At the end of the ARIT Annual Meeting in January, A. Kevin Reinhart of Dartmouth College becomes the new President of ARIT, having served the current year as President Elect. An Islamics scholar specializing in religious law and ethics, Kevin will be the seventh President of ARIT since its founding in 1964. We wish him the very best in his new capacity. This, then, is my last Newsletter missive to you. Please allow me to reminisce.

As many of you recall, 1994 was a pivotal year for ARIT. Generous new funding from the Departments of State and Education allowed us to increase fellowships, move to expanded quarters in Istanbul and Ankara, and bolster staffing both in Turkey and Philadelphia. Nancy Leinwand, who had been on board as a (then necessarily) part-time ARIT administrator, virtually overnight assumed the full-time position that she (thankfully) continues to hold. My predecessor Machteld Mellink had already made a first successful bid for NEH Post-Doctoral Fellowships. Our bounty grew from other sources as well. Thanks to the initiative of Mary Ellen Lane, Executive Director of the Council of American Overseas Research Centers (CAORC), ARIT in 1994 began sending East European scholars to Turkey under a program funded by the Andrew W. Mellon Foundation. In 1997, the Samuel H. Kress Foundation first provided funds for pre-doctoral fellowships in archaeology and art history. These two highly successful programs continued until only very recently. Since 2001, the Joukowsky Family Foundation has provided generous funding for a fellowship in honor of John Freely. The following year saw the beginning of the Hanfmann Fellowships in Archaeology, which enable Turkish scholars based in Turkey to pursue research and study abroad. After the death of Machteld Mellink in 2006, a parallel program of fellowships in her memory was created by the same anonymous donor.

ARIT has recently begun another significant growth spurt with the awarding late in 2007 of an NEH Matching Grant for a total of 2.2 million dollars. Thanks to two major gifts, we are well on the way toward meeting the full grant, most of which will be held in inviolate endowment for support of the libraries in Turkey. ARIT will in due course be calling on all of you in this major fundraising endeavor. All in all, it has been a special honor for me to oversee the expansion of ARIT and its programs.

Like any great organization, ARIT works as well as it does because of its people. It has been a pleasure to work closely with these fine individuals over the years: Ria Ellis, Treasurer; Executive Director Nancy Leinwand; ARIT-Istanbul Director Tony Greenwood; ARIT-Ankara Directors Toni Cross, Maggie Lynch, Bahadir Yildirim, and now Elif Denel; ARIT Newsletter Editor Andy Goldman. The ARIT Officers, Delegates, and Board of Directors have given me much sage advice and counsel, for which I am grateful. In Washington, the support of Mary Ellen Lane has been invaluable.

With all best wishes to you for the New Year and beyond.

G. Kenneth Sams
The Institute is always host to a variety of scholars of different nationalities, academic backgrounds and interests. It is this assortment which makes a stay in the Arnautköy residence particularly rewarding; indeed, many guests have said that the diversity of interests and experiences they encountered and the friendships they made ended up being as valuable to them as the research that they came here to accomplish.

It’s hard to provide a statistical picture of this variety, and certainly no such effort will provide a satisfactory explanation for the rewarding experiences encountered, but they do constitute a starting point. However, a look at statistics for the past decade does reveal some interesting trends.

In an average year there are 59 scholars who stay at the hostel, ranging from a low of 49 to a high of 73. Occupancy levels average about 65%, with the high being in the months of May to July and the low in January and February. This means that on any day of the year you can expect to find four or five people staying at the Institute. Of the 59 guests in an average year, 73% of them are affiliated with North American institutions and 23% of them with institutions in other parts of the world, most notably the UK, Greece, Turkey, Germany, France and Israel.

If you look at this breakdown by nationality rather than affiliation, you get similar figures: about 43 North American nationals and 16 from other countries in the world. About 45% of our guests are graduate students, a great majority of whom are doing their doctoral research, while some 55% are faculty and post-doctoral researchers.

The breakdown by academic discipline or research interest of ARIT guests is less easy to determine, as the lines between disciplines are not easy to establish and many projects cross over whatever arbitrary lines may exist. Broadly speaking, the research interests of ARIT hostel residents over the last decade have broken down as follows:

- 45%: the Eastern Mediterranean in the Pre-Ottoman and Ottoman period, and the Islamic world in general
- 25%: Republican Turkey, all disciplines
- 25%: archaeology; late antique and Byzantine Anatolia and surrounding regions, all disciplines
- 5%: other

The past half year (summer and fall) was in line with this pattern: we had 41 guests, 15 of whom were graduate students and 26 post-doctoral, 32 were North American university affiliates and 9 were from elsewhere. In addition, following the general breakdown outlined above, 24 were Ottomans or Islamists, 10 studied contemporary Turkey, and 7 were archaeologists or Byzantinists.

The statistics certainly prove the point: whether one looks at research focus, academic affiliation and status, or simply nationality and background, there’s a tremendous diversity of individuals, experiences and interests that shapes life at the Institute.

