

# ARIT Newsletter

American Research Institute in Turkey



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## LETTER FROM THE PRESIDENT

I am very pleased to announce that ARIT has made a successful application for a Challenge Grant from the National Endowment for the Humanities, for support of our libraries in Istanbul and Ankara. The NEH will provide \$1 for every \$3 that ARIT is able to raise for the purpose, for a total minimum amount (what we raise plus the NEH match) of \$2.2 million. ARIT has five years within which to complete the Challenge Grant. Thanks to generous sums that came to ARIT during the past year, we are already off to a good start in meeting the match. Although the great bulk of what we raise will go into much-needed and long-desired endowment, we will also have the wherewithal to proceed with a move to larger quarters for space-impaired ARIT-Istanbul. ARIT will soon launch a major fundraising campaign, one that we hope will put into place a permanent mechanism for on-going fundraising efforts. We will very much appreciate your generosity.

Beginning in 2001, the Joukowsky Family Foundation has generously provided funding for ARIT to offer John Freely Fellowships, named in honor of the physicist and author who is perhaps best known in broad circles for his masterful *Strolling through Istanbul*. In most cases, the Freely Fellows' research topics have had a connection with Istanbul as with the very first award to Rebekah Green, who investigated the aftermath of the Kocaeli earthquake and the perception of earthquake risk in Istanbul neighborhoods for her PhD dissertation in Anthropology and Engineering at Cornell University. This year, Freely Fellow Yiğit Akın, PhD candidate in History at Ohio State University, is carrying out research on politics and everyday life in Istanbul during World War I. To date, ARIT has been pleased to offer Freely Fellowships to nine individuals. Five of those scholars have contributed to a recent volume edited by Robert Ousterhout, *Studies on Istanbul and Beyond: the Freely Papers, Volume I*. The Joukowsky Family Foundation provided the funding for the book, which was published by the University of Pennsylvania Museum. In early December, the volume was presented to Dr. Freely in Istanbul, on the occasion of his 80th birthday.

With the challenges of a Challenge Grant lying before us, ARIT will look to its friends and supporters more than ever before for encouragement, counsel, and, where possible, generosity. We continue, as always, to be most grateful to all those who have allowed us to expand and enrich our programs over the past years: the U.S. Departments of State and Education, the National Endowment for the Humanities, the Samuel H. Kress Foundation, the Joukowsky Family Foundation, the Andrew W. Mellon Foundation, the Turkish Cultural Foundation, the Friends of ARIT in Turkey and the U.S., the Turkish-American Friendship Society, and the source that makes possible the Hanfmann and Mellink Fellowships for young Turkish scholars. We thank too our staunch ally and supporter in Washington, the Council of American Overseas Research Centers and its Executive Director, Dr. Mary Ellen Lane.

With all best wishes for the New Year.

# ARIT-ISTANBUL BRANCH NEWS

## ISTANBUL BRANCH NEWS

The summer and fall of 2007 were certainly busy: the busiest ever for the summer language program, the second second busiest on record for the hostel, and there was a slew of other institute-related activities.

The U.S. Department of Education Fulbright Hays Group Projects Abroad **program in advanced Turkish language** study sponsored by ARIT, Princeton University, and the American Association of Teachers of Turkic Languages, and hosted by Boğaziçi University, entered its 23rd year with seventeen fellows this past summer. In addition, with the expansion of the U. S. Department of State's **Critical Language Scholarships**, a record number of 34 fellows came to Turkey to study at the intermediate and elementary levels. Boğaziçi University could accommodate a little less than half of these; the others went to Ankara and Alanya, each site offering a very different living and learning experience, and each appreciated by the students for their different merits. **Professor Erika Gilson**, Princeton University, who runs the language programs on behalf of ARIT, had her hands full trying to place so many students with different needs in different schools and locations and to coordinate their summer programs, but pulled it off with hardly a hitch. Fortunately for us, **Professor Sylvia Önder** of Georgetown University came out to help with the coordination in Istanbul and took most of the load off the Center's hands. The Institute itself was used for student orientations and evaluations, and ARIT put together cultural programs, notably a tour of the city with **John Freely**. At the end of the summer, a flotilla of dolmuş boats set off to the castles at the end of the Bosphorus, led as always by **Professor Robert Ousterhout**, University of Pennsylvania, and the event culminated in a fish feast and swim across the Bosphorus between Anadolu Kavak and Rumeli Kavak.

The informal collaboration between the **Hollings Center** and ARIT has continued over the past year. ARIT helped the Center with the logistics of two workshops (or "dialogues") that they held at the Armada Hotel in Istanbul. The first was held in July and focused upon the Afghan-Pakistan border and the Durand line, while the second, held at the end of the summer in collaboration with the American Academic Research Institute in Iraq, examined the historical background to the present situation in Iraq and the outlook for the future. It remains unclear when and where the Hollings Center will actually set up shop in Istanbul. However, their commitment to basing most programmatic activity in this city has already led to numerous and fascinating workshops and exchanges over the past three years, and we expect even more activity in the years to come.

In mid-summer I was fortunate enough to participate in a discussion organized by **CAORC** on the future of the **Mellon Foundation**-funded program that brings Eastern European post-doctoral scholars every year to many of the CAORC overseas research centers. Over the years the program has been lauded by both the fellowship recipients and the host centers as a terrific success. ARIT has been part of the program for 12 years and has hosted three to four scholars a year in either Ankara or Istanbul for periods of up to three months. The contribution of these fellows to intellectual life at the centers has been immeasurable.

This past year the Institute enjoyed the company of three Mellon fellows: Ottomanists **Dr. Rossitsa Gradeeva** and **Dr. Geza David** and archaeo-linguist **Dr. Svetlana Yanakieva**. While unfortunately the funding for the program is not going to continue for much longer, we were pleased to discover that the program is far from dead – there will be money for another three years – and that considerable efforts are being made to find ways to continue the program or some spin-off of it in the years that follow.

In the late summer a **Getty Foundation funded-CAORC workshop on Cultural Heritage: Resources, Research, and Methods** held at the Richmond Hotel brought together scholars and practitioners involved in cultural heritage preservation issues from countries around the Mediterranean and the Middle East where American research centers are located. The participants discussed and compared preservation theory and specific practices in their respective countries. For many it was an eye-opener, and for all it was a chance to establish contact with or deepen existing contacts with fellow scholars and preservationists from around the Mediterranean. A major goal of the conference was to promote dialogue across Mediterranean and Middle Eastern borders among individuals who have too often looked only to the West for expertise and experiences, while failing to see or take advantage of what is available next door. Beginning next year, as a next step in this process, the Getty will be funding through CAORC an exchange program between CAORC centers. The program will consist of a series of fellowships to enable preservationists in those countries with CAORC centers to travel for research purposes to other countries around the region with centers.

Meanwhile, at ARIT, the **spring-summer lecture program** brought in a diverse array of speakers on the following subjects:

**Professor Heath Lowry**, Ottoman and Modern Turkish Studies, Princeton University, *In the Footsteps of Hacı Evrenos: a Re-Interpretation of the Ottoman Conquest of Western Thrace*.

