

**36<sup>th</sup> ANNUAL MAR/AAS CONFERENCE**

**UNIVERSITY OF MARYLAND, COLLEGE PARK, MD**

**CONFERENCE PROGRAM**

**STAMP STUDENT UNION**

**Registration, Saturday, 8 am to 5 pm, Charles Carroll  
(All panels, events, and exhibits in Stamp Student Union)**

**PANELS**

**SESSION I: SATURDAY, 27 OCTOBER (8:45 am to 10:30 am)**

Panel 1 Benjamin Banneker A

**Representations of Japanese Visual Culture: Emakimono to Anime**

Chair: Eleanor Kerkham, University of Maryland

1. Embodying the Formless: Dance, Portraiture, and Living Buddhas in the Ji Movement of Late Kamakura Period, David Prejsnar, Community College of Philadelphia
2. *Spirited Away*: Using the Anime of Hayao Miyazaki to Teach Japanese 'Folk Religiosity', James Mark Shields, Bucknell University
3. In Dancing and Gesture, Breeding Will Tell: Gendered Bodies in Genji Images, Diane C. Freedman, Community College of Philadelphia

Panel 2 Nanticoke

**Current Political and Diplomatic Issues in China**

Chair: Minglang Zhou, Dickinson College

1. Rising Asia: Destination Lhasa, Culver S. Ladd, (Payap University)
2. Bilateralism or Multilateralism: China's Central Asian Strategy, Jonathan Ludwig, Rice University
3. The Third United Front: A Prospect of Future Mainland and Taiwan Relationship Based on Past & Today, Qian Xie, Seton Hall University

Panel 3 Thurgood Marshall

**Demographics and Social Issues in Contemporary Japan**

Chair: Siddharth Chandra, University of Pittsburgh

1. Demographic changes and their import for Japan, Mike Smitka, Washington & Lee University
2. Japan's Declining Population: The Cause and What May Come, Nandor Forgach, Seton Hall University
3. Hikikomori: The Shut-in's of Japan, James Wheatley, Seton Hall University

Panel 4 Benjamin Banneker B

**Politics, Labor, and Tradition: Theory and Praxis in Political Mobilization**

Chair: Diditi Mitra, Brookdale Community College

1. Democracy and Transnational Activism: A Sri Lankan Case Study, Asoka Bandarage, Georgetown University
2. Self-Employed Women's Association (SEWA): Work in India as an Antidote to Violence, Janet M. Powers, Gettysburg College
3. Limits of Tradition as a Discourse of Civil Society: A Case Study of Peasant Resistance over Use & Ownership of Land & Natural Resources in E. Kalimantan, Indonesia, Mariko Urano, Hokusei Gakuen University
4. The Political Mobilization of Workers and their Resistance: The Case of Sugar Factory Workers in Taiwan, Ming-sho Ho, Nanhua University

Panel 5 Pyon Su

**Interdisciplinary Research in Asian Religions: A Border-Crossing Dialogue**

Chair: Yuki Terazawa, Hofstra University

1. Being Holy: The True Jesus Church Movement in Twentieth-Century, Joseph Lee, Pace University
2. The Quest for Magical Power and Immortality in Burmese Buddhism, Patrick Pranke, University of Michigan
3. Constructing and Circulating Religious Discourse: Exploring the Institutional Contexts of Religious Commentary Writing in Pre-Modern South Asia, Deven M. Patel, University of Pennsylvania

Panel 6 Margaret Brent

**Modernity in Visual and Dramatic Arts in China I**

Chair and Discussant: Ping Fu, Towson University

1. Pang Xunqin (1906-1985) and China's First Avant-garde Movement—The Storm Society (1930-1935), Xiaoqing Zhu, University of Maryland
2. Reconstructing Dreams: Model Modern Revolutionary Theatre in Contemporary China, Fan Xing, Bucknell University
3. The Rise of Contemporary Chinese Visual Artists, Kong Ho, University of Pittsburgh, Bradford
4. Between Illusion and Reality --Ja Zhangke's Vision of Present-day China in the World, Xiaoling Shi, University of Arizona

**SESSION II: SATURDAY, 27 OCTOBER (10:45 am to 12:15 pm)**

Panel 7 Pyon Su

**Identity in Literature and Politics: Gender, Ethnicity, Class**

Chair: Sonya Michel, University of Maryland

1. Writing a Wrong: The Korean Comfort Women and the Transnational Politics of Representation, Carissa Liro-Hudson, University of Maryland
2. Succeeding as Chinese Women: Inside and Outside of Malaysia, Faith C. Watson, Community College of Philadelphia
3. Rising Modern Women: Young Women of mid-20th Century Taiwan, Linda Dwyer, Independent Scholar

