FOR A DANGEROUS PEDAGOGY:
A MANIFESTO FOR ITALIAN AND ITALIAN AMERICAN STUDIES
April 14, 15, 16, 17, 2010

HOFSTRA CULTURAL CENTER, HOFSTRA UNIVERSITY
ITALIAN ACADEMY FOR ADVANCED STUDIES, COLUMBIA UNIVERSITY
CASA ITALIANA ZERILLI-MERIMÒ, NEW YORK UNIVERSITY

Conference Director: Dr. Pellegrino D’Acierno, Professor of Comparative Literature and Queensboro Unico Foundation Distinguished Professor of Italian and Italian American Studies at Hofstra University

The conference is intended to provoke a radical rethinking of Italianistica; join us in a very ambitious effort to explore possibilities for a revitalization and refocusing of the field.

WEDNESDAY, APRIL 14, 2010 HOFSTRA UNIVERSITY (10 a.m.-9:30 p.m.)

A NECESSARY DIALOGUE OR, FOR A RAPPROCHEMENT BETWEEN ITALIAN STUDIES AND ITALIAN AMERICAN STUDIES

❖ Soliciting the Discipline: Italianistica in the Contemporary University and a Plea for a ‘Dangerous’ Pedagogy
  Pellegrino D’Acierno, Conference Director
❖ Theory Work: Peter Carravetta, Thomas Ferraro, John Gennari
❖ Border Work: Teresa Fiore, Gregory Pell
❖ Spectacle Culture: The Artist as Manifesto: Lucio Pozzi, Annie Lanzillotto
❖ Ticklish Subjects or, The Migration of the Symptoms of the Nation: Nunzio Pernicone, Mary Anne Trasciatti, Stefano Vaccara, Dana Renga, Elizabeth Leake, Giancarlo Lombardi, Simone Castaldi, Gregory Pell, B. Amore
❖ Diaspora Blues: Nuovomondo versus Pane Amaro: Christine Noschese, Gianfranco Norelli, Teresa Fiore

SCREENING OF PANE AMARO

THURSDAY, APRIL 15, 2010 HOFSTRA UNIVERSITY (9 a.m.-9:30 p.m.)

FOR A CRITICAL AND SELF-CRITICAL PEDAGOGY

❖ Speaking and Writing as an Italian American: Nancy Carnevale, Mary Anne Trasciatti, Maria Laurino, Martha McPhee
❖ Workshop: Teaching Italian American Literature, Film, and Popular Culture: Edvige Giunta, Kathleen Zamboni McCormick, Peter Covino, Robert Viscusi, Marisa Trubiano
❖ Keynote Address: Writing Fiction as an Italian American: Frank Lentricchia
❖ Memory-Work: Constructing a Counter-History of the Italian American Experience for a Rosary of Memories: Edvige Giunta, Maria Mazziotti Gillan, Peter Covino
❖ Italoamericana: James Periconi, Francesco Durante, Robert Viscusi

6-8 p.m. Banquet

8-9:30 p.m. PERFORMANCE: PERFIDIA: A TALE OF INTERNMENT
  written by Jo Ann Tedesco; directed by Bobby Funaro
ITALIAN STUDIES: NEW ANATOMIES, NEW THRESHOLDS

- **Welcome**: Dr. David Freedberg, Director, Italian Academy for Advanced Studies, Columbia University
- **Opening Remarks**: *Why Study Italy?:* Pellegrino D’Acierno, Conference Director
- **Rethinking Dante**: Teodolinda Barolini, Roland Martinez, Simone Marchesi
- **Rethinking the Canon: Reclaiming Leopardi’s Lo zibaldone**: Franco D’intino, Jonathan Galassi
- **Learning from the Renaissance or, the Humanism that Lasts Forever**: Jo Ann Cavallo, Jane Tylus, David Marsh
- **Insegnare la Letteratura Oggi?**: Frank Lentricchia, Romano Luperini, Fabio Finotti
- **Rethinking Periods and Cultural Dominants**: Stanislao Pugliese, Andrea Malaguti
- **Sonnet Pedagogy**: Phyllis Levin; Sandra Bermann; Robert Viscusi
- **A Defense of Poetry (Which Needs None)**: Paolo Valesio; Peter Covino; Jennifer Scappettone
- **Dangerous Texts (First Movement)**: Mario Biagioli; Kriss Ravetto
- **Dangerous Texts: Intermezzo**: Gioia Timpanelli
- **Dangerous Texts (Second Movement)**: Peter Brunette; Joan Ockman; Pellegrino D’Acierno

8-9 p.m.  
**Reception**

SATURDAY, APRIL 17, 2010  
CASA ITALIANA ZERILLI-MARIMÒ, NEW YORK UNIVERSITY (9 a.m.-9 p.m.)

THE ITALIAN DIFFERENCE

- **Welcome**: Stefano Albertini, Director, Casa Italiana Zerilli-Marimò, New York University
- **New Directions in Cultural Studies**: Simone Castaldi, Ruth Ben-Ghiat, Massimo Riva
- **The Other Philosophy, or Why Italian Philosophy Matters**: **Keynote Address**: Remo Bodei
- **The Differences of Italian Philosophy**: Franca D’Agostini, Achille Varzi, Peter Carravetta, Alessandro Carrera
- **The Specters of Gramsci: Italian Culture After Postmodernism-Global Culture Or "Coma Culture"?**
  - **Opening Remarks**: Pellegrino D’Acierno; Stefano Albertini, Roberto Dainotto
- **The View from Napoli**: Francesco Durante
- **The View from Verona**: Lucio Pozzi
- **The View from Rotterdam**: Pier Vittorio Aureli

KEYNOTE  (provisional) Francesco Erspamer

- **Italian History 101**: Stanislao Pugliese
- **Globalized Italy**: Victoria de Grazia
- **Identity/Identities?**: Silvana Patriarca
- **The New Italian Cinema**: Peter Brunette, Kriss Ravetto, Gianfranco Norelli, Maurizio Grimaldi

8-9 p.m.  
**Closing Reception**

Conference Sponsors: Tiro A Segno Foundation, Cav. Joseph and Elda Coccia Foundation, James Periconi, National Italian American Foundation. For information and to register, call the Hofstra Cultural Center at 516-463-5669, or go online to http://www.hofstra.edu/Community/culctr/