**Professor John Curry**, History Department, University of Nevada, *Insights on Provincial Ottoman Social and*

*Cultural Life as Reflected in Sufi Manuscript Writings: the Sha'baniyye Order in Kastamonu.*

**Professor David Katz**, History Department, Tel Aviv University, and Research Center for Anatolian Civilizations, Koç University, *Saving Lives, Collapsing Civilizations: Arnold Toynbee in the Turkish War of Independence.*

**Professor Paul Magdalino**, History Department, University of St. Andrews, and History Department, Koç University, *Political Prophecy and Divination in 12th-century Byzantium.*

**Professor Victor Ostapchuk**, History Department, University of Toronto, *The Spade, GPS, and the Deft as Tools in the Study of the Ottoman Black Sea Frontier Fortress of Akkerman.*

**Professor George Gawrych**, History Department, Baylor University, *Women in the Thought of Şemseddin Sami.*

**Library usage** continues at a high rate. We had 737 walk-in users over the last year, with highest usage by local graduate students (led by students from Boğaziçi University, followed by Koç and Istanbul Technical University), and then by foreign graduate students (led by U.S. students, but from all over the world). **Investment in internet technology** has brought major improvements to the library over the past few years. Access over the internet through **Digital Library for International Research (DLIR)**, the scanned journals on the **Middle East Research Journals Project (MERJ)**, and the hook-up to the database **JSTOR** have significantly improved the library's offerings. We will continue to make improvements in these areas, with access to further on-line resources being planned.

At the same time we will also be investing in upkeep of the basic collection itself. We'll start by the most obvious step: hiring a **librarian, beginning in January 2008**. For forty-some years the ARIT-Istanbul library has been the responsibility of the Director and his assistant, something they put energy into when they could find the time (and the money) between other responsibilities. Until recently, maintaining the library meant deciding what books to buy with very paltry funds, and then sticking them on the shelves in the order of acquisition. Reference services were nil – unless the Director had time to help out himself. Under such circumstances, the library has remained old-fashioned, eccentric and not particularly user-friendly, although for the knowledgeable user it has served its purpose well. Now, with the substantial growth of the library – around 13,000 volumes now – and of library usage, the extra IT resources and the time necessary to maintain them, and the growth in other demands on the Director's time, the time and energy to keep the library up even in this casual style just isn't there. It has begun to show in routine upkeep matters such

as binding, labelling, inventory and regular re-shelving, all of which are no longer adequately pursued.

We hope that with a new librarian we will not only be able to stay on top of routine upkeep, but more importantly that we will be able to improve other aspects of its operation, providing for the first time limited reference service, expert maintenance and expansion of our IT resources, a more deliberate and rational acquisitions policy, and the possibility of collaborative interaction with other libraries in the city.

Another obvious strain on our library, however, is one of space, and there is not much more that we can do about that in our present location. We have already moved several bookshelves of old journals down to the basement, and we will be moving more soon. This is not a long-lived solution, however, because it takes away from hostel space, which is also at a premium. The solution is to move to larger premises, to a site that will more adequately answer to our needs, not only for the library, but also for more hostel, conference and office space. The active search for new quarters has begun and we are hopeful that we will have news on this front in the near future.

Of course the **fall in the dollar** does not make this property search any easier for ARIT with its dollar funding, nor does it make life easier for scholars here. In that regard, it may be worth ending up for the second time in as many with a **warning to incoming scholars** on just how much more expensive this city has become: you should be prepared for at least a 20% cost increase in dollar terms just over the last year!

As always, I would like to end with thanks to those who donated to the ARIT-Istanbul Library over the spring and summer of 2007, and to urge others to follow their generous example by thinking of ARIT, whether it is their newly published books, or whether they disposing of duplicates, unwanted gifts and the like, whether they are disposing of major collections, or just doing housecleaning. We and the users of our library will appreciate them all.

Book donations were made by the following individuals: **Erman Gören, Suraiya Faroqhi, Caroline Finkel, Leila Harris, Davidson MacLaren, Gary Leiser, Robert Ousterhout, Sylvia Wing Önder, Charles Perry, Türkan Rado, Cecil L. Striker, Jane Taylor, Ayhan Vergili, and Jeffrey Walker, plus some 72 volumes from the Machteld Mellink bequest. Donations were also made by the following institutions: Elginkan Vakfı, Vehbi Koç Foundation, OBIV, Anadolu Kültür Varlıklarını Araştırma Derneği, and the Ministry of Tourism and Culture.**

**TO SHIP GIFT BOOKS: PLEASE CONTACT  
ARIT ISTANBUL, ANKARA OR U.S. OFFICE FOR  
ASSISTANCE**

## ISTANBUL FRIENDS OF ARIT NEWS

For the second year in a row the **Friends' Annual Dinner** (the 23rd) was held in early June at the residence of **Consul General Deborah Jones**. The dinner was held outside in the inner garden with tables set up on the cobbled driveway. It was a beautiful setting and, as with the previous year, the Friends were fortunate to have a warm and windless evening. There were close to 140 persons in attendance, including numerous Friends as well as prominent members of the business and diplomatic communities. **U.S. Ambassador Ross Wilson** came from Ankara for the occasion and spoke briefly about the importance of what ARIT does for scholarly and cultural interchange. Our keynote speaker was **Nuri Çolakoğlu**, chairman of the committee in charge of organizing activities for the celebration of Istanbul as a European Capital of Culture in 2010. Nuri Bey gave us his nostalgic memories of an old Istanbul and his vision for a new Istanbul for 2010. The evening was not only extremely pleasant, but, for the first time, the Friends achieved their long-held goal of raising \$10,000. Thanks go to all members of the Friends Steering Committee for putting together such a nice event, to our speakers, and especially to Consul General Jones for being such a gracious hostess.

In July, the Friends went **Floating with Freely** again, this time with John leading them out into the Marmara on the Kumsal to **Sivriada** for a stroll among the sea gulls and the remains of a Byzantine Monastery, and then back to **Heybeliada**, where the highlight was a visit to the Patriarchal Seminary. It's a small world – the priest who gave us a splendid tour around the premises turned out to have been at Robert College as a child in the late 50's and early 60's and to know John and some others on the tour from that era. Much thanks go to the **Whittens** for helping make the arrangements for this tour and keeping us all up-to-date on the latest in Princess Islands literature.

At the end of the summer the Friends went back again for the third year in a row to **Eğın (Kemaliye)** and **Divriği**, fortunate to be accompanied once again by ARIT Director and frequent FARIT tour leader **Scott Redford** of the **Research Center for Anatolian Civilizations**. Not without reason has this trip become a regular on the FARIT itinerary: it combines the natural beauty and fabulous vistas of the upper Euphrates canyon, with wonderfully preserved domestic architecture and handicrafts, and with a visit to the most ornate and intriguing of all the Seljuk period Anatolian building complexes. Throw on top of that the hospitality and good food of the people of Eğın, the sheer adventure of the dirt back roads, and the occasional heart-stopping view from the edges of the canyon, and it's the perfect trip for those who want to see more of Turkey off the beaten track. This time we added one more unforgettable element to this winning

combination – departure from Eğın by boat, a trip of some three hours down the Euphrates through its high walled and deer-decorated canyons till it widens out into the lake formed by the Keban dam, with a spectacular sunset to send us off before we had to race for the plane back to Istanbul.

Rounding out the summer were a repeat of our oldest classic tour: for the twelfth year in a row, the Friends cruised by boat (three boats this time) to the **castles at the mouth of the Black Sea**, led again by **Professor Lucienne Thys Şenocak** of Koç University, whose own work is on the Ottoman castles on the Dardanelles. The Friends had great luck with the weather, succeeding in landing at the tiny harbour at Garipçe to see the castle there, as well as enjoying a view of **Rumeli Fener castle** from the sea, in addition of course to the two main attractions – the “Genoese” castle at **Anadolu Kavak**, and the fish banquet at the Sahil Lokanta in Poyrazköy.