Panel 8 Thurgood Marshall

**Reconciling the Exoteric and Esoteric: Approaches to Japanese Literature in the Secondary English Classroom**

Chair: Gretchen Jones, University of Maryland University College

1. The Japanese Aesthetic through Genre Studies, Katherine Musselman, Baldwin High School
2. Public and Private Space in Japanese Literature and Film, Charles Shryock, IV, Bishop McNamara High School
3. Facing East for Literature and Research (9th/10th Grade), Yvonne Centala, Hayfield Secondary School

Panel 9 Nanticoke

**Buddhist Visions**

Chair: Shigeru Osuka, Seton Hall University

1. The Meaning of Four Cardinal Directions and Center in the Buddhist Monastery, Young Jae Kim, University of Pennsylvania
2. The Significance of the Lotus Sutra as seen through the Buddhist Arts of the Northern Wei, Yeoungshin Shim, University of Pennsylvania
3. Filial Piety Stories in China and the Representation in Art Form, Minkyung Ji, University of Pennsylvania

Panel 10 Margaret Brent

**The Politics of Reconciliation: East Asia/United States and Japan**

Chair: Theodore Cook, William Paterson University

1. Paths to Partnership: Early 20<sup>th</sup> Century Japanese-Chinese Relations Reconsidered, Paula Harrell, Independent Scholar
2. Eleanor Roosevelt, Japan, and Early Cold War Politics, Marlene J. Mayo, University of Maryland
3. Rectification of the 'Unfortunate Past' as an Issue in Recent Korean-Japanese Relations: A Korean Perspective, Hong Nack Kim, West Virginia University

Panel 11 Benjamin Banneker A

**Early Departures toward National Identity in East Asia**

Chair: Masako Nakagawa, Villanova University

1. Kaempfer's Visit to Tokugawa Japan, Masako Nakagawa, Villanova University
2. Madge Mateer and the Transformation of Missionary Education in Shandong, John Stanley, Kutztown University

3. Rising of Chosun: 'Ming' as the Hallmark of Civilization, Sung Shin Kim, University of Pennsylvania

Panel 12 Benjamin Banneker B

**Sacred Destinations: Pilgrimage in South Asia**

Chair: Deven M. Patel, University of Pennsylvania

1. The Charitable Kingdom: Patronage and the Reconstitution of King, Michael Linderman, University of Pennsylvania
2. Rupa Gosvami's Maddened Peacocks and the Sacrality of Govardhana, David Buchta, University of Pennsylvania
3. Rewriting the Sacred Center: Kasikhanda and Saiva Varanasi, Travis Smith, University of Florida

**ANNUAL BUSINESS MEETING AND LUNCHEON (12:30 pm to 2 pm)**

Colony Ballroom

Welcoming Remarks

Shigeru Osuka, Seton Hall University. President

Honoring Distinguished Asianists

Drs. Bonnie Bongwan Cho Oh, Edmund A. Walsh School of Foreign Service, Georgetown University (Ret.), and John Kie Chiang Oh, Catholic University of America (Ret.)

An Appreciation, Dr. S. Robert Ramsey, Chair, Center for East Asian Studies, University of Maryland

Awarding Marie Wanek Essay Prize

Emmy Masur, Sidwell Friends School, "The Failure of Communism to Improve the Status of Women in China"

**SESSION III: SATURDAY, 27 OCTOBER (2:15 pm to 4:00 pm)**

Panel 13 Benjamin Banneker A

**Roundtable Discussion on: Legends of San Kuan Miao: The U.S. Department of State Chinese Language Training Program at Peking – 1902-1949**, Chair and

Presenter: William J. Cunningham, FSO Ret., University of St. Thomas, Houston

Discussants:

D. Thurston Griggs, Ph.D.

Gerald Stryker, FSIO, Ret.

LaRue R. Lutkins, FSO, Ret.

Emma Rose Martin

Arthur H. Rosen, FSO, Ret.

Panel 14 Thurgood Marshall

## **Nation and Modernity in Literature across Asia**

Chair: Anna M. Shields, University of Maryland Baltimore County

1. Nation in a State of Rite of Passage: Novel as Ritual in Ravindranath Tagore's *Gora*, Lavanya Vemsani, Shawnee State University
2. Building up New Korea Under Colonizing Suppression: Focusing on Ki Rim Kim's Modernism and His Experimental Poetry, Weather Chart, Yunji Park, Ewha Womans University
3. Ziping's *Fei Xu* and Ikeda Kogiku's *Kaerihhi*: Western Constructions of Love in China & Japan, Hailin Zhou, Villanova University

Panel 15 Pyon Su

## **Education as a Family Project: Korean Families' Quest for Excellence in the Global Arena**

Chair: Seung-kyung Kim, University of Maryland

1. South Korea: Too Much Zeal for Education? Michael Seth, James Madison University
2. Global Citizens in the Making: Transnational Migration and Education in Kirogi Families, John Finch, University of Maryland
3. Thinking Locally, Acting Globally: Globalization and Traditions at the Korean Minjok Leadership Academy, Seung-kyung Kim, University of Maryland