Of course these statistics relate only to the residence and the residential experience. This is enhanced during the weekday by the other facilities and activities: library, lectures, tours, meetings, and simple get-togethers that bring far more people into the building than there are actual residents. For example, the following lectures were delivered at the Institute during the summer and early fall:

Dr. Giancarlo Casale (Department of History, University of Minnesota) “Imperial Identities: Maps, Geography, and the Idea of ‘Ottoman-ness’ in the Sixteenth Century”

Dr. Kimberly Hart (Department of Anthropology, Buffalo State College) “Sacred and Secular Salvation: Rural Islamic Practices in Western Anatolia”

Dr. Dimitris Kastritis (School of History, University of St. Andrews) “The Tales of Sultan Mehmed: an Original Source on the Ottoman Civil War of 1402-1413”

Dr. Maureen Jackson (NEH/ARIT Fellow) “Staging Harmony: One Minority Community in Ottoman Cultural Revivals Today”

All lectures were held on Monday nights at either 6:30 p.m. or 7:00 p.m. in the H. Kenneth Snipes Byzantine Studies Collection room, followed by receptions held one floor below in the main library room. Attendance at lectures varied from a low of 20 to a high of about 55 persons, an audience that usually consisted of a combination of residents, visiting scholars from other institutes, academics from local institutions and, depending on the apparent accessibility of the topic, a smattering of our Friends of ARIT membership.

On any given workday the library brings in anywhere from one or two to ten or twelve outside users. The heaviest users (outside of residents of course) are graduate students from nearby Turkish universities who account for about two-thirds of all use, followed by foreign researchers, both graduate and advanced, either associated with other institutes or on individual research projects. Local university usage tends to fluctuate according to the academic calendar, with peak intensity in late fall and spring, while visiting scholar use is heavier in the summer.
Then there are the tours (five of them of the last six months), not to mention the individual meetings, conferences or programs. Perhaps most important, however, are the casual and unplanned meetings and exchanges that happen because so many different scholars are sharing the same space. These often end up being the most important determinant of the flavor of life, but they simply don’t fit easily into statistics. For a sense of that flavor you have to be there!

The ARIT Istanbul library continues to thrive thanks in no small way to invaluable donations from scholars in the field. An important donation to the Byzantine collection came in this fall from former ARIT Director Alice Mary-Talbot. Her gift of some 180 books took a remarkably long time in transit, enough to have us worried about their fate, and it finally took the sleuthing skills of former ARIT fellow and Ottoman scholar Michael Hickok to find the books and actually get them to our door. Of course they were appreciated all the more for that once they finally arrived. For this donation and the efforts to get it here ARIT and all its users are tremendously grateful.

ARIT extends a warm thanks to the following individuals and institutions for their recent donations:


Institutions: The American Board, Canadian Institute of Ukranian Studies, Middle East Documentation Center at the University of Chicago, Sadberk Hanım Museum, The Sardis Expedition, and the Suna İnan Kırar Akdeniz Medeniyetleri Araştırmá Enstitüsü.

Istanbul Friends of ARIT News

This year we celebrate the 25th year of the founding of the Istanbul Friends of ARIT (FARIT). It all began in November 1984, with a small meeting called by Suzanne Newberry, the wife of the then Consul General, and attended by some fifteen Istanbul residents who had expressed interest in supporting ARIT’s programs. The decision was taken to set up an informal fundraising and cultural program group for Istanbul residents, and within two years we had 150 members and a year-long program of some 20 activities, mostly tours and lectures. FARIT has continued in the same format down to the present day.

The support of the Friends of ARIT has played a vital role in the success of the Institute’s activities in Istanbul over the past quarter of a century. Twenty-five years is a long time, so on the occasion of this anniversary it is appropriate to express once again the appreciation the Institute has for all of the contributions, financially and morally, the Friends have made over these many years. Indeed, the Friends have become such a basic and integral branch of the Institute that it is difficult to imagine what life at ARIT would be like without FARIT or how it could continue without its support.

Dozens of scholars, mostly Turkish, both here in Turkey and at North American universities, have received support for their doctoral and post-doctoral research through Friends’ fund-raising efforts. In ways large and small, from major new equipment to building refurbishment, from new kitchen utensils to new additions to the junk reading library, the donations of the Friends have improved the quality of life at the Institute immeasurably.

In other less tangible but equally important ways, often as a result of the friendships made on trips or at receptions after lectures, the Friends have made invaluable contributions to the efforts of the Institute and the scholars associated with it, making more broadly recognized the importance of the work they are doing and finding other sources of support for it.

All of the activities of the Friends are organized by a Steering Committee with the help of an assistant in the ARIT office. For much of this long period our assistant was Semrin Korkmaz, who has retired this year and been replaced by Begum Mutluer. It is these assistants, of course, who’ve done the lion’s share of the work and deserve most of the credit.

In their own way each of the members of the Steering Committee has also contributed greatly to FARIT’s success. Over a twenty-five year period far too many people have served on this committee to cite them hear each individually. They have all given of their valuable time and energies to plan these activities, spread information about them to all the members and to encourage their participation. ARIT is indebted to all of them for their support.

Many of the eleven members of the present committee have been with us for more than five years, including Beate Becher, Caroline Finkel, Aylin McCarthy, Lucienne Thys-Şenocak, Elsie Vance, Neslihan Tombul and Nedret Butler. Our newcomers (by comparison, anyway) are Jeff Kemprechos, Karen Morrisey, Sami Hisarl and Başak Kızıldemir. Without their commitment and dedication, none of the Friends activities would have been possible.