Finally in the early fall the Friends took off for a quick weekend trip to **Bulgaria**, accompanied and greatly enriched by Mellon fellow **Dr. Rossitsa Gradaeva**. There was too little time to see so much, with a long bus trip to **Sofia**, then via the **Rila Monastery** to **Melnik**, from there to **Samakov**, and then finally on for the last night to **Plovdiv**, and returning through **Edirne** back to Istanbul. For most the highlights seem to have been the **Monastery at Rila**, and the great beauty of the countryside and towns in the area south of Sofia, from Rila to Melnik and Samakov.

A major goal of all FARIT activities is **to raise money to support deserving non-U.S. Ph.D. candidates** at American universities who are not eligible for much of the other fellowship money that ARIT is able to offer. As a result of the various activities listed above, the Friends were able to contribute \$8,500 this year to the fellowship fund. Thanks go to the Steering Committee for their work in planning these events, and to FARIT Coordinator **Semrin Korkmaz** for actually doing most of the work.

### ARIT ISTANBUL ADDRESS:

Dr. Antony Greenwood  
ARIT - Istanbul  
Üvez Sokak No. 5  
Arnavutköy  
80820 İstanbul  
Turkey



For ARIT Center:

Tel: (011-90-212) 257-8111  
Fax: (011-90-212) 257-8369  
E-Mail: gwood@boun.edu.tr

For Hostel Guests:

Tel: (011-90-212) 265-3622  
E-Mail: aritist2@e-kolay.net

## ARIT-ANKARA BRANCH NEWS

### ANKARA BRANCH NEWS

The major development at the new premises of ARIT-Ankara since the spring (2007) has been the arrival of 300 boxes containing over 6000 items for the **Toni M. Cross Library**. About 5000 of these belong to the **Machteld J. Mellink bequest (through Bryn Mawr College)**, 700 to a donation from the **American School of Classical Studies at Athens (ASCSA)**, several hundred from **Bryn Mawr College Library**, and thousands of pages of resources on Vitruvius compiled and donated by **Robert M. Wilhelm of The Campanian Society**. In a remarkably short time, the library holdings increased by almost a third from about 12,000 to 15,500 volumes. We are extremely grateful to the anonymous donor who made the move to the new center possible, to the donors of the books, and to the memory of **Machteld Mellink**, whose grand bequest will benefit future scholarship for generations to come. The arrival of the donations would not have been possible without the hard work of our executive director, **Nancy Leinwand**, who collected the donations and arranged for their shipment, and **U.S. Embassy Public Affairs Officers James Moore and Dan Sreebny**, who facilitated the shipment.

Since we had just reopened the library after our move, we did not want to close it again for more than a few days. Happily, the Machteld Mellink donation came with her bookshelves, which we set up along the walls of the reading room. After clearing that room of its tables to accommodate the mass of boxes, we opened most of cartons and arranged the books alphabetically on her shelves for the immediate use of visitors. The process of fully cataloguing the material will take us much longer to complete. Many of her books include her notes; we are placing these invaluable commentaries in separate envelopes for each book so that users can have access to them as well. All of the items of the Mellink donation received a specially created nameplate. These donations fill many gaps in our existing holdings of monographs and periodicals, especially in the areas of Anatolian and Near Eastern archaeology. Duplicates from the donation will be used to benefit the development of libraries in Turkish archaeology departments with limited resources. In late July, when I met with **Ken Sams (ARIT-President)**, **Tony Greenwood (ARIT-Istanbul Director)** and **Nancy Leinwand (ARIT-Executive Director)** at ARIT-Ankara, it was a great pleasure to show the new donations and center and to discuss their development.

Shortly after this meeting I had the opportunity to talk further with Nancy, **Dr. Mary Ellen Lane** (Executive Director, Council of American Overseas Research Centers) and **Dr. Thomas A. Farrell** (Deputy Assistant Secretary of State

for Academic Programs, Bureau of Educational and Cultural Affairs, U.S. Department of State) about ARIT programs at a meeting held at the Topkapı Palace. Also attending were ten students in the **ECA's Critical Language Scholarships Program for Intensive Summer Institutes at ARIT-Ankara**, now in its second year. The students, who originated from all parts of the U.S., were visiting Istanbul after four weeks of intensive introductory classes in Turkish, home-stays, and visits to sites in Turkey. They seemed as excited and motivated about Turkey and the language program as when I first met them a month before, at their orientation program at ARIT-Ankara. This is no doubt thanks to their language teacher and coordinator at Ankara, **Ms. Neşe Devrim**. The orientation this year was made more informative thanks to the briefing provided by **Elizabeth McKay** (Cultural Attaché), **Kelly Degnan** (Political Affairs Officer) and **Chris Berry** (Regional Security Officer) of the U.S. Embassy. **Professor Erika Gilson's** visit to Ankara in May prior to the start of the language program helped to ensure that all went smoothly. On September 10-11 it was a privilege to introduce Mary Ellen Lane and Lisa Rogers (CAORC Grants Administrator) to Ankara and the new ARIT center for the first time.

I facilitated a local U.S. State Department Program this year, a project on museum collections management supported by the **Ambassador's Fund for Cultural Preservation** and organized by U.S. Cultural Attachés **Damaris Kirchofer and Elizabeth McKay**. Using the Niğde Museum as a case study, the project supported the computer inventory management of museum collections and was highlighted in a workshop held in conjunction with the General Directorate of Cultural Heritage and Museums' week-long symposium on museology held March 13-17 in Bodrum. The workshop's panel, which included **Aydın Türkgücü** (a computer programmer), **Lee Ullmann** of Columbia University (Fulbright fellow resident in Ankara), **Paul Beelitz** (the head of collections management of the American Natural History Museum in New York), and previous Fulbrighters **Paul Hepworth** (HB Preservation and Conservation Company) and **Dr. Aysin Yoltar-Yıldırım** (Independent Scholar), discussed the topic of collections management as well as possible means of developing museums and fundraising possibilities through their work on conservation and art history projects.

**ARIT's fellowship programs** continue to provide opportunities for young Turkish scholars to conduct their research at foreign institutions. All three of the **W.D.E. Coulson and Toni Cross Aegean Exchange Fellows** for 2007 have completed their research in Greece by November 2007 (see list of fellows). Perhaps most telling of the benefits of the program, which is run in collaboration with the American School of Classical Studies at Athens (ASCSA), is **Merih Erol's** ac-

count of her doctoral research on “Cultural Identifications of the Greeks of the Ottoman Empire: Discourse on Music in the Nineteenth and early Twentieth Centuries” in Greece last May and June. During that period she consulted photographs and documents in Alexandroupolis at the library of Mr. Antonis Hatzopoulos, and at Athens in the Archive of the Ministry of Foreign Affairs, the archive of the Rum Communities of Constantinople at the University of Athens, and the archive of Nileas Kamarados in the Music Library-Lilian Voudouri.

