *University of California, Los Angeles.* "Constructing Memory and Recuperating the Imagined; The Ottoman House Museum as an Emblem of the Ottoman Past."


- **Elspeth McIntosh,** Classical Art and Archaeology, *University of Michigan.* "Emulation, Acculturation, Tenacity: Processes of Empire of Achaemenid Lydia."


ARIT Institutional:


Dr. Gábor Ágoston, Assistant Professor, History Department. Eötvös Loránd University, Budapest, Hungary. “Western Military Technology and the Ottoman War Industry, 1500–1800.”

Dr. Péter Krasztev, Associate Professor, Central European University, Budapest, Hungary. “The Muslims in Bulgaria.”

Dr. Ivan Pavlík, Researcher in Archaeology, Archaeological Institute, Prága, Czech Republic. “Post-Palaeolithic Development toward the Neolithic.”

ARIT-Bosphorus University Fellows 1996 (Institute of Turkish Studies)

Lynda Carroll, Binghamton University
Margaret Lynch, University of Texas
Anastasios Papademetriou, Princeton University
Michael Reynolds, Columbia University

IN MEMORIAM: MARY E. MOSER

Mary E. Moser, 45, Associate Professor of Classical Studies at Dickinson College, died on June 27th of cancer. Mary was ARIT Administrator from 1978 to 1981 in the first period of location of the ARIT office at the University of Pennsylvania Museum under my incumbency as president. ARIT associates at the time will remember her infectious sense of humor, her indefatigable high spirit, energy, and enthusiasm, and her insistence on getting things right the first time round however much time it took. She wrote the first ARIT office operations manual, an eighty-page document, which she proudly dubbed, “My first publication!”

Mary received her B.A. in Latin from Dickinson College in 1972 and her Ph.D. in Classical Archaeology from the University of Pennsylvania in 1982. A specialist in Etruscan and Italic art and archaeology, Mary published a number of articles and reviews and was the organizer and author of the catalog of the exhibition, Etruscan Pottery: The Meeting of Greece and Etruria, held at Dickinson College in 1984. In 1994, she received the Dickinson College Award for Distinguished Teaching.

She is survived by her husband, Dean Wallen, and son, Ben of Carlisle; her parents; and two brothers.

Cecil L. Striker

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REPORT ON ARIT FELLOWSHIP

FROM TA’IFA TO CATHOLICS TO OTTOMANS: 
ALEPPO’S CATHOLICS FROM 1627 TO 1918
Bruce Masters, Professor of History, Wesleyan University

Using the funds made available through the American Research Institute in Turkey, I spent the period from June 20 through August 28, conducting research at the Başbakanlık Arşivi in Istanbul on the rise and evolution of the Catholic community in Aleppo between 1627 when the first of the Latin missionaries arrived until the end of the empire. I have previously gathered materials on this subject in archives in London and Damascus. What I sought to research in Istanbul was the response of the central government to the developments in Aleppo. Although the period I was researching was long, I was looking for very specific materials. This required that I devote a considerable time to reading catalogues to locate the pertinent documents. The most useful catalogues for this project were those of the Cevdet, the Hatt-i Humayun, and the İrade collections, covering the eighteenth, early nineteenth, and late nineteenth centuries respectively. I found the materials contained in the İrade collection especially valuable in understanding how the Ottoman government responded to crises. Not only were the government responses preserved in the files of the İrade, but collected with them were the supporting documents received from the provincial or foreign capitals. This allowed me to arrive at a more multifaceted explanation for Ottoman actions than I had previously been able to articulate.

Although I did not find a large quantity of materials relating to my topic, the quality of the documents has done much to reshape my understanding of official Ottoman attitudes toward the Christian minorities and caused me to change the projected organization of the book manuscript. Rather than a simple narrative, I have now decided to organize the discussion around three specific crises that the Catholic community in Aleppo faced—the triumph of the Catholics in getting their candidate appointed Metropolitan in 1728, the attempted suppression of the Catholics in 1818, and the riots of 1850. Focusing on these crises, I am able to trace a clear shift in Ottoman policies in regard to Aleppo’s Christians in the last two centuries of Ottoman rule in Aleppo. In the early eighteenth century, the state was largely indifferent to the internal squabbling of its minorities. This was crucial to the Catholics as it allowed them to gain a foothold in Aleppo and to act autonomously from the Orthodox hierarchies in either Damascus or Constantinople. By the early nineteenth century, the “classical” millet system was in place and the state sought to preserve the status quo. In Aleppo’s case, this meant support for what had become the official state-sponsored Orthodox hierarchy against the schismatics. In Aleppo, however, that support was undermined by the Ottoman perception that the Orthodox patriarchs were implicated in the Greek rising of 1821. By the time of Mehmed Ali’s invasion of Syria in 1831, the state’s policies had again changed and were carefully crafted to balance the various pressures coming from abroad with a determined effort to preserve the state. This again favored the Catholics who had the support of Western powers but more importantly were eager to express their political loyalty to the Ottoman state.

In addition to documentation of state policies toward Aleppo’s Catholics, I was able to find disparate documents from different periods which added to information I had already collected elsewhere. In particular, I was able to have access to a number of ciyzı registers, and lists of those claiming foreign protection in Aleppo. These gave me general demographic and ethnic trends for Aleppo’s Christians as well as specific information about some of the prominent Catholic families that I have sought to trace over the centuries. One of the findings that emerged from these was the considerable extent of internal migration to Aleppo that took place in the decade, preceding the riots of 1850, a period which has usually been described as stagnant economically and one in which Aleppo’s population was supposed to have declined. These findings cast doubts on that assumption.

In terms of access to the archives, I was granted permission to use the archives in one day, the quickest turn around time I have yet to encounter at the Başbakanlık Arşivi. I was also granted access to every document I requested, another first. On the minus side, due to heavy summer use by Turkish scholars, documents often took two to three days to arrive, and photocopying orders could take up to two weeks. On a personal note, I found the new, for me, ARIT location in Arnavutköy to be much more comfortable and convenient than the former location in Beşiktaş.

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Charlene Longnecker, Editor
Ellen Kohler, Assistant Editor

American Research Institute in Turkey
\% The University of Pennsylvania Museum
33rd and Spruce Streets
Philadelphia, PA 19104-6324
Tel: (215) 898-3474
Fax: (215) 898-0657 (\% University of Pennsylvania Museum; please note ARIT on cover sheet)
E-mail: leinwand@sas.upenn.edu
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