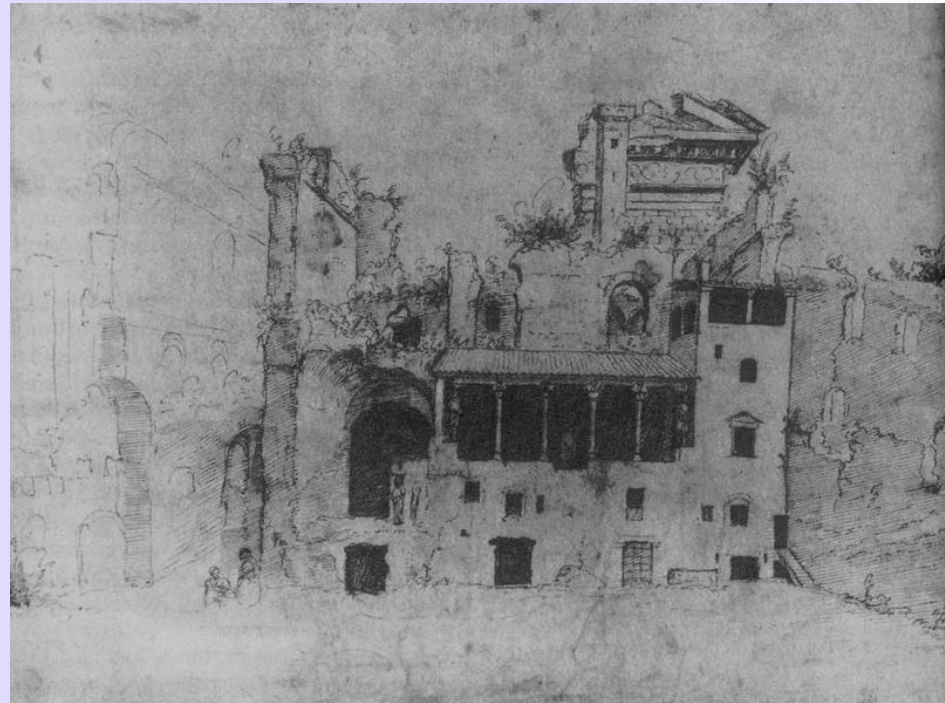


The Center for Italian Studies
The Italian Division at the University of Pennsylvania
invites you to a talk by Rino Modonutti

***“L’ossa del corpo senza carne”:
memory and ruins of ancient Rome in early Renaissance Italy from Petrarch to Raphael***

Since the Middle Ages, Rome’s ruins have been considered fascinating and charming, they have been praised and looked at in awe. Throughout the Trecento and Quattrocento, the admiration for Rome’s ruins reached new heights, thanks to the reading of classical texts and their descriptions of the monuments of the eternal city and the deeds that took place with Rome and its buildings on the background. The fact that the ruins were magnificent, despite being ruins, also prompted astonished reflections on the immensity of the fall of the Roman civilization. Literary reminiscences were at first quite vaguely projected onto ruins landscapes, but later a tendency developed to look for a direct link between historical and literary sources and the ruins that were still visible. This is how, from a generic, although strong, feeling of admiration for the ruins, grew an interest that turned them into an object of study.



Tuesday, March 26, 2013 @ 5:30 pm, Cherpack Seminar Room, 543 Williams Hall
Reception to follow