In her report, Merih reports: “While conducting my archival research I also consulted the Gennadius Library, which is well known for its rare-books collection. There, thanks to the ARIT scholarship, I could afford photocopies of the relevant parts of these rare books. I focused on the books, essays and articles published in 19th-century European centers, which addressed the issue of eastern music, Greek ecclesiastical music, ancient Greek music, and the lay music of the Ottoman urban centers in the 19th century. Also for the material that I could not find in the Gennadius Library, I went to the Center of Asia Minor Studies several times. There, Mr. Markos Dragumis, head of the Music section, provided me with important material that was in his private library. The scholarship also made it possible for me to get into contact with very important professors or experts about my field, such as the first chanter of Agia Eirini Church, Likourgos Angelopoulos, who invited me to the choir rehearsals. Also, I could discuss my topic with Ms. Ekaterina Romanu, professor of musicology at the University of Athens, who has accepted to be on my doctoral thesis committee. I owe many thanks to ARIT for this scholarship, which also enabled me to afford buying many materials (books, CD’s, photocopies) crucial for my doctoral thesis.”

Likewise, the Ankara center was happy to assist **Maria Xyda**, the W.D.E. Coulson and Toni Cross Aegean Exchange Fellow from the ASCSA, during her research in Cappadocia in August.

The jury for the prestigious **George and Ilse Hanfmann, and Machteld J. Mellink Fellowships**, for 2007-2008 consisted of myself, Tony Greenwood (ARIT-Istanbul director), Prof. Dr. Hayat Erkanal (Ankara University), Assoc. Prof. Yaşar Ersoy (Bilkent University), Dr. Geoffrey Summers (Middle East Technical University), Prof. Dr. İnci Delemen (Istanbul University), and Prof. Dr. Oğuz Tekin (Istanbul University), and met at the new ARIT-Ankara center on April 7, 2007. The strong applicant pool originated from a dozen different universities and departments: Akdeniz University, Ancient Languages and Culture; Ankara University, Anthropology, Classical Archaeology; Boğaziçi University, History; British Institute of Archaeology at Ankara; Ege University, Art History; Eskişehir Anadolu University, Classical Archaeology; Gaziantep University, Archaeology; Istanbul University, Art History Prehistory, Ancient History; Koç University, History; Middle East Technical University, Settlement Ar-

chaeology; Muğla University, History; and Pamukkale University, History. The entries covered a broad chronological range, from the prehistoric to Byzantine periods, as well as a wide range of topics in archaeology, epigraphy, museology, art history, and archaeometry. The four George and Ilse Hanfmann fellows and one Machteld J. Mellink fellow and their projects for 2007-2008 are listed in the section on fellowships.

In the spring of 2007 ARIT-Ankara held its **annual lecture series on art and archaeology in Turkey**, kindly hosted by the Turkish American Association (TAA). On March 28, **Lee Ullmann** (Fulbright Fellow, Ph.D. candidate, Columbia University) lectured on “The Conception of Space in the Hittite World,” illustrating how both ancient texts and Geographic Information Systems (GIS) can be used to record and map all of the known Hittite sites with the goal of providing a finite place for the imagined ancient landscape. On April 4, **Dr. Lutgarde Vandeput** (Director, British Institute of Archaeology at Ankara) presented her latest discoveries in a lecture on the “Survey in Pednelissos: an Ancient Pisidian City on the Crossroads between Cultures.” Her project has revealed a number of well-preserved settlements with remains from the Hellenistic and Roman periods and shed light upon the varying development of public life, individual inhabitants, and daily life at the different towns in that region of Pisidia. Finally, on April 25 **Dr. Oya Pancaroğlu** (Bilkent University) lectured on “Before and Beyond Anatolia: Artistic Transformations in the Greater Seljuk World,” a talk which highlighted the complexities and discoveries hidden behind the generic designation “Seljuk,” a term which characteristically suffers from a confusion of geographic and chronological definition.

Between May 28 and June 1, I attended the **Turkish Ministry of Culture and Tourism’s** annual archaeology symposium held this year at Kocaeli University in Izmit, which permitted me to meet many project directors and anticipate possible permit issues. It also gave me the chance, in conjunction with **Professor Marie-Henriette Gates** (Bilkent University), to report on archaeological fieldwork in Turkey as part of our contribution for the “Archaeology in Turkey” newsletter of the *American Journal of Archaeology*, which we were happy to revive this year (*AJA* 111:275-356) in memory of Machteld Mellink, who began this most important resource.

The **guest house** continued to host visitors (22) who stayed for various periods from January to June 2007. They had support from various fellowships and institutions including ARIT-Department of State, ARIT-Mellon, Fulbright, and the National Science Foundation, and represented the following affiliations: College of Nyíregyháza – Hungary, Columbia University, Tel Aviv University, University of Arizona, University of Colorado, University of Illinois at Chicago, University of Munich, University of Toronto, University of Washington and the University of Pennsylvania Museum.

The guest house and library were enhanced thanks to the

continuing support of the Chevron Corporation, which kindly donated funds for ARIT to acquire curtains and bedspreads, as well as to reupholster and refit existing furniture. We are especially grateful to the hard work of Vicdan Kittelson (FARIT-Ankara Steering Committee) for soliciting Chevron and for the kind assistance and support of John and Leslie Connor.

Although the library was closed from mid-March through the end of April as a result of our move, it was used 254 times from January through July, a bit more than in the previous six-month period. Visitors from fourteen Turkish universities used our library (Adnan Menderes University-Aydın, Ankara University, Başkent University-Ankara, Bilkent University-Ankara, Ege University-İzmir, Erciyes University-Kayseri, Gazi University-Ankara, Gaziantep University, Hacettepe University-Ankara, Mersin University, Middle East Technical University-Ankara, Muğla University, Mustafa Kemal University-Hatay, Selçuk University-Konya). Ankara University affiliates used the library most often, followed by those from Hacettepe, Bilkent and Middle East Technical Universities. Also using the library were scholars affiliated with the following non-Turkish universities: California State University-Dominguez Hills, College of Nyíregyháza –Hungary, Columbia University, Rutgers University, University of Chicago, University of Copenhagen, and the University of Michigan.

Beyond the massive donations in May, a total of 116 items – 48 monographs, nine off-prints, 45 issues of journals, 13 newsletters, and one annual report, of which 31 monographs and eight issues of journals were gifts – were inventoried in the library catalog during the first six months of 2007. We again thank those whose donations to the library during the period from January through June 2007 ensured it remains an important resource for the local academic community as well as visiting scholars: **Archaeological Institute of America, Melih Arslan, Murat Arslan, Şengül Aydınğün, Hatçe Baltacıoğlu, Michael Balter, Ayşe Belgin-Henry, Susanne Berndt-Ersöz, Attila Buhály, Jesus Gil Fuensanta, Gaziantep University, Crawford H. Greenewalt, Jr., Özcan İzmirlier, Güngör Karauğuz, Abdülkadir Konukoğlu, Christina Kokkina, Christopher Lightfoot, Mersin University, Turkish Ministry of Culture and Tourism, Yutaka Miyake, Kadir Pektaş, Die Römisch-Germanische Kommission (DAI), Suna & İnan Kiraç Research Institute on Mediterranean Civilizations, Ryan Charles Tougher, Lee Ullmann, and Vehbi Koç and Ankara Research Center (VEKAM), and for the major donations in May: the ASCSA, Bryn Mawr College, Robert M. Wilhelm and, most importantly, Bryn Mawr College in the memory of Machteld J. Mellink.**

## ANKARA FRIENDS OF ARIT NEWS

**The Steering Committee of the Friends of ARIT-Ankara** (Mark Dennis, Suzanne Drisdelle, Shirley Epir, Charles W. Gates, Eden Goldberger, Vicdan Kittelson, Ken Moffat, Perin Öztin, Christy Smiley, Andrew Snow, Margo Squire, Darcy Sreebny, Ron Tickfer, Patricia Ülkü, and Bahadır Yıldırım) held six events from January to June 2007 with the assistance of F/ARIT assistant Duygu Sapmaz.

