# LAMENTATIONS To the reader

#### Edition of the Greek Text

The basis for the NETS translation of Lamentations is the critical edition of the Greek text established by Joseph Ziegler for the Göttingen Septuagint Series (J. Ziegler, *Septuaginta: Vetus Testamentum Graecum Auctoritate Societatis Litterarum Gottingensis editum XV: Ieremias Baruch Threni Epistula Ieremiae* [Göttingen: Vandenhoeck & Ruprecht, 1957]).

I have departed from the critical text of Ziegler in four instances. First are the alphabetic labels. The Hebrew book of Lamentations is comprised of five poems. The first four are alphabetic acrostics: each verse (or triplet of verses in the case of chapter 3) begins with a successive letter of the Hebrew alphabet. While the fifth poem is not an acrostic per se, the number of lines (22) does correspond to the Hebrew alphabet. This acrostic structure is clearly represented not only in the Hebrew manuscript tradition by spacing techniques but also in the Greek (as well as in the Peshitta and Vulgate) tradition by including the Hebrew alphabet letters in Greek transcription as discrete labels heading each unit. Neither Alfred Rahlfs' *Handausgabe* (1935) nor Joseph Ziegler's critical edition recognizes these alphabetic labels as original text. Albert Pietersma has recently shown that they are indeed from the hand of the translator.<sup>1</sup> The alphabetic labels, therefore, are included in the NETS translation.

Second, neither the lemma of Rahlfs' or Ziegler's text includes 3.22-24 as original text. This is the entire  $\Pi$  strophe. Since the endings of v. 21 and v. 24 are virtually identical (in both Hebrew and Greek), the omission might be blamed on an error of parablepsis due to homoioteleuton.

על כן אוחיל = διὰ τοῦτο ὑπομενῶ (v. 21)

על כן אוחיל לו = διὰ τοῦτο ὑπομενῶ αὐτόν (v. 24)

Pietersma has argued cogently, however, that the parablepsis occurred in the textual transmission of the Greek text and that the verses were part of the original translation.<sup>2</sup> The missing text may be gleaned from Ziegler's apparatus as follows:

τα έλέη κυρίου, ὅτι οὐκ ἐξελίπομεν,

ότι ού συνετελέσθησαν οἱ οἰκτιρμοὶ αὐτοῦ.

καινά είς τάς πρωίας,

πολλή ή πίστις σου.

μερίς μου κύριος, εἶπεν ἡ ψυχή μου.

διὰ τοῦτο ὑπομενῶ αὐτόν.

Third, neither Rahlfs' nor Zeigler's lemma have anything corresponding to 3.29. Certain witnesses in the textual transmission of the Septuagint do have the verse as follows:

fin. Or. II 176] + (<sup>29</sup>) δωσει εν χωματι (+ το 407) στομα αυτου ει αρα εστιν ελπις (+ υπομονης L'-538 Tht. Ambr. Spec.)  $O-Q^{mg}L'$ -538 87<sup>mg</sup>-91<sup>mg</sup>-239 Arm Tht. Ambr. V 204. 206 Spec.

The omission of the line was doubtless caused by parablepsis due to homoioarcton. While the omission might be blamed on either pre-Greek transmission or on the translator, since both vv. 29 and 30 begin with 'דו', it is also possible that the parablepsis occurred in the textual transmission of the Greek. Both Rahlfs and Ziegler no doubt thought the entire line hexaplaric and therefore secondary. Moreover, Ziegler boldly attributes the text to Symmachus, though no manuscript attributes it to one of the Three. Indeed, support for the inference that the line is hexaplaric is weak. Text extant in Hebrew but not in Origen's Old Greek was added to his Fifth Column from one of the Three, usually Theodotion. Material in the Hexaplaric Text that clearly cannot be connected with the Three, as is the case here, is almost certainly Old Greek. Origen himself stated that for Lamentations, versions from Aquila and Theodotion were not extant, only those from the Septuagint and Symmachus (see Ziegler, p. 467). This statement, however, is

<sup>&</sup>lt;sup>1</sup> "The Acrostic Poems of Lamentations in Greek Translation," in VIII Congress of the IOSCS, Paris 1992 (SBLSCS 41; Atlanta, Georgia: Scholars Press, 1995) 183–201.