The activities over the past six months included:

A tour of lesser known Byzantine monuments in Istanbul led by Professor Haluk Çetinkaya of the Department of Archaeology at Mimar Sinan Universi-
The tour started with a walk around Yassıada, then proceeded to Heybeliada, where we had a tour of the Greek Orthodox Patriarchal seminary and its library.

The 24th annual open house reception at the Institute, a chance for old members to renew acquaintance and new members to learn about the activities of the Institute and the Friends.

The repeat of a favorite: a boat tour to the historic Castles at the entrance to the Black Sea. The tour was led by Gizem Dörter of Koç University, who is completing a thesis on the 18th- and 19th-century fortifications guarding the entrance.

A day trip to Nicea (İznik) led by Professor Haluk Çetinkaya of Mimar Sinan University.

A celebration of the 25th anniversary of the Founding of the Friends of ARIT. Long-time FARIT members got together for a typical Meyhane dinner at the Asır (Hasur) Lokantasi in Tarlabası.

A stroll in the Upper Golden Horn area was led by Claire Karaz. This was a walking tour that began with the land walls at the Edirne Gate and proceeded to the Kariye Camii, the Fethiye Camii and then down through the picturesque neighborhoods of Balat and Fener, ending up with a visit to the Patriarchate.

ARIT-ANKARA BRANCH NEWS

Many foreign scholars visiting Ankara are able to meet and interact with Turkish scholars in ARIT as well as events in which ARIT is involved. These events tend to take place at local Turkish and foreign institutes and in the universities in Ankara. As such, ARIT – Ankara has become a resource which Ankara scholars often consult in order to find out current lectures, conferences, and other archaeology related events. We are now starting to resume work on an ARIT-Ankara website, where we can include information on ARIT and our library, as well as on current archaeological events in Ankara and elsewhere in Turkey.

The application season for permits for archaeological excavation and survey projects to be carried out in 2010 wraps up now with the arrival of the New Year. Throughout the dall, ARIT – Ankara has been busy with the changes in regulations, which the Ministry is currently developing for the management of all foreign projects conducted in Turkey. As the new state of rules and regulations has yet to be articulated and made public, we are all waiting eagerly to see whether North American projects will be critically affected, alongside other foreign projects, from the currently developing state of dynamics in Turkish archaeological research.

Although the quantity of students and scholars who have used ARIT facilities has not been large this fall, we have had our regulars stopping by in addition to a number of researchers using the library as well as several researchers, Fulbright scholars and students in our hostel. Of all our visitors, the staff of the Ankara office was particularly intrigued by meeting ARIT’s very own President-Elect Dr. Kevin Reinhart. Professor Reinhart’s visit overlapped with that of Dr. Tom Davis, the director of CAARI (Cypriot American Archaeological Research Institute) in Nicosia. Dr. Davis, who visited Ankara in October, presented a very well-attended lecture titled, “Current Archaeology in Cyprus,” as part of the Directors’ exchange program. We extend our thanks to CAORC (Council of American Overseas Research Centers) and ASOR (The American Schools of Oriental Research), the sponsors of this program. Dr. Davis’s visit in Ankara enabled us to exchange information about our institutes and generate ideas about the future of interaction on many levels between scholars in Cyprus and Turkey. In addition to the sites within Ankara, we were able to travel with our visitors to the Phrygian capital, Gordion, at Polatlı near Ankara, and to the Hittite capital, Hattusha, at Boğazköy.

I then reciprocated by visiting Cyprus in November, where I was very warmly welcomed by Dr. Davis, his staff and scholars at CAARI. I presented in the Institute’s lecture series a talk titled, “Transformations of the Early First Millennium BC in Light of Recent Developments in the Archaeology of Turkey.” Dr. Davis also most generously accompanied me to many sites, including Kourion, Choirokoitia, Paphos, Kouklia, Amathous, Enkomi and Salamis. My visit to Idalion with the director of the excavations, Dr. Maria Hadjicosti, who is also the Director General, and Dr. Fanouria Dakoronia, who was visiting at the time from Greece, was particularly remarkable.

Among many areas in which we made progress in response to my visit in Cyprus and Dr. Davis’s visit in Turkey is the initiative to improve the Anatolian collection of the library at CAARI and the Cypriot collection in our Toni
M. Cross library in Ankara. As such, we encourage those who would like to make donations to our library to consider contributing to our newly ignited attempts in establishing a thorough collection on Cypriot history and archaeology.

ARIT – Ankara also worked with the Canadian Embassy on the organization of a lecture by Dr. Tim Harrison, “Lifting the Veil on a ‘Dark Age’: Recent Investigations at Tell Tayinat on the Plain of Antioch.” Professor Harrison, who is also the president of ASOR, visited us from the University of Toronto and delivered his talk at the Embassy lecture hall to an audience of a wide range of backgrounds and scholarly interests.

Our librarian and her assistant continued this Fall to gather information on the collections and archives of specialized libraries of Ankara. Sponsored by the USEd’s LALORC program (Local Archives and Libraries of Overseas Research Centers), this project intends to create and update on-line profiles for libraries and archives that may contain materials of relevance to the investigations of students, scholars and professionals with international research interests. Progress made with the resources in Ankara has enabled us to expand our investigation into resources housed in other cities of Turkey. In the upcoming months, we hope to complete collecting substantial information on many specialized resources for research in several major cities of Turkey.