Panel 16 Nanticoke

## **Genji's Impact on Later Writers**

Chair: Diane C. Freedman, Community College of Philadelphia

1. Courting Warriors: *The Tale of Genji* in the *Taiheiki*, Jeremy Sather, University of Pennsylvania
2. Faking Genji's Death through Spurious Fragments, Linda Chance, University of Pennsylvania
3. The Samurai Who Loved Me: Ryutei Tanehiko Reimagines the Shining Prince, Laura Nuffer, University of Pennsylvania
4. Setouchi Jakucho and *Tale of Genji*, Masayo Kaneko, Swarthmore College

Panel 17 Margaret Brent

## **Crisis and Innovation in Modern Chinese Art**

Chair: Jason Kuo

Discussant: Xiaoqing Zhu, Harrisburg Area Community College

1. The Pleasures of Looking: Visual Strategies in Shanghai. Roberta Wue, Towson University
2. Art, Cultural Politics, and the Invention of Tradition: *The Mirror of Writing* (Shujing) by Kang Youwei, Jason Kuo, University of Maryland
3. The Camera Lens, Cultural Reform, and Traditional Literati Value, Richard Kent, Franklin and Marshall College
4. The Taboo of Learning from Foreigners, Kuo-sheng Lai, National Chengkung University

Panel 18 Benjamin Banneker B

**Images and Words in Early Modern Japanese Painting**

Chair: Frank L. Chance, University of Pennsylvania

1. Summoning the Immortal Poets: Poetry, Portraiture, and Cultural Authority in Osaka Castle Kasen Screens, Tomoko Sakomura, Swarthmore College
2. Images of the Literati: Portraits of Chinese Poets from Early Modern Japan, Frank L. Chance, University of Pennsylvania
3. Naturalizing Kanzan: Selecting Poems from the *Hanshanshi* in later Edo Imagery Robert Mintz, Walters Art Museum
4. Two Forms of Word-Image Linkage in Haiga by Yosa Buson. Joan O'Mara, Washington and Lee University

**SESSION IV: SATURDAY, 27 OCTOBER (4:15 pm to 5:45 pm)**

Panel 19 Pyon Su

**Issues of Teaching Language for Professional Purposes**

Chair: Tomoko Takami, University of Pennsylvania

1. An Approach to Teaching Society and Culture for Business Purposes, Yuko Jackson, Brown University
2. Developing Performative Competence in Japanese for Professions Courses, Misako Terashima Chapman, University of Pennsylvania
3. Teaching Language and Business Content through International Business Cases, Tomoko Takami, University of Pennsylvania

Panel 20 Nanticoke

**Modern Constructions of Womanhood in Japan**

Chair: Michele Mason, University of Maryland

1. Constructing Home Economics in Imperial Japan, Yukako Tatsumi, University of Maryland
2. Faster, Higher, and Stronger: Japanese Women and the Olympic Games, Robin Orlandy, University of Pennsylvania
3. Media Representation of Menopause and Menopausal Women: Changes and Continuities in the Japanese Media, Takiko Mori-Saunders, Montgomery College

Panel 21 Margaret Brent

**Religion in Modern China**

Chair: James Z. Gao, University of Maryland

Discussant: Andrea Goldman, University of California, Los Angeles

1. Women and Rural Temples in Northwestern Sichuan, Xiaofei Kang, Carnegie Mellon University
2. Refusing to Give up the Ghost: Religious Joss Paper in Modernizing Republican China, Evelyn Khoo, University of Maryland

3. Political Symbolism and Destruction of Confucian Tombs, 1966-1967, Zehao Zhao, York College of Pennsylvania

Panel 22 Benjamin Banneker A

**Teachers Studying Abroad: New Ideas and Perspectives for Literature and History Courses**

Chair: Sharon Cohen, Springbrook High School

Discussant: Cecilia Chien, West Chester University of Pennsylvania

1. Korean Popular Culture in the East Asian Studies Elective, Jae Hwang, Wheaton High School

2. Korean and Japanese Perspectives in World History, Kamila Williams, Suitland High School

3. Shinto and Anime: *Spirited Away* in the Literature Classroom; or Integrating World Culture into Literature, Diane Curry, River Hill High School

Panel 23 Thurgood Marshall

**Ecological Developments: Departures, Dreams, Destinations?**

Chair: Lois Vietri, University of Maryland

1. The British Empire, Ecology and Famines in Late Nineteenth Century Central India, Laxman D. Satya, Lock Haven University

2. "Eco-theology" of Rajasthani Communities, India, Pankaj Jain, University of Iowa

3. Alternative Practices of Sustainable Ecotourism: A Case Study of the Elephant Nature Park in Thailand, Pichayalak Pichayakul, Ohio University