After a hiatus due to the move over the winter, we began activities in the spring with the annual **Antiques Road Show**, once again graciously hosted by the **Canadian Ambassador Yves Brodeur and his spouse, Sylvie Gauvin**, at their Residence on April 15. Four local experts of Turkish handicrafts, textiles, metalwork, and ceramics – **Abdülkadir Ersoy, Özcan İzmirlier, Fatma Tunah and Alper Yurdemi** – examined items brought by the Friends and discussed their meanings and traditions. We thank them for their commentary, and Ron Tickfer for his stewardship of the evening, which was exceptional.

On May 5, we had a **walking tour of Ankara** to learn more about Early Republican Architecture from **Dr. Elvan Altan Ergut** (Middle East Technical University). We visited the Ethnographical Museum, Ankara Palas, Museum of the War of Independence, and Ulus İşhanı. After having a delicious lunch at the Boyacızade Konağı we had a chance to see the Ankara Train Station and the newly restored Museum of Atatürk's Presidential Residence, where we were also led by **Aylin Attila** who oversaw the restoration.

The following day we had an excellent activity for introducing both children and adults to the practice of archaeology. **Ben Claasz Coockson** (Department of Archaeology and History of Art, Bilkent University) kindly told us about field archaeology and the techniques used by archaeologists to document ancient artifacts. Afterwards he led us outside to a practice trench in the fields of Bilkent University to apply what we learned in class to document, measure and photograph finds.

Our first lecture in the new premises of ARIT was given by **Assoc. Prof. Deniz Burcu Erciyas** (Middle East Technical University) on May 16. Her lecture, entitled "Comana Pontica: a City or a Sanctuary?" introduced us to her survey project, which began in 2004. The site of Comana, situated near the city of Tokat in the Turkish Black Sea region, is a poorly understood settlement identified variously by different scholars on the basis of ancient literary sources as a temple-state, temple-estate and a polis. Her project has attempted to identify archaeological remains associated with Comana, to delineate the settlement area of the site and to explore its hinterland. Consequentially, it has shed new light on the relationship between the mound Hamamtepe, previously identified as the site of Comana, the river Iris, and possible areas for necropoleis and habitational land.

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ISTANBUL, ANKARA OR U.S. OFFICE FOR ASSISTANCE**

It was heartening to have Dr. Erciyas' dissertation advisor, **Professor C. Brian Rose** (University of Pennsylvania) as the speaker at our **Annual Members' Dinner** at the U.S. Ambassador's Residence on June 2. His presentation on "Monumental Tombs near Troy: Recent Discoveries" was extraordinary and introduced us to the recent discoveries concerning the Graeco-Persian world of the wealthy Anatolians who were associated with the Persian governor (or satrap) at the regional capital of Daskyleion (near the modern city of Bandırma). Most spectacular were his discussion of two sarcophagi, the first of which features the murder of Polyxena, daughter of Priam, and dates to ca. 500 BCE., making it the earliest stone sarcophagus with figural scenes ever to have been found in the eastern Mediterranean. No less fabulous was the second monument, which dates to ca. 400-375 BCE. and was discovered in the modern city of Çan. That sarcophagus, with the rare preservation of almost all of its original paint, depicts a biographical narrative of the deceased, showing him victorious in a boar hunt and spearing a fallen Greek foe in the eye.

After this most engaging lecture we were able to enjoy a sumptuous dinner with the speaker and twenty-one guests, mainly archaeologists from the U.S. and Canada, who were visiting Ankara before their field seasons began, as well as scholars and archaeologists from universities in Ankara who gave lectures and led recent Friends of ARIT trips. We are as always most grateful to our hosts of the evening, Margo Squire (Honorary President, F/ARIT-Ankara) and Ambassador Ross Wilson, for their kind hospitality. We also had a chance to thank the F/ARIT Steering Committee and the events and trip organizers and guides for all the time and energy they have devoted to helping us throughout the year. Unfortunately we had to bid farewell to Steering Committee members Eden Goldberger and Andrew Snow, who

were a constant source of creative ideas and insights. We also were able to thank John and Leslie Connor for their help with the Chevron donation. And a special recognition was made to the heart of F/ARIT, Patricia Ülkü, for her exceptional dedication and commitment to the Friends from its foundation in the 1980's and as its President.

Our final event of the summer season took place on June 23. The annual day trip to Gordion was a much enjoyed event, and we are grateful to the project director Professor G. Kenneth Sams (UNC-Chapel Hill) and the Gordion team for taking time out of their busy season to lead us through the Phrygian past and the most recent discoveries the project has made about the site's Phrygian and post-Phrygian cultures.

#### ANKARA ARIT ADDRESS:

ARIT Center:

Dr. Bahadır Yıldırım  
Şehit Ersan 24/9  
Çankaya  
06680 Ankara  
Turkey



Tel: (011-90-312) 427-2222

Fax: (011-90-312) 427-4979

E-Mail: arit-o@trnet

For Assistant and Librarian: arit3@tr.net

For Hostel Guests:

Tel: (011-90-312) 427-3426

E-Mail: arit2@tr.net (include name)

## ARIT FELLOWS 2007-2008

### National Endowment for the Humanities Fellows:

**Professor Markus Dressler**, Religion, Hofstra University, *Turkish Alevism: the Making of a Religion*. Dr. Dressler's project will investigate the genealogy of Turkish Alevism as it gradually evolved into a universal religious identity through the process of the Turkish nation-building and subsequent transformations in the 20th century.

**Professor Boğaç Ergene**, History, University of Vermont, *Class, Court, and Justice in the Ottoman Empire (1685-1794)*. Dr. Ergene's project will analyze the court records considering Kastamonu (the central Black Sea region) to determine how the various social groups in Ottoman provincial society participated in the legal arena during the 18th century.

**Dr. James H. Meyer**, History, Brown University, *Immigration, Return, and the Politics of Citizenship: Russian Muslims in the Ottoman Empire, 1856-1914*. Dr. Meyer's research focuses on the Russian and Ottoman policies towards the immigration of Russian Muslims in the second half of the 19th century, examining the contested question of citizenship.

### U.S. Fellows (sponsored by U.S. Department of State, Educational and Cultural Affairs administered by the Council of American Overseas Research Centers):

**Professor Kathleen Lynch**, Classical Archaeology, University of Cincinnati, Assistant Professor, *Greek Pottery at Gordion: Contexts of Use, Evidence for Trade, and Rela-*



tionship to *Local Wares*. Professor Lynch is completing the study of the Greek pottery from the site of Gordion.

**Professor Christopher Ratté**, Classical Archaeology, University of Michigan, *Architectural Evidence for the Cultural Identity of the Region around Aphrodisias from the 6th to the 2nd Centuries BCE*. Professor Ratté completed study of burial mounds and rural fortifications in the survey area of Aphrodisias.

**Professor Jenny White**, Anthropology, Cultural, Boston University, *Domesticating Islam: Ethno-Religious Nationalism in Turkey*. Professor White is exploring the role Turkish nationalism plays in shaping the Muslim public identity and politics.