<sup>&</sup>lt;sup>2</sup> See Pietersma, "Acrostic Poems," 195–199.

only partially supported by evidence elsewhere: fragments attributed to Aquila are extant for Lamentations, but none attributed to Theodotion is found. Therefore one cannot on the basis of this statement automatically assign marginal materials lacking attribution to Symmachus. Ziegler's attempt to attribute 3.29 to Symmachus is not convincing; the translation technique may well fit Theodotion or Aquila but not the style of Symmachus. Note, for example, the rendering of  $\exists \exists \forall \chi \hat{\omega} \mu \alpha$ . In 2.10b, the only other occurrence of  $\neg \Box \Sigma$  in Lamentations, we have the similar term  $\chi \circ \hat{\upsilon}_S$ . This pattern is similar to Theodotion in Iob (פר 14.8b, 19b; 17.16b; 19.25b; 20.11b; 22.24a; 28.6b; = χοῦς 39.14b), but uncharacteristic of Symmachus. Where Symmachus can be distinguished from Old Greek, Aquila and Theodotion, he has χούς only in Iob 41.25, never χώμα, and uses alternative equivalents like κόνις in Iob 5.6; 40.13; Ps 21(22).30; 29(30).10. An unanswered question is whether or not our Old Greek text of Lamentations is the work of Theodotion. Either Theodotion did not render or revise this book, or he did, and all evidence is now lost, or the Old Greek text we now have is from Theodotion. The external evidence for 3.29 does look suspiciously recensional, but interestingly, most of the support is from witnesses that have also preserved 3.22–24, although support is not as widespread. True, a full citation of 3.27–29 by Origen (Contra Celsum 7.25) does not have the line in question, but it is possible that the parablepsis occurred before Origen's time. The case is by no means as straightforward as that of 3.22–24 and external evidence weaker, but it is easier to imagine the mistake being made in the transmission of the Greek text than being made by the original translator. The text will be included, but enclosed within square brackets to indicate uncertainty.

δώσει έν χώματι στόμα αὐτοῦ

εί άρα έστιν έλπίς.]

Fourth is the case of 3.42. The editions of Rahlfs and Ziegler are as follows, including Apparatus I of Ziegler and the Masoretic Text:

Ra: Ήμαρτήσαμεν, ήσεβήσαμεν, και ουχ ιλάσθης.

Zi: Ήμαρτήσαμεν ήσεβήσαμεν και παρεπικράναμεν, και ούχ ιλάσθης.

42 init.] pr. ημεις O-Q<sup>mg</sup> L<sup>'</sup> c Aeth<sup>p</sup> Tht. PsCypr. paen. p. 19 = MT | <sup>'</sup>Ημαρτήσαμεν] ημαρτομεν L<sup>'</sup> Tht. = Bar. 212 Dan. 95 15 Ps. 1056 Regn. III 847: Thack. p. 234; + και οι πατερες ημων L: ex Ier. 325 Ps. 1056 Neh. 92. | ησεβήσαμεν] pr και l 544 Aeth Tht. = MT; > L PsCypr. | καὶ παρεπικράναμεν Q-130-239-534 (tr. post <sup>'</sup>Ημαρτ.) PsCypr.] > rel.: homoiot. | οὐχ pr. συ O-Q<sup>mg</sup> L<sup>'</sup> c-239 Tht. PsCypr. = MT

[42] נחנו פשענו ומרינו אתה לא סלחת

This problem can best be resolved by careful consideration of translation technique. Clearly  $\kappa \alpha i o \dot{\nu} \chi$ ίλάσθης renders אתה לא סל חת אתה לא סל מות לא מל מו לא מל מות in the parent text. Less clear, however, are the original renderings of the first two predications. Leaving 3.42 aside for the moment, all instances of the verb ℵD⊓ are rendered solely by ἁμαρτάνω (1.8a; 5.7a, 16b). The noun 🕲 Π occurs twice in the parent text and in both instances is translated by  $\dot{\alpha}\mu\alpha\rho\tau$  (a) (1.8a; 3.39). The noun David occurs three times in the Hebrew and is twice rendered by ἀνομία (4.6a, 13a), once by ἀσέβημα 4.22b. The verb ΨΨD occurs only in 3.42, but the noun is found three times in the parent text and is rendered by ἀσέβεια in 1.5b, by ἀσέβημα in 1.14a and by  $\dot{\alpha}$ μάρτημα in 1.22b. The parent text has three instances of the verb α r and all are rendered by παραπικραίνω (1.18a, 20bbis). In addition, the adjective מר is translated by πικραίνω in 1.4c and the noun מרר by πικρία in 3.15. πικρία also renders Hebrew לענה in 3.20[19 MT], but χολή is employed for the other instance of this word in 3.15. To complete the picture, note that the noun עון is rendered by ἀνομία three times, (4.6a, 22a, 22b), by ἀνόμημα once (5.7b) and by ἀδικία twice (2.14b; 4.13a). While the Greek translator of Lamentations is not absolutely rigid in his equivalents for Hebrew terms for "sin," the degree of stereotyping is high. Normally words from the  $\alpha\mu\alpha\rho\tau$  - root are employed for words in Hebrew from NDΠ, words from UDD are rendered by lexemes from the ασεβ- root, and UDD is rendered by ἀνομία and ἀδικία. The translator tries to distinguish the nouns 🛍 π and τακίπ by employing ἁμαρτία for the former and ἀνομία for the latter. The use of ἀνομία in 4.22a for U is what motivates the use of ἀσέβημα as an alternative for חמאת in 4.22b. The rendering of lexemes from טרר by words from the  $\pi$ ikp- root is stereotypical.

