Why Leopardi?

“The key to the terrible power of his work is that we can never totally banish the suspicion that he might be right”


Reading and Translating Leopardi

Caspar David Friederich, Un uomo e una donna davanti alla luna, 1819, Gemäldegalerie, Dresden

This event is co-organized by

Consulato Generale d’Italia a Filadelfia

Consulate General of Italy
1026 Public Ledger Building
150 South Independence Mall West
Philadelphia, PA 19106

30 March 2012, 9am-7pm
Conference Program

9:00 am
Coffee

9:30  Claudio Bisogniero
Ambassador of Italy in the United States
Opening remarks

Presider: Riccardo Viale
Italian Cultural Institute in New York

10:00  Joseph Luzzi
Bard College
No society: Leopardi and the Challenge of Italian Identity

10:35  Franco D’Intino
University of Birmingham—Università di Roma, Sapienza
A philosophy of Amazement; the Unpredictable Fate of the Zibaldone

11:10  Jonathan Galassi
Farrar, Straus and Giroux
Key note address: Translating Leopardi

11:45  Lunch break

2:00  Patrizio Ceccagnoli
University of Massachusetts, Amherst
“Scambiati oggetti”: personificazioni e fetismo in Giacomo Leopardi

2:35  Alessandra Mirra
University of Pennsylvania
“Nazioni senza eroi e senza canti”: per un discorso politico-letterario nello Zibaldone

3:10  Fabio Finotti
University of Pennsylvania
Leopardi e le traduzioni immaginarie

3:45  Tea

4:00  Novella Bellucci
Università di Roma, Sapienza
Leggere lo Zibaldone

4:35  Readings from Leopardi

5:30  Cocktail and closing remarks

Open to the public—free admission