We are most thankful to those who have contributed to the improvement of our library collection. Individuals, to whom we extend our thanks, include Ahmet Denizhanoğlu, Lidia Domaradzka, Tony Greenwood, Maria Hadjicosti, Vassos Karageorghis, Irene Giviashvili, Viedad Kittelson, Peter Ian Kuniholm, Christopher Lightfoot, Klaus Schmidt, Tom Davis, and Zeynep Çizmeli Öğün. We also extend our thanks for their generous donations including Gaziantep Museum, Aktüel Arkeoloji Dergisi, ASOR, British School of Archaeology in Iraq, The Republic of Turkey Ministry of Culture and Turizm, University of Pennsylvania, Vehbi Koç ve Ankara Araştırmaları Merkezi, the Leventis Foundation and CAARI.

ANKARA FRIENDS OF ARIT NEWS

After two months of hiatus during the summer, the activities of the Friends once again started in early Fall with the annual Open House. Always festive with great food and company, the Open House was well attended and as a result gained us many new members.

This year’s F/ARIT trips were initiated with a fantastic “Şeker Bayramı” journey to the Artvin region in the northeast of Turkey to visit Medieval Georgian churches and monasteries of Tao-Klarjeti. A Georgian scholar of art history, Dr. Irene Giviashvili, who had lectured in the Spring on Georgian monks in Antioc, was our guide. Dr. Giviashvili directed a three-day trip and shared with the Friends her vast knowledge of the area and the period, as well as the experiences she had while she conducted her dissertation research on Georgian churches in Turkey.

A second long trip included the amazing Neolithic site of Göbeklitepe with remains dating back to the 10th millennium BC, the traditional village and ancient site of Harran, the newly discovered Roman mosaics within the city of Urfa, and the Mount Nemrut further in the north, at Adiyaman. Under the guidance of the marvelous Professor Marie-Henriette Gates (Bilkent University), the trip enabled the Friends to season the essence of history, archaeology and culture of Anatolia with the culinary tastes of southeast Turkey during the Columbus Day weekend.

Participating in our annual day trip to Kaman-Kalehöyük was Dr. Tom Davis, the Director of CAARI. In addition to sharing with us the recent discoveries made at the Kalehöyük, including a most exciting find of rare early Iron Age domestic architecture, Dr. Sachihiro and Dr. Masako Omura gave us an extensive presentation on the excavations. They also led us on a tour of the recently completed Museum of Archaeology and Japanese Institute of Anatolian Archaeology with a library of about 40,000 volumes, a large lecture hall, seminar rooms and laboratories. The always generous hospitality of the Omuras was topped by a superb lunch prepared especially for the Friends.

A walking tour of the Roman remains of Ankara was led by architectural historian Dr. Suna Güven (Middle East Technical University) on a Fall Sunday morning. Another tour involving the more recent history of Ankara took place at Pembe Köşk, the residence of the family of President İsmet İnönü. President İnönü’s daughter, Mrs. Özden Toker, personally led the tour of the historical İnönü mansion as she provided general and personal insight into the significance of the mansion as well as the role of İsmet İnönü in the formative periods of Republican Turkey.
The first of the Friends of ARIT’s movie nights was initiated on a Saturday night at the Ambassador’s Residence with a documentary entitled “Queen of the Mountain” featuring the life and archaeological ventures of Theresa Goell at Mount Nemrut through 1940’s and 50’s. Generously hosted by Mrs. Gudrun Jeffrey, Mr. Ambassador’s wife and the Honorary President of F/ARIT, the event provided yet another insight into the recently visited Mount Nemrut. Professor Marie-Henriette Gates, who had directed the trip to Nemrut, kindly provided a short but informative introduction to the movie and the life of Theresa Goell.

In addition to several ARIT lectures this fall we had a lecture delivered for F/ARIT by Dr. Paul Kimball of Bilkent University. Dr. Kimball shared with the Friends the progress and the recent findings of his research in a presentation entitled “Urban History and the Cult of Saints: the Transfer of Sacred Relics to Early Byzantine Constantinople (352-450 C.E.)."

The Steering Committee has been very busy with several fund raising projects. Of these, the annual calendar prepared under the initiative of Patricia Ülkü has thus far been very successful. It presents a collection of striking photographs taken by the Friends on previous F/ARIT trips.

Finally, the Steering Committee has decided to increase Lifetime Membership to $240 as of the end of January, 2010, after many years of keeping it at $160. We encourage those who would like to gain lifetime membership to hurry and do so before the end of January; we are happy to announce that the annual fee of $30 has not been increased.

ARIT Fellows 2009-2010

National Endowment for the Humanities Fellows:

Dr. Tolga Esmer, History, Pennsylvania State University, Bandits, Saints and Ethno-Martyrs: a Muslim Frontier Family at the Dawn of the “Age of Nationalism” in the Ottoman Balkans. Dr. Esmer’s research will investigate the life of Kara Feyzi, a bandit leader on the Ottoman frontier, and explore the role he and his dynasty played in the transition from an Ottoman imperial to a Balkan national framework between the 1790’s and 1830’s.

Dr. Maureen Jackson, Comparative Literature, University of Washington, A View from the Province: Multi-Ethnic Music-Making in Late Ottoman Izmir. Dr. Jackson will investigate multi-ethnic music-making in Izmir. The research will examine how Jewish minorities integrated their music with local urban music, contributing to the perception of Izmir as a Westernized Ottoman port city.