**Mr. Sam White**, History, Columbia University, *The Little Ice Age Crisis in the Ottoman Near East*. Mr. White is completing dissertation research on the impact of a period of unusual cold and severe weather and its relationship to the political and social turmoil of the Ottoman 17th century.

### **Samuel H. Kress Foundation Doctoral Fellows in the History of Art and Archaeology:**

**Ms. Melissa Ann Eppihimer**, History of Art and Architecture, Harvard University, *The Visual Legacy of the Akkadians: Objects in the Collections of the Istanbul Archaeological Museums*. Ms. Eppihimer will study pieces of sculpture that represent visual inheritance of the Old Akkadian kings, specifically in sculptural monuments of the post-Akkadian rulers.

**Ms. Catherine D. Painter**, Archaeology, University of California, Berkeley, *Daily Life in the Late Chalcolithic: Micro-debris Analysis at Kenan Tepe, Turkey*. Ms. Painter will collect and analyze unique microdata using micro-archaeological techniques at the site of Kenan Tepe. The data are interpreted within the framework of regional interaction methodology and ‘household archaeology.’

**Ms. Marin Pilloud**, Archaeology, The Ohio State University, *Biological Distance Analysis of Neolithic Anatolia: Non-Metric and Metric Dental Variation at Çatalhöyük, Turkey*. Ms. Pilloud will analyze the variation in human dental morphology from Neolithic Çatalhöyük and will study comparative data from Cayönü, Aşikli, and Musular.

### **Istanbul Friends of ARIT Fellow:**

**Ms. Lerna Ekmekcioğlu**, Middle Eastern and Islamic Studies, New York University, *Birth of a Minority: Armenians of Turkey (1917-1942)*. Ms. Ekmekcioğlu’s project examines the re-construction of national/communal identity among Armenians in Turkey after the First World War in Istanbul.

### **Joukowsky Family Foundation John Freely Fellowships:**

**Mr. Yigit Akin**, History, Ohio State University, *All Quiet on the Home Front? Politics and Everyday Life in Istanbul During World War I*. Mr Akin examines the dynamics of the profound social, economic, and cultural upheaval in the capital city of the Ottoman Empire during World War I, using a variety of archival resources in Istanbul and Ankara.

**Mr. Günhan Börekçi**, History, Ohio State University, *Bringing the Ottoman Court Back In: Power, Patronage, and Favoritism during the Reign of Ahmed I, 1603-1617*. Mr. Börekçi’s research focuses on the royal court of the Ottoman sultan Ahmed I (r. 1603-1617) and examines the roles of the Queen Mother, Handan Sultan, the royal Tutor, Mustafa Efendi, and the Chief Eunuch Mustafa Agha, in practical and factional politics.

### **Kenan T. Erim Fellow (sponsored by the American Friends of Aphrodisias):**

**Ms. Heather Awan**, Institute of Fine Arts, New York University, *Sarcophagi and Funerary Display in Aphrodisias and Asia Minor*. Ms. Awan’s study focuses on Roman sarcophagi in Asia Minor and their social function as personal and family monuments, as expressed through iconography, inscriptions, and display context, particularly as evidenced at Aphrodisias.

### **ARIT Princeton Boğaziçi University Program in Advanced Turkish Language Fellows (sponsored by the U.S. Department of Education):**

Christopher Bork, Indiana University  
Jessie Clark, University of Arizona  
Sean Cox, Hanover College  
Mariah Cummins, Princeton University  
Kristin Fabbe, Massachusetts Institute of Technology  
Laura Hernandez, DePaul University  
Jonah Holmes, University of California, Berkeley  
Maria Katradis, New York University  
Eve McPherson, University of California, Santa Barbara  
Darren Miller, University of Chicago  
Yifei Mu, Yale University  
Amanda Pearson, Georgetown University  
Matthew Rascoff, Harvard University  
Jason Vivrette, University of California, Berkeley  
Joshua White, University of Michigan  
Chase Winter, University of Washington  
Mary Zeng, Princeton University

**ARIT Critical Language Scholars (sponsored by U.S. Department of State, Educational and Cultural Affairs administered by the Council of American Overseas Research Centers):**

**Beginning Turkish Fellows, Alanya:**

Leah Berry, University of Denver  
Victoria Conner, Kansas State University  
Sarah El-Kazaz, New York University  
Andrea Kraus, University of Texas, Austin  
Carson Marries, Oklahoma State University  
Keary Mason, University of North Texas  
Ivan Parkinson, Georgetown University  
Jennifer Shaw, Coe college  
Joseph Sneed, University of Oregon  
Nanda Suriano, University of North Carolina, Chapel Hill  
Victoria Zyp, Georgetown University

**Beginning Turkish Fellows, Ankara:**

Sarah Elizabeth Craft, DePauw University  
Alice Dworkin, Beloit College  
Renee Ho, University of California, Berkeley  
Arben Istrefi, Seton Hall University  
Travis Rieder, University of South Carolina, Columbia  
Leigh Ann Sellers, Virginia Commonwealth University  
Alice Shukla, American University  
Michael Sims, Virginia Commonwealth University  
AnnaLinden Weller, University of Chicago  
Anna Yukhananov, Johns Hopkins University

**Beginning Turkish Fellows, Istanbul:**

Sasha Frankel, George Washington University  
Christopher Glazek, Yale University  
Nara Hays, University of Alaska  
Edmund Levin, Harvard University  
Katherine Nolan, University of Wisconsin, Eau Claire  
Jessica Taylor, East Tennessee State University  
Caroline Thompson, California Polytechnic State University  
Matthew Wilson, Rhodes College

**Intermediate Turkish Fellows, Istanbul:**

William Carlson, Duke University  
Sarah Flynn, University of Texas, Austin  
Bernhard Richert, University of Chicago  
Ilyana Sawka, Yale University  
Virginia Townsend, Antioch College  
Kari White, University of Texas, Austin

**Andrew W. Mellon Foundation Central and East European Fellows:**

**Dr. Gergana Georgieva**, Bulgaria, History, Institute of Balkan Studies, Bulgarian Academy of Sciences, *A Former Slave or Provincial Notable: the Social Profile of the Provincial Governor (Vali) with Special Focus on the Eyalet of Rumelia in the Early 19th Century*. Dr. Georgieva will investigate the Ottoman provincial administration of the province of Rumelia in the early 19th century, focusing on the provincial governors, their biographies, local connections, and relations to the imperial center.

**Dr. Maya Vassileva**, Bulgaria, Thracology, Bulgarian Academy of Sciences, *Gordion Bronzework*. Dr. Vassileva is engaged in publishing the bronze objects from the Phrygian city of Gordion. Her study aims to demonstrate more clearly the role of Gordion and Phrygia in general, as a major bronze-producing center in Anatolia.

**Dr. Svetlana Yanakieva**, Bulgaria, Linguistics, Bulgarian Academy of Sciences, *Thracian Hydronyms in East Thrace and Asia Minor*. Dr. Yanakieva will study the corpus of present-day Thracian hydronyms using the Greek and Latin sources. She will analyze the different phonological, morphological and lexical characteristics of the Thracian hydronyms in East Thrace and Asia Minor.