If Rahlfs is right, ששש would be rendered by άμαρτάνω and מרה by ἀσεβέω, uniquely in both cases. Neither is likely in terms of translation technique. Ziegler is an advance on Rahlfs, since he correctly includes καὶ παρεπικράναμεν, omitted due to parablepsis. Ziegler is also aware that 3.42 is a confession of sin that is somewhat typical in the Old Testament and attributes variants largely in the *L* group (Lucianic recension) to the influence of parallel passages. Unfortunately, he did not pursue this tack far enough. Almost certainly, ἀσεβήσαμεν is the rendering of the Greek translator for μαρτήσαμεν is due to harmonization from parallel passages along with the loss of καὶ παρεπικράναμεν through parablepsis.

There is also no good reason to exclude the pronouns  $\eta \mu \epsilon \hat{s}_{S}$  and  $\sigma \hat{v}$  as hexaplaric just because they are

#### 934

# TO THE READER OF LAMENTATIONS

in the Hexaplaric Group and equal MT. First, there is no textual testimony to indicate that they were introduced from the Three. Second, in terms of translation technique, the independent first and second person pronouns are always rendered by pronouns in Greek elsewhere by the Greek translator ( $\chi = i \chi \omega$ ) 1.16a[15cMT], 21a; 3:1, 63;  $\chi = i \chi \omega$ ) =  $i \chi \omega i z_5$  (5.7b; 5.19a), and the third person pronouns are usually so ( $\chi = i \chi \omega i z_5$ ) in 3.10, by  $i \omega \tau i \chi$  in 1.18a;  $\chi = i \chi \omega i \tau i$  in 1.4c, 8c and zero in 1.3b;  $\pi \omega i \tau i$  in 3.42. Thus, we consider the following to be the original text: Hueis  $i \sigma \omega i \chi i \lambda \omega \sigma \omega \pi i \kappa \omega i \chi i \lambda \omega \sigma \delta \eta_S$ .

#### TRANSLATION PROFILE OF THE GREEK

Greek Lamentations is chiefly characterized by formal equivalence to the source language, i.e., Hebrew. More particularly, it belongs to a group of both translations and revisions known as the  $\kappa\alpha'\gamma\epsilon$  tradition, due to its standard rendering of  $\Box\lambda / \Box\lambda$ . D. Barthélemy first identified the tradition in his *Les Devanciers d'Aquila* (1963).<sup>3</sup> He delineated nine key chief characteristics of members of the tradition. The chart below lists the traits and marks their presence (P) or inapplicability (NA) in the case of Greek Lamentations.

1. Δλ/LΔ = καίγε	Р
2. Ψ × = ἀνήρ	Р
3. מעל = ἐπάνωθεν / ἀπάνωθεν + Genitive	NA
<ol> <li>4. ΙΥ – ΓΥ = στηλόω</li> </ol>	Р
5. דעצרה = σάλπιγξ / אושרה = κερατίνη	NA
6. Elimination of Historical Presents	Р
7. [ א = ouk εστιν when context = future / past	Р
8. <sup>*</sup> = ἐγώ εἰμι	NA
9. עוסחדעמעטס = ɛis אוסחדעמעט	NA

Brief comments on patterns present in the Greek Lamentations are necessary.

1) καίγε for Δλ (Δλ does not occur) is well attested: 1.8c; 2.9c; 3.8; 4.3a, 15b, 21b.

2)  $\dot{\alpha}\nu\dot{\eta}\rho$  for  $\mathcal{W}^{R}$  appears in 3.33, but not as a distributive.

- 3) is rendered twice. In 2.4a וצב ימינו is translated ἐστερέωσε δεξιἀν αὐτοῦ. Thus the equivalent is στερεόω, and the Hebrew parent text appears to be read as Hiphil rather than Niphal.<sup>4</sup> In 3.12 is rendered by καὶ ἐστήλωσέ με and is therefore true to pattern.
- 4) Since in only one instance (4.19a = MT 18b) does a Greek present appear, it can safely be said that the translator was not in the habit of using historical presents.
- 5) The pseudo-verbal <sup>\*\*</sup> is glossed six times as οὐκ ἔστιν (1.9b, 17a, 21a; 2.9b; 4.4b; 5.8b), once as οὐκ ἦν (1.7c), and three times as οὐκ ὑπάρχει/ὑπάρχουσιν (1.2b; 5.3a, 7a). Once <sup>\*\*</sup> is rendered by τοῦ μὴ εἶναι (3.49). 1.21a is not in a succession of aorists and can be eliminated.