Dr. Tijana Krstic, History, Pennsylvania State University, A Mediterranean Network: Spanish Moriscos in the Ottoman Empire and Beyond, 1570s-1620s. Dr. Krstic’s research examines a group of forcibly Christianized Spanish Muslims who settled in the Ottoman Empire. She aims to uncover and understand a complex system of cross-cultural relations.

ARIT U.S. Fellows (sponsored by U.S. Department of State and administered by the Council of American Overseas Research Centers):

Dr. Sarah Bassett, History of Art, Wayne State University, Late Antique Honofrific Sculpture in Constantinople. Dr. Bassett will study Late Antique honorific sculpture from Constantinople housed in the Istanbul Archaeological Museum in order to understand elements of style and iconography while contextualizing the works through close comparison with other art from Asia Minor.

Dr. Andrew Goldman, Archaeology, Gonzaga University, Concluding Field Season of the Roman Gordion Project. Within a three-month field season, Dr. Goldman will conclude his excavation of the Roman-period levels at Gordion. His work will include library and museum research to complete analysis of the site’s Roman period material culture for final publication.

Ms. Susan Gunasti, Political Science, Princeton University, The Ulema’s Last Stand: Religion, Politics, and the Interpretation of the Qur’an in Early Twentieth Century Turkey. Ms. Gunasti will analyze the 1925 decision by the Turkish government to commission a Qur’an commentary, exploring the role of religion and politics through the twentieth century.

Ms. Emily Hammer, Archaeology, Harvard University, Nomadic Pastoralism Along the Upper Tigris River, Southeast Turkey. Ms. Hammer will incorporate her archaeological surveys of upland regions with ongoing ethnographic work to complete a study of nomadic pastoralism in the Diyarbakir Province.

Dr. Kimberly Hart, Anthropology, Buffalo State College, The Orthodoxization of Islamic Practice in Western Turkey. Dr. Hart studies Islamic practice in rural villages of western Turkey, shedding light on both traditional practices and new orthodoxy among villagers and recently returned migrants.

Ms. Allison Keane, History, Binghamton University, Women, Legal Reform, and Social Change in the Ottoman Empire, 1876-1922. Ms. Keane will use the records of the Nizamiye court system, in conjunction with the family law reform of 1917, to study the effects that law had on women and women’s organizations and notions of gender in the Ottoman Empire.

Ms. Sarah Madole, Archaeology, Institute of Fine Arts, New York University, Sarcophagus Imagery and the Construction of Identity in Local Contexts of Asia Minor. Ms. Madole’s research addresses both mythological and biographical imagery on Roman sarcophagi produced in Asia Minor as well as explore aspects of commissioning and workshop practice.
Dr. Charles Wilkins, History, Wake Forest University, *Early Modern Empires and the Ottoman Incorporation of Syria, 1516-1760*. Dr. Wilkins’ study focuses on the social, cultural, and political outcomes of the long-term Ottoman incorporation of Aleppo in northern Syria, following the conquest of the Mamluk Sultanate.

Samuel H. Kress Foundation Doctoral Fellow in the History of Art and Archaeology:

Ms. Bike Yazıcıoğlu, Archaeology, University of Chicago, *The People of Kaneš in the 21st-17th Centuries BC: Communal and Individual Dimensions of Identity in a Cosmopolitan Center in Anatolia*. Ms. Yazıcıoğlu will undertake a comprehensive study of the graves uncovered at Kültepe-Kaneš. She also will examine households, neighborhoods, and archaeological strata in order to explore individual and communal aspects of identity.

Istanbul Friends of ARIT Fellow:

Mr. Nikolaos Michailidis, History, Princeton University, *Contested Roots, Uncertain Futures: the Politics of Memory and Identification in the Eastern Black Sea Region of Contemporary Turkey*. Mr. Michailidis will investigate new forms of religious and ethnic imagination in the Pontian-Greek and Turkish speaking communities of Trabzon, Istanbul, and Athens.

Joukowsky Family Foundation John Freely Fellow:

Dr. Sabri Ateş, Religion, Southern Methodist University, *Shi’is of the Shah, Sunnis of the Sultan: Religion, Politics and the Making of the Ottoman-Iranian Boundary*. Dr. Ateş will focus his research on the complexity of boundary making between Ottoman territory and Iran (1843-1914), and the effect it had on both local politics and people.

Kenan T. Erim Fellow (sponsored by the American Friends of Aphrodisias):

Ms. Angela Commito, Archaeology, University of Michigan, *The Yenidere Cayı Aqueduct of Aphrodisias in Context*. Ms. Commito will carry out her work with the Aphrodisias Regional Survey Project investigating a monumental aqueduct which supplied water to the ancient city.