**ARIT Dernek Fellows:**

**Ms. Ayşe Akalin**, Sociology, Uludağ University, *Exchanging Affect: the Migrant Domestic Workers Market in Turkey*

**Mr. Emin Alper**, Ataturk Institute, Boğaziçi University, Politics, *Students and the Educated Middle Classes in Turkey*

**Mr. Bahadır Alpaydın**, Law Faculty, Kadir Has University, *The Effect of the Capitulations on the Ottoman-Turkish Legal System*

**Mr. Mehmet Beşikci**, History, Boğaziçi University, *Between Self-Mobilization and Resistance: Popular Mobilization and Militarization in Ottoman Society during the First World War*

**Mr. Mehmet Zafer Danış**, Social Services, Hacettepe University, *Factors Affecting Quality of Life for the Elderly Living in Institutions: an Area Study from Ankara*

**Ms. Nurçin İleri**, Ataturk Institute, Boğaziçi University, *Lighting the Streets in the late 19th Century Ottoman Empire and Changes in Everyday Life*

**Ms. Şahika Karaca**, Education, Kayseri University, *The Life of Emine Semiye—Her World and her Works*

**Dr. Şuhnaz Yalçın**, International Relations, Koç University, *Turkish American Relations: a New Perspective*

**Şahin Yıldırım**, Art History, Trakya University, *The Evolution and Development of Tumulus Burial Sites in Eastern Thrace*

### **Turkish Cultural Foundation Fellows:**

**Ms. Pelin Gürol**, Architectural History, Middle East Technical University, *The Imperial Museum Building in Istanbul: Architecture, Archaeology, and Museums in the Late Ottoman Period.*

**Ms. Sevgi Parlak**, Art History, Istanbul University, *The Organization and Structure of the Inner Castle in Pre-Ottoman Anatolian Turkish Cities.*

**Ms. Nevin Zeynep Yelçe**, History, Sabancı University, *The Making of Sultan Suleyman: a Study of Processes of Image-Making and Management.*

### **W. D. E. Coulson and Toni M. Cross Aegean Exchange Fellows (sponsored by the U.S. Department of State, Educational and Cultural Affairs) from Turkey:**

**Ms. Elif Bayraktar**, History, Bilkent University, *The Role of the Greek Patriarchate of Istanbul vis-a-vis the Ottoman Empire in the 17th and 18th Centuries.* Ms. Bayraktar plans to conduct research for two months in the Gennadius, Benaki Museum, and National Libraries in Athens, working with Dr. Evangelia Balta at the National Hellenic Research Foundation.

**Mr. Foti Benlisoy**, History, Bogaziçi University, *Asia Minor Disaster and the Federation of the Old Warriors' Associations.* Mr. Benlisoy conducted comparative research in Greece in 2007. Mr. Benlisoy will examine sources and documents in the Contemporary Social History Archives (ASKI), Parliament Archives, Centre for Asia Minor Studies, and the Hellenic Literary and Historical Archive (ELIA).

**Ms. Merih Erol**, History, Bogaziçi University, *Cultural Identifications of the Greeks of the Ottoman Empire. Discourses on Music in the Nineteenth and Early Twentieth Centuries.* Merih Erol Greek conducted research on Greek Ottoman period music in Greece for two months using the archives and libraries in Athens, consulting with scholars there and in Salonika.

### **W. D. E. Coulson and Toni M. Cross Aegean Exchange Fellows (sponsored by the U.S. Department of State, Educational and Cultural Affairs) from Greece:**

**Ms. Aikaterina Stathi**, Ottoman History, Panteion University, Athens will pursue her research on the social history of the city of Athens during the 18th and early 19th centuries.

**Ms. Elissavet Tzavella**, Center for Byzantine, Ottoman and Greek Studies, University of Birmingham, UK will pursue her research on the study of the pottery excavated in different sites of Late Roman and Early Byzantine Attica.

**Mr. Dimitrios Loupis**, Ottoman History, Harvard University, will carry out a study of the Late Byzantine era and early Ottoman period in Western Anatolia and the Balkans.

**Mrs. Maria Xyda**, School of Architecture, University of Thessaloniki, Università della Sapienza di Roma and Taksim Teknik University will carry out her research on the «Ξυστά» (graffiti) at Chios and in Cappadocia.

**Ms. Konstantina Andrianopoulou**, History and Political Science, Panteion University, Athens, will carry out her study *Revisiting the Rum Minority in Istanbul during the Interwar Period: Aspects and Realities of Communal Life on the Edges of Turkish and Greek Nation States.*

### **George M. A. and Ilse B. Hanfmann Fellowships for Advanced Research in Archaeology:**

**Ms. Sevinç Duvarcı**, History, Boğaziçi University, *Investigating Early and Middle Iron Age Pottery in the Tarsus Study Collection at Bryn Mawr College (Ella Riegel Museum) and Harvard University (Peabody Museum).* Ms. Duvarcı will conduct three months' research focused on examining the sherds from Tarsus-Gözlükule and documents in Hetty Goldman's excavation archives. She aims to re-evaluate the Iron Age painted ceramics as part of her MA thesis on "Local Pottery Production in the Iron Age: a Cilician Painted Ware Tradition of Tarsus-Gözlükule"

**Ms. Deniz Burcu Erciyas**, Archaeology, Middle East Technical University, *A Research Project on Komana Pontika: Defining the Site in Terms of Settlement Type, Socio-Cultural and Economic Structure and Religious Significance.* Ms. Erciyas will spend six months at Burnam Classical Library of University of Cincinnati investigating the evidence for temple-states and similar temple-based systems in the Mediterranean basin and the Near East. Her objective is to shed light on the origins, physical appearance, and administrative structure of the ancient site of Komana Pontika in the Black Sea region, particularly during the Hellenistic and Roman periods, as part of a comprehensive publication of her fieldwork at the site.

**Ms. Filiz İnanan**, Art History, Ege University, *Byzantine Period - Zeuksippus Ceramics.* Ms. İnanan will spend three months at the Archaeological Institute of Oxford University utilizing the library resources there and in London. She will study the excavated ceramics from Anaia-Kadıkalesi (Kuşadası) conducting a comparative analysis of the material in the library. She will also analyze the ceramics in a laboratory as part of the Byzantine Ceramics Project of Oxford University's Institute of Archaeology under the guidance of Dr. Pamela Armstrong.

**Mr. Görkem Kökdemir**, Archaeology, Ankara University, *The Propylon at Magnesia on the Meander in Light of Augustan Period Architecture and Architectural Ornament*. Mr. Kökdemir will spend six months working in Berlin, Paris, and Rome. He will study publications concerning architectural ornament of the Augustan period, from the fourth century BCE to the first century CE in the libraries of the German Archaeological Institute in Berlin and archaeological libraries in Rome. In addition he will examine architectural elements of the Artemis temple precinct and the propylon from Magnesia in the Berlin Pergamon Museum and the Paris Louvre as well as architectural decoration of Roman monuments in Italy.

**Machteld J. Mellink Fellowship for Advanced Research in Archaeology:**

**Ms. Eylem Özdoğan**, Prehistory, Istanbul University, *The Issue of the Transition from the Early to Middle Neolithic Periods in the Balkans in Light of Recent Research in Thrace*. Ms. Özdoğan will spend eight months at the German Archaeological Institute - Eurasian Section, Berlin. She will consider the finds of the Aşağıpınar Excavations at Kırklareli, examining their relationship to those from sites in the Balkan, Marmara, and western Anagolian regions, and attempt to determine whether the transition is a result of a culture originating from the Balkans or Anatolia.

