

Session I: Saturday, 9:00-11:00 AM

I:A Aspects of Religions in Asia Williams 205

Chair: Ma Chin Mei Yang, Lincoln University

Pure Experience - David Brubaker, University of New Haven

Singing of Satnam: Blind Simon Patras, Chhattisgarhi

Christianity, and the Creation of Chhattisgarhi Christian

Music - Chad Mullet Bauman, Princeton Theological Seminary

Japanese Buddhist Ethics in Transformation and Continuities

between 1872-1945 - Shigeru Osuka, Seton Hall University

Death and Burial in Twentieth-Century Mongolia - Denys J.

Voaden ,The Mongolia Society, Inc.

I:B God and Country: Christianity and State-Building in Modern
China Williams 201

Chair: Robert Carbonneau, Passionist Historical Archives

Mission Education as a Community Effort in Early Twentieth-

Century North China, John R. Stanley, Montclair University

Building a Public Health Infrastructure: Nationalist

Politics and Christian Missionary Support, M. Cristina

Zaccarini, Adelphi University

Mao and Christ: The Communist Crackdown on Watchman Nee's

Little Flock Movement in the 1950s, Joseph Tse-Hei Lee,

Pace University

Discussant: Robert Carbonneau, Passionist Historical Archives

I:C Asian Rashomon: Conflict and (Mis)perception in Cold War
Asia Williams 202

Chair: Frederick R. Dickinson, University of Pennsylvania

Japan through a Chinese Prism: The US, Yoshida Doctrine and

the Taiwan Straits Crisis, Keikichi Takahashi ,Osaka

University

America through a Japanese prism: The US-Japan Alliance in

early Cold War Sino-American Conflict, Yuko Machida,

University of Pennsylvania

China through a Thai Prism: Ethnic Chinese in post-1945

Thailand, Kesarin Phanarangsarn, University of Pennsylvania

Discussant: Robert G. Kane, Niagara University

I:D Issues of Censorship and Art in Early Modern To Modern Japan Williams 220

Chair: Sari Kawana, University of Pennsylvania

The Trouble with Hideyoshi: Censorship, Politics, Ukiyo-e and the Ehon Taikoki Incident of 1804, Julie N. Davis, University of Pennsylvania

The Obscure Obscenities of Umehara Hokumei: De-classifying Immoral and Seditious Literature from Prewar Japan, Jonathan Abel, Princeton University

Reading Between the Lines: Publishing Industry, Young Readers, and Censored Materials in Wartime Japan, Sari Kawana, University of Pennsylvania

Discussant: Linda H. Chance, University of Pennsylvania

I:E Roundtable: Performance Art in the Classroom: Teaching through Kabuki and Chinese Opera Williams 203

Chair: Margaret H. Lonsetta, World Affairs Council of Philadelphia

Kathleen Strong, Loudenslager Elementary School

Ruth Peabody, Franklin Learning Center

Session I: Saturday, 1:15-3:15

II:A Modernization and Transformation in China Williams 214

Chair: George Wei, Susquehanna University

One business in two cities: Daxing and Yuhua in Republican China, 1921-1937, Juanjuan Peng, The Johns Hopkins University

UNESCO & The Politics of Cultural Heritage: Lhasa as a World Site, Robert J. Shepherd, George Washington University

China's Hutong Culture on Exile - A Cultural Negotiation between the Past and Present, Ai Zhang, Syracuse University
Cultural Assimilation and the Creation of 'China', Fay Beauchamp, Community College of Philadelphia

II:B Social Movements in Asian Sites Williams 202 Rajmohan Ramanathapillai, Gettysburg College

Military and democratization: Burma and Indonesia, Yin Min Kyi, Northern Arizona University

Mongolian Views of China during the Cold War, Alicia Campi, U.S.-Mongolia Advisory Group

The Grameen Bank of Bangladesh: Transformation for Millions of Poor, Continuity of Family Values, Yasmeen Mohiuddin, The University of the South, Nazia Siddiqi, University of Pennsylvania

II:C The Other Modernity: History, Subjectivity, and Trauma - A
Psychoanalytic Perspective Williams 220

Chair; Sooyoung Kang, SUNY Buffalo

Performance as a Symptom; The Great Wall as a Signifier,
Young Ji Lee, SUNY Buffalo

Memory of Murder: Haunted Modernity of Korea, Kyoung Yee
Kang, SUNY Buffalo

Ghostly Modernity: Toward Feminist Psychoanalytic Reading
of Asian Diaspora, Sooyoung Kang, SUNY Buffalo