ARIT Princeton Boğazıci University Program in Advanced Turkish Language Fellows (sponsored by the U.S. Department of Education):

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<td>August Cohn Thomas</td>
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<td>William Zeman</td>
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Bogazici University, Istanbul:

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<td>Murat Yildiz</td>
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Jareka Dellenbaugh-Dempsey
Leslie Griffith
James Kuras
Brian Miller
Leigh Stuckey
Kristin Tassin
Elizabeth Williams
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Jeffrey Dyer
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Kori Higgins
Caitlin Katsiaficas
Rachel Madariaga
Lorena Sanchez
Lauren Stokes

ECA Beginning Azerbaijani Language Fellows, Baku

Abigail Bowman
Roza Eynula
Peter Ippoliti
Shauna Little
Murad Mamedov
Sara Brinegar Sulaiman
Benjamin Lazarus
Patrick Newman

Turkish Dernek Fellows:

Dr. Rana Özbal, History, Boğaziçi University, Preparation for the Publication of the Excavation Results at Tell Kurdu (Hatay). Dr. Özbal will complete analysis of the animal bones, charcoal remains, and egg shells from the excavations at Tell Kurdu, where excavations have exposed a large town of the sixth millennium, B.C.E.

Dr. Mehmet Fatih Yavuz, History, Çanakkale 18 March University, The History and Archaeology of Byzantium. Dr. Yavuz is working on a history of Byzantium (the pre-Constantine city). Dr. Yavuz will combine his study of the ancient literary sources and commentaries on the city with the archeological evidence, to write a comprehensive history of the city before its reconfiguration by Constantine in the 4th century.

Ms. Bilge Ar, Architecture, Istanbul Technical University, Structural Change in the Church of Aya Irine over Time. Ms. Ar will document the various changes that the Church of Aya Irine in Topkapı underwent in the Ottoman period using both architectural and archival evidence.

Ms. Ü. Melda Ermiş, Art History, Istanbul University, An Evaluation of Byzantine Period Architectural Activity in the Iznik Region. Ms. Ermiş will study the development of the urban structure of Iznik and its surroundings during the Byzantine period. She will focus on recent findings in areas outside the walls and around the city proper.

Mr. Edip Gölbaşı, Atatürk Institute, Boğaziçi University, Ottoman Policies towards the Kızılbaş and Nusayri Communities in the Hamidian Period. Mr. Gölbaşı will study Ottoman state policies toward the Kızılbaş and the Nusayri using the methodological frameworks provided by studies of colonialism and orientalism. He relies on local sources to show how the two communities were impacted differently and to provide a meaningful comparative perspective.

Ms. Müge Özbek, Atatürk Institute, Boğaziçi University, The Regulation of Prostitution in the Late Ottoman Empire (1875-1922). This study will focus on the development of venereal disease ordinances from 1878 to 1915, and the resulting network and geography of regulated prostitution throughout the Ottoman Empire. Ms. Özbek will examine the connection of these regulatory policies to questions of social and sexual order as well as to address the larger question of modernity in the Ottoman Empire.

Andrew W. Mellon Foundation Central and East European Fellows:

Mr. Grigor Boykov, History, Bilkent University, Reviving Roumelia: Urban and Rural Life in Ottoman Upper Thrace (14th-17th Centuries). Mr. Grigor’s research will outline settlement changes as well as colonization in Upper Thrace, incorporating both urban and rural models. He hopes to present a standard for future research on Ottoman Balkan localities.

Ms. Mariya Kiprovskaya, History, Bilkent University, Power Embodied in Stones: the Architectural Legacy of the Mihaloğlu Family as an Indication of their Political Strength and Spiritual Inclinations. Ms. Kiprovskaya will examine the architectural heritage of buildings commissioned by the Mihaloğlu Family in order to place their patronage into the larger historical context of the Ottoman Empire.

Dr. Viorel Panaite, History, Institute of South-East European Studies, University of Bucharest, Western Diplomacy, Commercial Navigation and Ottoman Law in the Mediterranean (Late-16th and Early-17th Centuries). Dr. Panaite’s study of an Ottoman manuscript guides his current research as he explores the history of law and trade. With the use of archival and research facilities in Istanbul, he will gather evidence for a monograph.
W. D. E. Coulson and Toni M. Cross Aegean Exchange Fellows (sponsored by the U.S. Department of State, Educational and Cultural Affairs) from Turkey:

Ms. Buket Kıtaç Bayrɨ, History, Bogazici University and University of Paris 1, *The Cultural and Social Changes in Medieval Asia Minor and the Balkans through the Witnesses of the Byzantine and Turkish-Muslim Hagiographical Sources* (13th – 15th Centuries). Ms. Bayrɨ traveled to Athens to carry out archival research.


Dr. Turan Takaoglu, Archaeology, Onsekiz Mart University, Çanakkale, *Cultural Interactions in the 5th Millennium B.C. Eastern Aegean*. Dr. Takaoglu has carried out his research in the libraries at the American School and the British School, as well as visits to various museums in and outside of Athens.

Ms. Aliki Bacopoulou, Theater Studies, Athens, *Modern Turkish Theater*. Ms. Bacopoulou participated in The International Theatre Festival in Istanbul and met with directors, writers, and scholars in current Turkish theater.

Dr. Gregory Stournaras, History, Volos, *Dervish Orders: their Presence and the Network of tekkes in Ottoman Thessaly*. Dr. Stournaras will complete research in archives and libraries in Istanbul on the dervish orders in Thessaly. Dr. Stournaras also completed a second project in 2008 entitled *Thessaly during the Ottoman Era: Almyros Area and the Urban Development*.