**Annual Reception (5:50 to 6:30 pm) and Banquet (6:30-8:00 pm)**

Colony Ballroom

Cash Bar, 6:00 to 8:00 pm

Welcoming Remarks

Introduction to Keynote Speaker, Dr. Margaret Pearson, University of Maryland

Keynote Speaker, "Chinese Conceptions of 'Rights': From Mencius to Mao—and Now." Dr. Elizabeth Perry, President, Association for Asian Studies, John K. Fairbank Professor, Government and Politics, Harvard University

**SESSION V: SUNDAY, 28 OCTOBER (9 am to 11 am)**

Panel 24 Nanticoke

**Departures: Ancient Texts**

Chair: Cecilia Chien, West Chester University of Pennsylvania

1. A Reconstruction of Shen Dao and Shang Yang, Soon-ja Yang, University of Pennsylvania
2. Dreams of a King: Qian Liu and the Wuyue Kingdom (907-978), Cecilia Chien, West Chester University of Pennsylvania
3. The Lost Jewel: Identifying Sita in Tang Dynasty China, Fay Beauchamp, Community College of Philadelphia

Panel 25 Benjamin Banneker A

**India at 60: Departures, Destinations, Dreams**

Chair: Edwin Hirschmann, Towson University

1. Hindus and Muslims, Edwin Hirschmann, Towson University
2. Economic Developments in India, Thomas Tinberg, Robert Nathan Associates
3. Rich Man, Poor Man, Walter Anderson, Paul H. Nitze School of Advanced International Studies, Johns Hopkins University

Panel 26 Benjamin Banneker B

**Religion and Chinese Culture: Linguistics, Literature, and Film**

Chair: Aijun Zhu, University of Maryland

1. Clubbing and Shouting: Non-verbal Stimulations in Chinese Ch'an Buddhist Dialogues, Fang-yi Chao, University of Maryland
2. The Fate of *Zhuangzi* in Modern Chinese Literature, Jianmei Liu, University of Maryland
3. "The Higher Good is Like Water" (Shangshan Ruoshui): The Figure of the Holy Father in Zhang Yang's *Shower*, Aijun Zhu, University of Maryland
4. To Sleep, Perchance to Dream: Reading the Allegory of the Iron House into Lu Xun's "Hometown", Victor Seow, University of Pennsylvania

Panel 27 Margaret Brent

**Japanese-American Artists: Koto, Dance, and Sculpture from Pre-WW2, Internment, and Post-WW2**

Chair and Discussant: Terence M. Liu, National Endowment for the Humanities

1. Koto Pioneers of the 20<sup>th</sup> Century: Nakashima Chihoko and Kikusome, Miyuki Yoshikami, University of Maryland
2. Diasporic Process of American Music: From Japanese Internment, Marta Robertson, Gettysburg College
3. Injustice and Incarceration: Poston, November 1942, John R. Pavia and Nancy Brack, Ithaca College

Panel 28 Pyon Su

**Independent Papers**

Chair: Dorothy J. Perkins, Independent Scholar

1. Homologous Expressions of Chinese V-R Compounds in Korean, Lan Jin, Dickinson College

2. An Asianist's Experiment with Autobiography, Theodore McNelly, University of Maryland (Ret.)
3. Teaching Undergraduates about Asia: Travel Research Projects, Armand Policicchio, Slippery Rock University

**PRESIDENTIAL ROUNDTABLE AND COMPLIMENTARY BRUNCH**  
**(11:15 am to 1:15 pm)**  
Prince George's

Presiding: Shigeru Osuka, President, 2007; Diditi Mitra, President-Elect, 2008

Graduate Student Award for Contribution to 2007 Conference. One-year membership in the national Association for Asian Studies

**Asian Treasures in the Library of Congress**

Welcome, Dr. Charles B. Lowry, Dean, University of Maryland Libraries

Chair: Mi Chu, Asian Collection, Library of Congress

This panel unveils the treasures of the Asian Division at the Library of Congress. Following a brief history of the Asian Division, the collections pertaining to five different regions within Asia will be discussed: China, Japan, Korea, South and Southeast Asia. Highlights include Southeast Asian manuscripts on a variety of materials including bamboo, palm leaves and bark; the Weber collection of sacred Sanskrit texts, material in other Indian languages, and Indian works on music, science, history, geography, and grammar; rare imprints and typefaces documenting Korean special contribution to the history of printing; the pre Meiji Collection of rare Japanese books; and the acquisition history and digitization of Chinese rare books. Special attention will also be given to little known untapped resources that are waiting for eager researchers.

Chinese collections: Mi Chu

Japanese collections: Eiichi Ito

Korean collections: Sonya Lee

South Asian collections: Allen Thrasher

Southeast Asia collections: Kathryn Wellen