In sum, only three of the five patterns provide strong support that the Greek Lamentations belongs to the  $\kappa \alpha' \gamma \epsilon$  tradition.

Other scholars have proposed patterns additional to these nine, but they are not as crucial or significant.<sup>5</sup> It is clear that some relationship exists between Greek Lamentations and other texts in the  $\kappa\alpha$ ( $\gamma\epsilon$  tradition, but it is not systematic.<sup>6</sup>

For the purposes of NETS it is useful to note that the approach of the translator to his task is one where faithfulness is defined and measured by a degree of quantitative alignment between Greek translation and Hebrew original. The Greek translation of Ruth is similar.

THE NETS TRANSLATION OF LAMENTATIONS

In accordance with NETS policy this translation makes an attempt at reflecting the style of the Greek.

<sup>&</sup>lt;sup>3</sup> D. Barthélemy, Les Devanciers d'Aquila (VTSup 10; Leiden: E. J. Brill, 1963) 33-34, 158-160.

<sup>&</sup>lt;sup>4</sup> So Bertil Albrekston, *Studies in the Text and Theology of the Book of Lamentations* (Studia Theologica Lundensia 21; Lund: Gleerup, 1963) 91–92.

<sup>&</sup>lt;sup>5</sup> See P. J. Gentry, *The Asterisked Materials in the Greek Job* (SBLSCS 38; Atlanta: Scholars Press, 1995) and T. McLay, *"Kaige* and Septuagint Research," *Textus* 19 (1998) 127–139.

<sup>&</sup>lt;sup>6</sup> So also I. Assan-Dhote, "La version grecque des *Lamentations de Jérémie*" (Ph.D. diss. Université de Paris-Sorbonne, 1996) 55–62. An exhaustive study is now available: Kevin J. Youngblood, "Translation Technique in the Greek Lamentations" (Ph.D. diss. The Southern Baptist Theological Seminary, 2004).

# LAMENTATIONS 1

Though ungrammatical English has been avoided, less than felicitous English may be expected. Formal equivalence is frequently given higher priority than idiomatic English.

The attempt to follow a model of translation similar to that of the Greek translator has occasionally created clashes with the NRSV. For example, in 3.33 NRSV has a free and idiomatic rendering of the Hebrew text: "for he does not willingly afflict or grieve anyone." Greek Lamentations renders the same Hebrew in extreme literalism. Some differences between NETS and NRSV are due to the fact that the Greek translator interprets the Hebrew differently; others reflect a difference in translational approach between the two.

On occasion the gender inclusive language policy of NRSV had to be abandoned in order to reflect the Greek adequately. For example, according to the approach of the Greek translator,  $\Box \exists \aleph$  is rendered by  $\ddot{\alpha}\nu\eta\rho\omega\pi\sigma_S$  (3.36, 39) and  $\dddot{\omega}\aleph$  by  $\dot{\alpha}\nu\eta\rho$  (3.33). This enables the Greek reader to track the differences between the two words in the parent text. In NETS, while gender inclusive renderings may be maintained for  $\ddot{\alpha}\nu\eta\rho\omega\pi\sigma_S$ ,  $\dot{\alpha}\nu\eta\rho$  is gender specific in Greek and is translated accordingly in English. There are also instances where gender inclusive language has been achieved by converting generic masculine singular pronouns and verbs to common gender plural pronouns and verbs or by altering active constructions to passive. Sometimes this so alters the formal equivalence between NRSV and the Hebrew that the formal equivalence between the Greek and the Hebrew cannot be fairly represented this way. 3.35 and 36 may illustrate the attempt in NETS to represent the exact way in which the Greek reproduces the Hebrew text.

#### EDITORIAL POLICY

While the Greek translator does not always read the beginning and ending of sentences or connections between clauses in the Hebrew in the same way as NRSV, in essence the same versification is used. Differences can be indicated by different grammar and punctuation.

#### **BIBLIOGRAPHICAL NOTE**

NETS is for the most part a completely fresh translation of the Greek adapted to NRSV. Occasionally, the translation of Brenton was consulted and found to be useful. The doctoral dissertation of I. Assan-Dhote<sup>7</sup> was graciously sent to me by the author, but unfortunately not until the Fall of 2000 when all research for the NETS Lamentations was virtually complete. It is interesting to note that she connects the Greek Lamentations with Theodotion, but her analysis of translation technique is not exhaustive.