Ms. Stella Kalle, History, Greece and Turkey: *Representations of ‘Ourselves’ and of the ‘Other’ in Greek and Turkish History School Textbooks and Construction of National Identities* (1950-2008). Ms. Kalle carried out dissertation research in libraries in Istanbul on textbooks relating to the Balkans. She consulted with colleagues in the field of historiography and plans another trip to gain access to the Turkish National Library.

George M. A. and Ilse B. Hanffmann Fellowships for Advanced Research in Archaeology:

Ms. Güzden Varinlioğlu, Interior Architectural and Environmental Design, Bilkent University, *A Virtual Museum of Underwater Cultural Heritage*. Ms. Varinlioğlu will take four months to develop and advance her database on underwater cultural heritage through visits to Texas A&M and the Cultural Virtual Reality Lab in Experimental Technologies Center at UCLA.


Mr. Aytaç Coşkun, Architecture, Dicle University, *The Development of Attic-Ionic Bases in Anatolia*. Mr. Coşkun will spend four months traveling to Athens, the Pergamon Museum, and the German Archaeology Institute in Berlin to continue his advanced study of Attic-Ionian column bases in Anatolia.

Ms. Ebru Fatma Findik, Art History, Hacettepe University, *Excavated Ceramics from the St. Nikolaos Church at Demre-Myra*. Ms. Findik will initiate a hands-on investigation of clay from the Myros River to determine local techniques of pottery production as well as distinguish locally-made shapes and wares from imports working with Byzantine ceramics and Lycian pottery traditions.

Machteld J. Mellink Fellowship for Advanced Research in Archaeology:

Ms. Özgü Çömezoglu, Istanbul University, Art History, *The Byzantine Ceramics from Rhodiapolis (Kumluca – Antalya)*. Ms. Çömezoglu will study the pottery of Rhodiapolis, filling a gap in Byzantine studies in both ceramic typology and chronology.

Dr. Canan Çakırlar, Koç University, Research Center for Anatolian Civilizations, *A Zoorarchaeological Approach to Acculturation and Regional Transition Between Anatolia and Syria during Second Millennium B.C.: Case Studies from Kinet Höyük and Tell Atchana*. Dr. Çakırlar’s research will provide a comparative analysis of the second millennium B.C. fauna of Cilicia and the Amuq.

Getty Research Exchange Fellows (sponsored by the Getty Foundation and administered by the Council of American Overseas Research Centers):

To Turkey:


Dr. Shadi S. Ghadban, Architecture, Birzeit University, *The Ottoman Influence on the Stylization Process in the Architecture of Palestine after the year 1840*. Dr. Ghadban will study Ottoman influence on the architecture of Palestine post-1840.

Dr. Youcef Hocine, Islamic Studies, University of Algiers, *Sufi Manuscripts from the Maghrib in Istanbul and Ankara (Selection and Cataloging)*. Professor Hocine will examine Sufi manuscripts in the archives in Istanbul and Ankara.

From Turkey:

Mr. M. A. Bülent İşler, History, *The Early Byzantine Settlement at Karabel Asarçık in Region of Lycia*. Mr. İşler will travel to Italy to carry out his study at the American Academy in Rome.

Ms. Sehrigül Yeşil-Erdek, *The Planning of a Maintenance, Exhibition, and Training Program for the in situ Mosaic Pavements in Perge*. Ms. Yeşil-Erdek will carry out her study in Tunis at the Centre d’Etudes Maghrébines à Tunis.
Throughout the early modern period, piracy in the Mediterranean served as a major source of captives for ransom and slaves. Pirate raids, on land and at sea, were often opportunistic affairs, and pirates did not always take treaty requirements, confessional status, or state origin into account when choosing their targets. My project examines piracy and pirate slaving in the later 16th- and 17th-century Ottoman Eastern Mediterranean from two distinct angles: the experiences of those captured by pirates in Ottoman waters and their various paths to bondage or freedom on the one hand, and the varied Ottoman administrative responses to pirate slaving across the many possible perpetrator-victim permutations (e.g., Ottoman pirate-enemy subject victim, enemy subject pirate-Ottoman victim, Ottoman pirate-Ottoman subject victim, etc.) on the other.

In the fall of 2008, I began my dissertation research at the Ottoman archives in Istanbul with a grant from ARIT and the Department of State’s Bureau of Educational and Cultural Affairs. The three months of support I received from ARIT, the opening to what will ultimately amount to nearly two years in the field, were absolutely critical to my project and to all the research that has followed. My initial work at the Başbakanlık Osmanlı Arşivi (Prime Ministry’s Ottoman Archives) was centered on the mühimme defterleri (“registers of important affairs”). These register books, extant from the mid-16th century, contain copies of nearly all the outgoing correspondence of the Ottoman administration; letters to foreign leaders and orders to judges, governors, military leaders, and vassals fill the pages. The first 72 of these defters are catalogued. I began working through these catalogues during the fellowship period.