## REPORTS ON ARIT FELLOWSHIPS

**Dr. Huseyin Yılmaz**, History and Middle East Studies, Stanford University, ARIT NEH Fellow, 2006-2007, *Envisioning Rulership in Ottoman Political Culture during the Age of Suleyman the Lawgiver*

Thanks to a generous grant from ARIT and the NEH, I had the opportunity to spend four very productive months (June through September) in the manuscript libraries and archives of Istanbul and other Turkish cities in order to conduct postdoctoral research. As a follow-up to my dissertation, my research project centered on visions and theories of rulership in 16th-century Ottoman political culture, using as my focus non-conventional sources of political thought such as Sufistic treatises, chronicles, works of theology, dictionaries, official registers and the like. While this research allowed me to collect historical data to better contextualize my previous findings, it also gave me the opportunity to find and analyze new sources directly relevant to the subject matter.

During my fellowship in Turkey, most of my research focused on three principal areas of law, language and identity. I observed that there was a paradigmatic watershed between what the Ottomans inherited and what they came to produce as a result of their own historical experience. While the Sharia and notions of justice dominated pre-Ottoman political thought, the very sultanic laws came to be publicly discussed in a variety of mediums among the Ottoman ruling elite and formed the locus of legal discourse in this period.

In linguistic sphere, my research confirmed that Turkish surpassed the other two imperial languages in its reach and became the language of choice in engaging public

debates concerning political issues. As a reflection of this Turkish-consciousness, a startling number of political works were translated into Turkish. Far from being literal translations, most of these works were extensively re-fashioned during the translation process and emerged as distinct products of Ottoman political culture. This translation movement, extending into all areas of scholarship and literature, turned Turkish into a prestige language and enabled authors to write on topics previously thought to be the exclusive reserve of Persian or Arabic. While Ottoman authors continued to write in all three languages, I also noted that political works written in Turkish reached a much wider audience and stirred more debates.

As a variety of sources from this period clearly state, the Ottoman ruling elites were quite preoccupied with defining their newly-formed, distinctively Ottoman identity. Pre-sixteenth century sources suggest that the Ottoman elites had not yet developed a clear sense of distinctness other than a shared, common loyalty to the House of Osman. Facilitated by a series of spectacular achievements in state building and culture, the elite class developed a common identity, one manifested in a variety of forms and defined in elaborate ways. While they had been presenting pre-Ottoman empires as ideal models, they now came to present the Ottoman Empire itself as the crown of all empires and to analyze what made the Ottomans triumphal and unique. This pursuit is clearly visible in elaborate world histories written in this period in which the Ottoman experience was placed in historical context vis-à-vis other empires. I have incorporated these findings into an article entitled "The Formation of Imperial Identity in the Ottoman Empire" in I. Yaylaci and M. Kayapınar's (eds.) *Civilizations and World Orders* (Lanham: Lexington Books, 2007).

**Mr. Eliot Bates**, Ethnomusicology, University of California, Berkeley, ARIT U.S. Department of State Fellowship 2005-2006, *Cultural Debates in Istanbul Recording Studios*

My ARIT-administered Department of State dissertation fellowship sponsored part of two years of intensive field research I conducted in Turkey, which will culminate in a dissertation entitled *Interactions, Networks, and the Production of Digital Audio in an Istanbul Recording Studio*. During the ten-month fellowship, my research involved four principal kinds of work: participant observation at several Istanbul recording and film production studios; a trip to the Doğu Karadeniz, and fieldwork with the Karadeniz migrant communities in Istanbul, Ankara, and Balıkesir; conference presentations and lectures at several Turkish universities; and interviews with professionals in the Turkish recording industry.

My research greatly benefited from affiliations with one particular recording studio (ZB Stüdyo), several record labels (most notably, Kalan Müzik Yapım and Metropol) and Turkey's major media distributor (Esen Electronics). I had the opportunity to observe fourteen full album projects from start to finish, and the creation of music for three feature films and a full-season-length *dizi* (TV serial drama). Many of the projects I observed were subsequently marketed in the rapidly growing and immensely popular "Karadeniz" and "Anadolu etnik müziği" genres, though I observed Turkish folk, Ottoman art, and indie rock projects, too.

My most striking discovery was the similarity between projects, regardless of genre. Not only were the same technical issues at play, but many of the same individuals were equally important and involved in the creation of all Istanbul recordings. Consequentially, my dissertation's scope expanded from an ethnography of one studio and one style of music to examine a broader network of recording studios, record labels, arrangers, studio musicians and engineers who are responsible for creating the majority of what is released on Istanbul-based record labels.

The generous grant from ARIT enabled me to conduct a broad and multi-sited analysis using several frames of reference that, in tandem with the data of prior researchers, have helped me to analyze my observations in Istanbul. At the macro-level, I diagram organizational social networks consisting of arrangers, engineers, studio musicians, artists, studios, record labels, and other organizations and individuals that affect the unfolding of audio recording.

At the micro-level, I study the interactions between studio musicians, engineers and arrangers, in which the vast majority of what we hear on an album unfolds. The third and final frame of reference consists of an analysis of recording workflows (the progression of work during a project) with a particular attention to technologies and technological use.

My experience in Istanbul has influenced several of my recent presentations. In a colloquium at Stony Brook University concerning the process for creating a Karadeniz genre recording, I contrasted the large amount of technical work done on productions with the small amount of Karadeniz regional material that ends up becoming part of creations. In a related talk at ARIT Istanbul, I focused on the contrast between the music of the Hemşin and Laz who live in the Black Sea and the contemporary Istanbul-produced studio creations that draw on their musical traditions. Finally, for a paper at the 2007 SEM international conference, I analyzed musical performance as a multiply-mediated, distributed process, and group interaction as something engineered in the studio. The music in question, again, is Karadeniz, though I observed similar processes at work in all contemporary arrangements of traditional repertoire.

The ARIT center in Istanbul proved to be a very useful resource during my entire time in Turkey. My wife and I stayed there for over a month while we were looking for our own apartment, and Gülden Güneri, Semrin Korkmaz, and Tony Greenwood were all extremely helpful with everything from logistical nightmares to translation questions, academic contacts to etiquette queries. The monthly lectures were my lifeline to a broader international arena of academic life, and introduced me to several scholars I plan on collaborating with in the future.

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Andrew Goldman, Editor  
Nancy Leinwand, Assistant

American Research Institute in Turkey  
University of Pennsylvania Museum  
33rd and Spruce Streets  
Philadelphia PA 19104

phone (215) 898-3474  
fax (215) 898-0657

leinwand@sas.upenn.edu  
<http://ccat.sas.upenn.edu/ARIT>



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## NAFA Membership Form

NORTH AMERICAN FRIENDS OF ARIT  
c/o University of Pennsylvania Museum  
3260 South Street  
Philadelphia PA 19104-6324

I want to join the North American Friends of ARIT. Enclosed is my contribution as a:

Benefactor	\$5000	_____
Patron	\$1000	_____
Sponsoring Donor	\$500	_____
Sustaining Donor	\$250	_____
Contributing Donor	\$100	_____
Donor	\$50	_____
Member	\$25	_____

Special Contribution:

NEH Endowment Match	\$	_____
Istanbul or Ankara Library	\$	_____
Toni M. Cross Memorial	\$	_____

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Checks should be made payable to the American Research Institute in Turkey and mailed to ARIT's North American address above. Thank you for your support.

## Mailing List Form

\_\_ We are currently on your list; please note changes below:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_ Please add the following to your list:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_ Please remove this name from your list:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_