3

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And it happened, after Israel was taken captive and Ierousalem was laid waste, Ieremias sat weeping and gave this lament over Ierousalem and said:

# alph

How the city sat alone, she who was full of peoples! She has become like a widow multiplied among the nations! A ruler among the countries, she has become tribute.

 beth
 Weeping she wept in the night, and her tears were on her cheeks; of all those who love her there is no one to comfort her.

<sup>a</sup>Possibly because of

All that were her friends dealt treacherously with her; they became enemies to her.

#### gimel

Judea was deported from<sup>a</sup> her humiliation and from<sup>a</sup> greatness of her slavery; she sat among nations; she has found no rest;

all those pursuing her have overtaken her among her oppressors.

#### daleth

Roads to Sion mourn because there is none that comes to a feast; all her gates are obliterated; her priests groan;

<sup>7</sup> Assan-Dhote, "La version grecque."

936

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#### LAMENTATIONS 1

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her young girls are being led away, and she, being embittered in herself.

he

Those that oppress her have become head, and her enemies kept flourishing, because the Lord humbled her for the multitude of her impieties; her babes went away in captivity before an oppressor.

#### ouau

 And from daughter Sion ahas departeda all her majesty.
 Her rulers became like rams that find no pasture, and they were going in no strength before a pursuer.

#### zai

Ierousalem remembered days of her humiliation and her rebuffs. As for all her desired objects that were from days of old when her people fell into the hands of an oppressor, then there was no one to help her. When her enemies saw, they laughed at her being settled.

#### heth

Ierousalem sinned sin, so she became ashaken; all those that honored her humiliated her, for they saw her shame; indeed, while she herself is groaning, she also turned her face away.

#### teth

<sup>9</sup> Her uncleanness bwas from<sup>b</sup> her feet; she did not remember her extremities. And she brought down things of great size; there is no one to comfort her. "O Lord, look at my humiliation, for an enemy became great!"

#### ioth

<sup>10</sup> An oppressor spread out his hand over all her desired objects; for she saw nations enter into her holy precinct, with reference to whom you commanded that they not enter into your assembly.

#### chaph

All her people are groaning as they search for bread; they gave her desired objects for food to restore life. Look, O Lord, and see that I have become one dishonored.

#### labd

It is nothing to you, all you who pass along the road! Turn, and see if there is a sorrow like my sorrow, which has happened; the Lord humbled me on the day of the wrath of his anger.

#### mem

From his height he sent fire in my bones; he brought it down;
he spread a net for my feet; he turned me backwards;
he gave me as one<sup>c</sup> put away, suffering pain all day long.

# noun

He was kept awake over all my impious deeds;
 by my hands they were plaited together;
 they came up upon my neck;
 my strength became weak;
 because the Lord gave them in my hands, I shall not be able to stand.

# samch

The Lord removed all my strong men from my midst; he proclaimed a season against me to crush my choice men; the Lord trod the wine vat for virgin daughter Iouda.

<sup>(16)</sup>For these things I weep.

# ain

My eye has brought down water, because the one to comfort me is far from me, the one to restore my life; my sons became put away, for an enemy prevailed.

#### pe

Sion spread out her hands; there is no one to comfort her; the Lord commanded regarding Iakob; around him are those oppressing him. Ierousalem became as one<sup>c</sup> dsitting apart<sup>d</sup> among them.

# sade

<sup>18</sup> The Lord is in the right, because I have made his mouth bitter. Hear then, all you peoples, and behold my sorrow; my young women and my young men went away in captivity.

awas removed = Zi bPossibly began with cI.e. a female dI.e. in menstruation

# LAMENTATIONS 1-2

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#### koph

<sup>19</sup> I called to my lovers, but they deceived me; my priests and my elders failed in the city, because they sought food for themselves to restore their life, and they did not find it.

# res

20 See, O Lord, that I am distressed; my stomach churned; my heart was turned in me, because I have embittered, when embittering. Outside a dagger made childless, just as death at home.

#### sen

Hear then, because I am groaning; there is no one to comfort me. All my enemies heard of my troubles, and they rejoiced that you have acted. You brought on the day; you proclaimed the time, and they became just like me.

#### thau

22 May all their evil doing come before you, and glean every grape of theirs as you gleaned in connection with all my sins, for my groanings are many and my heart is grieved.

#### alph

How the Lord brought gloom in his anger over daughter Sion!
He has thrown down from heaven to earth the splendor of Israel.
And he did not remember the footstool of his feet

# beth

<sup>2</sup> in the day of his anger.

(2) The Lord has drowned without sparing all the beauties of Iakob; in his wrath he broke down the strongholds of daughter Iouda;

> he glued them<sup>a</sup> to the ground; he profaned her king and her rulers.