Looking for the location of the Subject: Confucianism and
Psychoanalysis on the Subject, Min Gyu Seo, SUNY Buffalo

II:D Philosophical Study of Religion, Science, and Asian Thought
Williams 203

Chair: Liyong Xing, University of Pennsylvania

Synchronicity; Shigenori Nagatomo, Temple University

One World or Two: Complementarity in the Dialogue between
Religion and Science, David Montalvo, Upper Merion School
District

Process Theology and Its Implications for Science and
Religion, Adam Pave, West Chester University

Discussants: Frank J. Hoffman, University of Pennsylvania

Patrick Wyant, West Chester University

II:E Cinematic Uses of The Past I: Period Drama and the State in
Greater China and Japan Williams 201

Chair: S-C Kevin Tsai, Princeton University

Mito Komon and Zatoichi: Period Television and Film Serials
as Mnemohistory, Michael McCaskey, Georgetown University

Crouching Hero: Images of Jianghu and the Nation in Ang
Lee's Crouching Tiger, Hidden Dragon and Zhang Yimou's Hero,
Augusta Palmer, New York University

Genre, Empire, and Narrative Contamination in Zhang Yimou's
Hero (yingxiong), S-C Kevin Tsai, Princeton University

II:F Roundtable: Teaching Tales of Genji Williams 204

Chair: Dian Freedman, Community College of Philadelphia

Dian Freedman, Community College of Philadelphia

Mara Miller

Linda H. Chance, University of Pennsylvania

II:G Financial Cooperation in East Asia Williams 205

Chair: Jennifer Amyx, University of Pennsylvania

Regional Financial Cooperation in East Asia: Historical Legacy, State Capacity and Policy Coordination, Heon-Joo Jung, University of Pennsylvania

Sufficient Supply, Uneven Demand: The ASEAN+3 in Multilateral Financial Institutions and the Prospects for Formal Regionalism, Yuko Okado, University of Pennsylvania
Explaining divergent outcomes in bad debt disposal: A comparison of cooperation and coordination dilemmas facing Japanese and Korean banking regulators, J. Joanne Cho, University of Pennsylvania

Discussant: A. Maria Toyoda, Villanova University

Session III: Saturday, 3:30-5:30

III:A Roundtable: Inter-linking of Rivers and its Environmental Consequences in the Indian Subcontinent Williams 202

Chair: Md. Khalequzzaman, Lock Haven University

Laxman Satya, Lock Haven University

S.M. Amin, Bloomsburg University

Madav Sharma, Bloomsburg University

III:B Exploring Past-War Tiananmen China & Contemporary Japan: Exploring Leisure Activities & Youth Culture within Context of Social Studies and Geography Strands and Standards Williams 214 Keith J. Haines, Cherry Hill High School
Peggy Beck, Cherry Hill High School

III:C Challenging Views of Korea Williams 204

Chair: Dorothy J. Perkins, Independent Scholar

Anti-Americanism in South Korea: Deconstructing Hegemonic Ideas, Heon-Joo Jung, University of Pennsylvania

Making Strong Men: Daewoo Workers' Wives and the Revitalization of Mens' Ki, Jong Bum Kwon, New York University

Japanese Pan-Asianism and Its Victims: Korean Military Sexual Slaves by Japan in Dai Sil Kim-Gibson's Silent Broken, Jeong Sub Nam, SUNY Buffalo

III:D Journeys in the Asian Literatures Williams 203

Chair: Janet Powers, Gettysburg College

Yang Shen's Long Journey into Day, Thor Pidhainy,
University of Toronto

A Postwar Transformation: Dazai Osamu's Tokatonton, Masako
Nakagawa, Villanova University

Secularism in Indo-English Literature: Desai, Mehta, and
Chandra, Janet M. Powers, Gettysburg College

III:E Cinematic Uses of The Past II: Gender in China and
Korea Williams 201

Chair: S-C Kevin Tsai, Princeton University

The Water Margin and Its Visual Adaptations, Jing Shen,
Eckerd College

Folktale and Revolution: The Film Liang Shanbo and Zhu
Yingtai in the Early 1950s, Lanjun Xu, Princeton University

Womanhood and Chinatown in Transition: A Comparative
Analysis of Post-War Korean Literature and of a Film, Take
Care of My Cat (2001), Mijeong Lopez Park, Rutgers
University

III:F Transformation in East Asia: From the Concrete to the
Abstract Williams 220