This approach yielded remarkable results. I found dozens of entries concerning piracy and slavery, including many instances involving Ottoman subjects illegally enslaved by Ottoman pirates and ordered released by the administration. Moreover, it was possible to situate these cases in the larger contexts of the annual “sea season” (deniz mevsimi), Ottoman naval maneuvers and defensive measures, and the ever shifting tides of war and peace with rivals on and land and sea. Because cases reported in the mühimme defterleri probably represent only a small fraction of the total number of incidents, any sort of statistical analysis would be misleading at best. But they do indicate the geographical areas of greatest concern to the central administration, as well as its strong desire in peacetime to uphold the bilateral treaties (ahidname) concluded with other powers that prohibited pirate attacks against one another and mandated the return of captives. Likewise, the mühimme defterleri provide convincing evidence for the limits of Ottoman administrative control over distant provincial and naval leaders whose own priorities diverged significantly from those of their masters in Istanbul. The numerous cease and desist orders to recalcitrant sea captains and beys and the repeated victimization of Ottoman islands like Naxos by Ottoman pirates demonstrate the wide gulf between Ottoman policy and Ottoman reality when it came to politically complicated, but consistently profitable, pursuits like piracy and slave raiding.

The research conducted during my fellowship tenure in the mühimme defterleri and the experience garnered from it has informed much of my subsequent archival work, especially as I have made the transition into other, uncatalogued sources. It has also helped to direct my inquiries into court records in various jurisdictions – the basis of the other part of my study – where, among other things, I am looking for more cases of illegally enslaved Ottoman subjects suing for their own release.

In March, I will be presenting a paper, stemming in large part from research conducted while an ARIT fellow, entitled “Piracy, Slavery, and Diplomacy on the Early Modern Adriatic Frontier: the Ottoman Administrative Perspective” at the “Adriatic Frontiers Workshop” of the 11th Mediterranean Research Meeting in Montecatini Terme, Italy.

Since the start of my ARIT fellowship, I have called the ARIT Istanbul hostel my home. In the early days of my time here, this association was invaluable; I was able to mingle with other Ottomanist residents of ARIT and benefit from their collective knowledge and experience. Advice about how to get things done in the archive was only as far away as my neighbor’s room. I cannot express how helpful and reassuring this fact was at a daunting stage in my research. Since that time, I have always relished being a part of a continually rotating community of scholars and having an excellent library close by at all times. I wish to thank ARIT both for their generous support of my research and for providing such a gratifying place to live and work in Istanbul.
Beginning in the fall of 2008, I conducted research on Hittite settlement sites and rock reliefs as part of my doctoral thesis, entitled “Merging the Natural and Constructed Hittite Landscape.” My project focused upon how the Hittites of the Late Bronze Age (1650-1180 B.C.E.) manipulated the Anatolian landscape by merging their monumental rock reliefs and architecture with the natural terrain. My time was split between conducting library-based research at the ARIT-Ankara’s Toni M. Cross Library and traveling throughout Turkey to investigate Hittite locales.

My examination of the Hittite settlement pattern began in 2007, when I lived in Turkey as a Fulbright Fellow and was able to visit close to 70 Hittite locales. As an ARIT fellow in 2008-2009 I was able to visit the remaining sites (ca. 25) as well as revisit some places that were of particular importance to my project. This project afforded me the opportunity to visit almost every single province from the Aegean coast to the Euphrates River. Furthermore, by stretching a generous 9-month ARIT fellowship to an entire year, it was possible to visit sites during all four seasons. In previous years I had gone out in the late fall (November-December), winter (January-February), early spring (March-April) and mid-summer (July) to visit Hittite and other significant archaeological sites. During my fellowship year, with site visits in August-October 2008 and in May 2009, I was thus able to study the landscape during almost all times of year and at all times of day.

During my stay at ARIT-Ankara, I processed the data I had collected over the last couple of years and created a database that can be integrated with GIS. This allowed me to write the bulk of my dissertation by the end of the grant. As a result of my research I have been able to demonstrate that there was a purposeful placement of Hittite sites and rock carvings that was dependent of the natural terrain of Anatolia. This aesthetic attempted to mesh the natural and built environment whereby sites are often times obscured or hidden in plain site. This pattern starts in the Hittite Old Kingdom and is solidified in the New Kingdom.

In April I gave a lecture at Boğazici University in Istanbul entitled “The Significance of Place: Rethinking the Function and Use of Hittite Monumental Rock Reliefs Based on the Topography of the Land of Hatti,” to present some of these findings.

A real advantage to living in Ankara during the academic year is that one becomes a part of the scholarly community. This past year I was fortunate to spend the 2008 Şeker Bayramı, when much of Ankara was closed, visiting and revisiting sites in the Yozgat, Çorum, and Amasya provinces with Dr. Geoffrey Summers (Middle East Technical University). We used the Kerkenes dig house as our base and visited 2-3 sites a day when the weather permitted. Although it was a bit rainy and muddy, it was a great opportunity to visit the sites in less than ideal conditions because in antiquity people faced similar inconveniences. Moreover, the insight offered by scholars based in Turkey, who are usually out in the field during the summer months, has been invaluable to my research. In particular I have greatly profited from my discussions with scholars like Geoffrey Summers, Marie-Henriette Gates, Ben Coockson, and Hatçe Baltacıoğlu.

I have spent the better part of the last three years based at ARIT-Ankara and it has always been very enjoyable and pleasant. The library in Ankara has grown to be an excellent place to do research. Both the staff and accommodations make for a very comfortable and friendly environment. I am grateful for the experience afforded to me by the ARIT fellowship.

Lee Ullmann, History of Art, Columbia University, ARIT Department of State fellowship, 2008: The Conception of Space in the Art and Landscape of the Hittites
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