# gimel

He broke off in the anger of his wrath every horn of Israel;
 he turned back his right hand from before the enemy,
 and he kindled in Iakob a flame like fire,
 and it consumed all things around.

#### daleth

He bent his bow as an enemy; he fixed firm his right hand as an opponent, and he killed all that my eyes desired

in the tent of daughter Sion; he poured out his wrath like fire.

#### he

The Lord became like an enemy; he drowned Israel; he drowned her bastions; he laid in ruins its strongholds, and he multiplied in daughter Iouda a woman humiliated and humbled.

#### ouau

And he tore down his covert like a vine; he ruined his feast; the Lord made feast and sabbath to be forgotten in Sion, and he provoked in the indignation of his anger king and priest and ruler.

#### zai

The Lord rejected his altar; he shook off his holy precinct; he crushed by the hand of an enemy the wall of her bastions; they gave forth a cry in the house of the Lord as on a feast day.

#### heth

And the Lord returned to lay in ruins the wall of daughter Sion; he stretched out a measuring line; he did not turn back his hand from drowning, and the outer wall mourned, and the wall became weak along with it.

#### teth

Her gates were stuck in the ground; he destroyed and shattered her bars, her king and her rulers among the nations. There is no law; indeed, her prophets did not see a vision from the Lord.

# ioth

<sup>10</sup> They sat on the ground; elders of daughter Sion were silent; they brought up dust on their head; they girded themselves with sackcloth; they brought down to the ground leading young women of Ierousalem.

chaph <sup>11</sup> My eyes failed in tears; my stomach churned;

<sup>a</sup>Lacking in Gk

#### 937

## LAMENTATIONS 2-3

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my honor was poured out on the ground because of the fracture of the daughter of my people, as infant and suckling fail in city squares.

#### labd

To their mothers they said, "Where is bread and wine?" as they faint like the wounded in city squares, as their life is poured out into their mothers' bosom.

# mem

 <sup>13</sup> What witness shall I bear of you, or to what shall I compare you, O daughter Ierousalem?
 With what shall I equate you and comfort you,
 O riving daughter Sing?

O virgin daughter Sion? For the cup of your ruin was made great; who will heal you?

# noun

Your prophets saw for you what is worthless and foolishness, and they did not expose your injustice, to turn your captivity around; and they saw for you worthless messages and banishments!

#### samch

 <sup>15</sup> All who pass along the road clapped their hands at you; they hissed and wagged their head at daughter Ierousalem: "Is this the city, of which they say, 'Crown of splendor, Joy of all the earth?' "

#### ain

All your enemies opened their mouth against you; they hissed and gnashed their teeth; they cried, "We have swallowed her! Only, this is the day that we were expecting; we have found it: we have seen!"

#### pe

17 The Lord has done what he purposed; he has carried out his words, what he commanded from ancient days; he demolished and did not spare, and he has made the enemy rejoice over you; he exalted the horn of the one oppressing you.

#### sade

18 Their heart cried out to the Lord: O walls of Sion! Bring down tears like wadis day and night! Give yourself no calming down! May your eye not be silent, O daughter!

#### koph

Arise, give a cry of joy in the night at the beginnings of your watch! Pour out like water your heart before the presence of the Lord! Lift your hands to him for the life of your babes who faint with hunger at the beginning of all exits.

res

Look, Lord, and consider for whom have you gleaned grapes thus. Will women eat the fruit of their womb? A butcher<sup>a</sup> made a gleaning.

Will you kill in the holy precinct of the Lord

priest and prophet?

#### sen

Young child and old man fell asleep on the ground in the exits; my young women and my young men fell by the sword;

in the day of your anger you killed; you slaughtered them; you did not spare.

#### thau

He invited my sojournings from all around as to a feast day,

and on the day of the anger of the Lord there was no one saved and left behind, as I<sup>b</sup> prevailed and multiplied all my enemies.

#### alph

I am the man who sees poverty by the rod of his wrath;

he took me along and led me away into darkness and not light;

only, against me he turned his hand all day long.

#### beth

He made my flesh and my skin old; he shattered my bones; he built<sup>c</sup> up against me and encircled my head, and it became exhausted; he made me sit in dark places like the dead of long ago. gimel

He built<sup>c</sup> up against me, and I shall not go out; he made my brass heavy;

indeed, because I shall cry out and shout for help,

<sup>a</sup>Or cook <sup>b</sup>Possibly the Lord <sup>c</sup>Or walled

LAMENTATIONS 3

he shut out my prayer;

9 he built<sup>a</sup> up my ways; he fenced in my paths; he troubled me.

#### daleth

- <sup>10</sup> He is to me a she-bear lying in wait, a lion in hiding;
- <sup>11</sup> he pursued a runaway and pulled me down; he made me one<sup>b</sup> put away;
- he bent his bow and set me up as a target for an arrow.