Chair: Steven Coutinho, Towson University

Exploring the Ruins of the Leifeng Pagoda, Virginia
Suddath, University of Hawaii, Manoa

The Grindstone of Nature: Transformation and Continuity in
the Zhuangzi, Steven Coutinho, Towson University

Overcoming Subjectivity: Dogen, Alterity and Radical
Passivity, Bradley Park, St. Mary's College of Maryland

III:G Products of Educational Exchanges between East Asia
and US Williams 205

Chair: Molly S. Frost, George Washington University

Footbinding to Feminism: Early Mission Schools for Girls
in China, Molly S. Frost, George Washington University

New Wine in Old Wineskin: Protestant Mission Schools in
Korea and the Revolution in Education, 1886-1930, KeyOne
Yu, Columbia University

Bilingual and Cross-Cultural Education for Chinese Students
in the Late Nineteenth Century: A Study of Kwong Ki Chiu
and His Works, Yeung Man Shun, The University of Hong Kong

Session IV: Sunday, 9:00-11:00

IV:A Image and Adaptation Across Asia Williams 220

Chair: Satoshi Hashimoto, The College of New Jersey

From Pansori to Novel, then to Film - The Im Kwon-taek's film adaptation of Chunhyangjeon, Sang Joon Lee, UCLA

Japanese Animation: Transformation and Continuity of Cultural Themes, Masako Hamada, Villanova University

From Dunhuang to Uji; The Transformation of the Tang Imperial Palace as the Image of the Paradise of Amida, Diane Shafer Graham, Allegheny College

Threads of Connection and Continuity: Transmission and Transformation in Silk Production in Central Asia, India, and SE Asia, Janet Roberts, Independent Scholar

IV:B Models and Minorities Williams 203

Chair:

Making Racism Make Sense: A Case Study of Immigrant Punjabi Taxi Drivers in New York City, Diditi Mitra, Brookdale Community College

Towards a More Integrated Society: Assimilation and Accommodation of Korean Minority in Japan, Mari Ishibashi, Randolph-Macon Woman's College

Changing Paradigms of the One-Child Policy: Understanding the Cultural Model of Reproduction and Family Roles among Chinese Immigrant Women, Tiffany Behringer, University of Pennsylvania

IV:C Applied Rituals in Medieval China Williams 202

Chair: Jessy J.C.Choo, Princeton University

Conjugal Bliss of the Dead: Posthumous Changes of Marital Status in Medieval China, Jessy J.C.Choo, Princeton University

The Merging of Fast and Feast: Sectarian Ritual and Festival Days in Six Dynasties to Tang China, Ian Chapman, Princeton University

Praying Strategically: Getting the Most Most Mojo for your Millet, the Biggest Bang for your bullock, Alexei Ditter, Princeton University

IV:D Translation, Reception, and Religious Change in South Asia
Williams 205

Chair: Shaman Hatley, University of Pennsylvania

Goddesses, Hathayoga, and Islam: Continuity and Change in
the Nath Cult, Shaman Hatley, University of Pennsylvania
From Urdu Marsiyah to Bengali Jarigan: Translating Shii
Islam across South Asia, Ayesha Irani, University of
Pennsylvania

The Academic Study of Tantra in the Post-Colonial Context,
Simone Barretta, University of Pennsylvania

Discussant: Christian Lee Novetzke, University of Pennsylvania

IV:E Death, Religion and Morality in East Asian Williams 201

Chair: Jeff Graves, University of Pennsylvania

I Feed Dead People: Filial Piety and Death in Early China,
Tom Radice, University of Pennsylvania

Immor(t)ality and Death in Chinese Religions, Jennifer
McCaskie, University of Pennsylvania

Pulling the Plug vs. Plugging the Drain: A Socio-legal look
at the Euthanasia/Death-with-Dignity discourse in Japan,
Jeff Graves, University of Pennsylvania

Discussant: William R. LaFleur, University of Pennsylvania

IV:F Searching for the Evidence of History: Performance, Ritual,
Writing Williams 204

Chair: Joseph Hankins, University of Chicago

Always Almost: Performance History in Beijing's Candidature
for the 2008 Olympic Games, Tracey Rosen, University of
Chicago

Commemorating Calamity: The Semiotics of Victimhood in the
Nagasaki Peace Ceremony, Joseph Hankins, University of
Chicago

Recording the everyday in modern Japan: The ephemeral
essence of inscriptions in Japanese lay historiography,
Shunsuke Nozawa, University of Chicago