

Center for Italian Studies at the University of Pennsylvania

## The Monk, the Priest, the Nun

22-23 March 2013

### Parallel Sessions

#### Friday, March 22

**11:00-12:00**

**1 – Medieval Poetry and Religion**

Class of '55 Room, Van Pelt Library

**David Bowe**

Oxford University

Title: **Lyric poetry, lay brotherhood: (Frate) Guittone d'Arezzo**

**Julia Bolton Holloway**

Mediatheca 'Fioretta Mazzei'

Title: **Piccarda: Lived Monasticism as Contextual Research**

**Umberto Taccheri**

Saint Mary's College

Title: **Echi boeziani nella Beatrice "consolata" di *Inferno* II, 69**

**2 –Medieval Monasticism and its Legacy**

Class of '54 Room, Van Pelt Library

**Elizabeth Weber**

University of Illinois at Chicago

Title: **Labora et ora: Nuns and monks in the *Rosarius***

**Kyunghee Pyun**

Pratt Institute

Title: ***Imago Cleribus*: Representation of Monastic Identity in Late Medieval Illuminated Service-Books**

**Ranieri Moore Cavaceppi**

American University

Title: **Military Monks: The Italian Hospitaller Legacy**

**3 – Monks, Priests, and Nuns in *Decameron***

Weigle Information Commons Seminar Room, Van Pelt Library

**Katherine Brown**

Skidmore College

Title: **Changing Priests to Monks: Transformative Space in the *Decameron***

**Erling Davidsen**

University College Lillebaelt, Denmark

Title: **The Monk as a Social Caricature in Early European Novella**

**Elsa Filosa**

Vanderbilt University

Title: **Boccaccio and forced nuns**

**13:30-14:30**

**4 – Nuns in 17th Century Convents**

Class of '55 Room, Van Pelt Library

**Shannon McHugh**

New York University

Title: **Communing with Cult Objects: Diodata Malvasia's Convent Chronicles**

**Elisa Modolo**

University of Pennsylvania

Title: **"*L'abito fa la monaca*": Arcangela Tarabotti's Reinterpretation of Secular and Religious Clothes**

**Meredith Ray**

University of Delaware

Title: **Narrating Nuns: Literary Representations of Forced Enclosure**

**5 – Language and Religious Ideology**

Class of '54 Room, Van Pelt Library

**Ugo Perolino**

Università G. D'Annunzio di Chieti e Pescara

Title: **Eros e Allegoria nel romanzo "Il Peccato" di Giovanni Boine**

**Sergio Portelli**

University of Malta

Title: **Anti-clericalism in translation: Anti-Catholic ideology in the English translation of Giuseppe Garibaldi's *Clelia* (1870)**

**Salvatore Pappalardo**

Villanova University

Title: **Faithful Forgeries: Translation and Enlightened Priesthood in Leonardo Sciascia's *Il Consiglio d'Egitto***

**6 – Priests and Monks in the 17<sup>th</sup> Century**

Weigle Information Commons Seminar Room, Van Pelt Library

**Lynn Westwater**

George Washington University

Title: **The Priest as Fool. Sarra Copia Sulam's Manifesto and the Making of a Literary Controversy in 17th-century Venice**

**Crystal Hall**

University of Kansas

Title: **Galileo's Monks**

**Mario Pace**

University of Malta

Title: **Don Carlo Magri e il suo contributo al teatro barocco maltese**

**Saturday, March 23**

**11:00-12:00**

**7 – Religious Life and Writing**

Golkin Room, Houston Hall

**Demetrio S. Yocum**

University of Notre Dame

Title: **"Linque literas": A Carthusian Monk's Prophecy in Petrarch's *Seniles* 1.5**

**Benjamin Williams**

Rider University

Title: **French symbolists and metaphors of monasticism**

**Angelo Castagnino**

University of North Carolina, Chapel Hill

Title: **The Detective between Obscurantism and Renovation: Umberto Eco's *Il nome della rosa***

**8 – Sainthood, Transgression, and Gender**

Room 220, Williams Hall

**Doris Natia Cavallari**

Universidade de São Paulo

Title: **Confessione e “redenzione”**: l’esemplarità parodica di Ser Ciappelletto e Lazarillo de Tormes

**Nicoletta Marini Maio**

Dickinson College

Title: **Old Tales, New Males: The *Decamerotici* and the Redefinition of Masculinity**

**Paul Howard**

Balliol College – Oxford University

Title: **“Cuann’è un vizzio er fregà”**: gender and the cloth in Belli’s *Sonetti romaneschi*.

**9 – The Church, Heresy, and Myth**

Room 202, Williams Hall

**Stefania Segatori**

Università Cattolica del Sacro Cuore

Title: **Religione e modernità ne *Il Santo* di Antonio Fogazzaro**

**Meriel Tulante**

Philadelphia University

Title: **Falsi preti: The ‘quistone’ in Sebastiano Vassalli’s *La chimera* and Beyond**

**Norman Rusin**

University of Pennsylvania

Title: ***Illazioni su una sciabola*: truth and myth filtered through faith, understanding and forgiveness.**

**13:30-14:30**

**10 – Tales of Vocation and Forced Monacation**

Golkin Room, Houston Hall

**John Alcorn**

Trinity College, CT

Title: **Fateful Choices: Ludovico and Gertrude in *I promessi sposi***

**Silvia Valisa**

Florida State University

Title: **“Una monaca non come le altre”**: Gertrude as the Problematic Character in *I promessi sposi*.

**Gabriella Romani**

Seton Hall University

Title: **Nunnery in the Ottocento: Public Debates and Literary Responses**

**11 – Culture, Politics, and Religion across the Ages**

Room 220, Williams Hall

**Paola Giuli**

St Joseph's University

Title: **Prospero Lambertini and the Accademia degli Arcadi (1695-1722)**

**Amanda Minervini**

Brown University

Title: **The Parallel Lives of St. Francis of Assisi and Benito Mussolini**

**Laura Lori**

University of South Australia

Title: ***Ciyaal missioni: Italian stolen generation. Representation of the colonial and religious encounter between Italy and Somalia***

**12 – Religious Figures in Visual Media**

Room 202, Williams Hall

**Stefania Benini**

University of Pennsylvania

Title: **Pasolini's Saint Paul: Sickness and Saintliness**

**Francesca Parmeggiani**

Fordham University, New York

Title: **Testing Feminism: Alina Marazzi's *Per sempre***

**Giancarla Vanoli**

University of Oxford

Title: **Ci vuole la tonaca in TV ... Preti e suore nella fiction**