#### he

- He made sons of his quiver enter in my kidneys;
- I became a laughingstock to all my people, their strumming<sup>c</sup> all day long;
- <sup>15</sup> he has fed me with bitterness; he has made me drunk with gall.

#### ouau

- <sup>16</sup> And he broke out my teeth with a pebble; he fed me tidbits of ashes.
- <sup>17</sup> And he thrust my soul away from peace; I forgot good things.
- And I said, "My victory perished, and my hope from the Lord."

#### zai

<sup>19</sup> I remembered from my poverty and out of my persecution;

- 20 bitterness and gall (20)my soul will remember and will dtalk idly atd me;
- <sup>21</sup> I will place it in my heart;
  - therefore I will wait.

#### heth

- 22 The mercies of the Lord are that we have not expired, that his compassion has not come to an end.
- 23 They are new in the early mornings; great is your faithfulness.
- 24 "The Lord is my portion," said my soul, "therefore I will wait for him."

#### teth

<sup>25</sup> The Lord is good to those who wait for him, to the soul that will seek him.

- 26 A good thing it is—and it<sup>e</sup> will wait and be quiet for the salvation of the Lord.
- <sup>27</sup> It is a good thing for a man when he bears a yoke in his youth.

#### ioth

- 28 He will sit alone and be silent, because he raised it on himself;
- <sup>29</sup> he will give his mouth in a heap of earth, if perhaps there is hope;]

<sup>30</sup> he will give a cheek to him that smites it; he will be fed with insults.

#### chaph

- <sup>31</sup> For the Lord will not reject forever;
- <sup>32</sup> for he who humbled will have compassion, according to the abundance of his mercy;
- <sup>33</sup> for he did not answer from his heart, and he abased a man's sons:

#### labd

- <sup>34</sup> to abase under his feet all the prisoners of the land.
- <sup>35</sup> to turn aside a man's case in the presence of the Most High,
- <sup>36</sup> to condemn a person when he goes to law—did not the Lord see?

#### mem

- <sup>37</sup> Who is this that spoke, and it happened? Did the Lord not command it?
- Will bad and good not come from the mouth of the Most High?
- <sup>39</sup> Why will any person alive grumble, a man, concerning his sin?

#### noun

40 Our way was investigated and examined, and so let us return to the Lord.

- <sup>41</sup> Let us take up our hearts in our hands to a high one in heaven.
- 42 We<sup>f</sup> have acted impiously, and we embittered you<sup>g</sup>, and you were not appeased.

#### samch

- 43 You covered us over in wrath and pursued us; you killed; you did not spare.
- 44 You covered yourself with a cloud on account of prayer;
- <sup>45</sup> you set us in the midst of the peoples to make me stoop and be rejected.

#### pe

- <sup>46</sup> All our enemies opened their mouth against
- 47 Fear and a pit have come upon us, lifting up and destruction.
- <sup>48</sup> My eye will bring down emissions of water for the fracture of the daughter of my people.

#### ain

<sup>49</sup> My eye was exhausted, and I will not be silent

so that there will be no calming down until the Lord stoops down

# and looks from heaven.

My eye will glean<sup>h</sup> my soul more than all daughters of the city.

<sup>a</sup>Or *walled* <sup>b</sup>I.e. *a female* <sup>c</sup>Possibly *psalm* <sup>d</sup>Perhaps *complain to* <sup>e</sup>I.e. *my soul* <sup>f</sup>Pr *we sinned* = Zi <sup>g</sup>Lacking in Gk <sup>h</sup>Perhaps *strip bare* 

50

51

0	Λ	n
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# LAMENTATIONS 3-4

4

5

6

7

8

9

	sade
52	Hunting my enemies hunted me
	like a sparrow, without cause;
53	they condemned my life to death in a
	cistern
	and placed a stone over me;
54	water flowed over my head;
	I said, "I am rejected,"

#### koph

55	I called on your name, O Lord,
	from the lowest cistern;
56	you heard my voice:
	"Do not cover your ears to my plea!"
57	You came near to help me

in the day when I called on you; you said to me, "Do not fear!"

#### res

58	You adjudicated the causes of my soul,
	O Lord;
	you have redeemed my life.
59	You saw my troubles, O Lord;
	you judged my case.
60	You saw all their revenge,

<sup>50</sup> You saw all their revenge, all their schemes against me.

#### sen

61	You have heard their insults,
	all their schemes against me,
62	lips of my opponents
	and their machinations against me all
	day long.
63	Consider their sitting and their rising:
	I am their strumming <sup>a</sup> .

#### thau

64	You shall render a repayment to them,
	O Lord,
	according to the works of their hands;
65	you shall repay to them a shielding of
	heart,
	your hardship for them.
66	You shall pursue in anger and exterminate
	them
	beneath the sky, O Lord.

# alph

4 How gold will grow dim; the good silver will be altered! Consecrated stones were poured out at the beginning of all exits.

#### beth

<sup>2</sup> The precious sons of Sion who were lifted up with gold how they were reckoned as earthen pots, works of a potter's hands.

# gimel

<sup>3</sup> Indeed, dragons bared their breasts; their whelps sucked; the daughters of my people are incorrigible, like an ostrich in the wilderness.

#### daleth

The tongue of the suckling stuck to its throat with thirst; babes begged for food; there was no one to break it up for them.

#### he Those who eat delicacies were put away in the exits; those nursed in scarlet wrapped themselves in dung.

#### ouau

And the lawlessness of the daughter of my people was great, beyond the lawlessness of Sodoma, which was overthrown, as it were, with

haste, and they did not labor their hands with her.

#### zai

Her Nazirites were pronounced<sup>b</sup> purer than snow; they shone brighter than milk; they were made redder than stones; their branch<sup>c</sup> was of lapis lazuli.

#### heth

Their appearance was darker than soot; they were not recognized in the exits; their skin had stiffened on their bones; they were withered; they became like wood.

#### teth

The wounded from the sword were more noble than the wounded from hunger; they walked, stabbed<sup>d</sup>, <sup>e</sup>apart from<sup>e</sup> the produce of the fields.

#### ioth

 Hands of compassionate women boiled their children; they became their food in the fracture of the daughter of my people.

#### chaph

<sup>11</sup> The Lord completed his wrath; he poured out the anger of his wrath and kindled a fire in Sion, and it consumed her foundations.

#### labd

12 The kings of the earth did not believe, none of the inhabitants of the world, that enemy and oppressor would enter through the gates of Ierousalem.

<sup>a</sup>Possibly *psalm* <sup>b</sup>Or *made* <sup>c</sup>Or *fragment* <sup>d</sup>I.e. *by hunger* <sup>e</sup>I.e. *without* 

# LAMENTATIONS 4-5

8

#### mem

<sup>13</sup> It was due to the sins of her prophets, the injustices of her priests, those who shed the blood of the righteous in the midst of her.

#### noun

Her watchers were shaken in the exits; they were defiled with blood. Since they could not help it, they touch their garments.

#### samch

- <sup>15</sup> Away from the unclean! Call them! Away! Away! Do not touch! For they were set ablaze; indeed they were shaken. Say among the nations, "They will by no means add to live as resident aliens."
  - ----

#### ain The presence of the Lord is their portion; he will not add to look upon them; they did not receive the person of the

16

they did not receive the person of the priests; they granted no mercy to the elders.

#### pe

While we were still alive, our eyes failed; our eyes failed regarding help for us, vainly; while we were looking steadily,

#### sade

- 18 we looked steadily to a nation that does not save.
- (18) We hunted our asmall onesa so that they might not walk in our squares.

#### koph

- <sup>19</sup> Our time has drawn near; our days have been fulfilled; our time is at hand.
- (19) Our pursuers were swifter than eagles in the sky; they clung to us<sup>b</sup> on the mountains;
  - they lay in wait for us in the wilderness.

#### res

- 20 The Lord's anointed, the breath of our face, was captured by their destructions<sup>c</sup> of whom we said, "In his cheda we shall live among the
  - "In his shade we shall live among the nations."

# sen

21 Rejoice, and be glad, O daughter Idumea, you who live in the land; indeed, the cup of the Lord will pass to you; you will become drunk and spill.

#### thau

- 22 Your lawlessness is ended, O Daughter Sion; he will not add to exile you; he visited your lawlessness, O Daughter
  - Edom;

# he uncovered your impious deeds.

- Remember, O Lord, what has befallen us.
- Look, and see our disgrace!
   Our inheritance has been turned over to foreigners, our homes to strangers.
- <sup>3</sup> We have become orphans; there is no father;
  - our mothers are like widows.
- <sup>4</sup> Since our days, our wood came by exchange.
- We were pursued dupon our neckd; we grew weary; we were given no rest.
   Ewont crave a hande
- Egypt egave a hande, Assour, for repletion of bread.
   Our fathere sinned, they are no more
- Our fathers sinned; they are no more, and we were subject to their lawless deeds.
- Slaves became our masters; there is no one to redeem from their hand.
- <sup>9</sup> We shall bring in our bread by our lives, away from before the sword of the wilderness.
- Our skin became dark like an oven from before the squalls of hunger.
- <sup>11</sup> They humbled women in Sion, virgins in the cities of Iouda.
- Rulers were hung up by their hands; elders were not held in honor.
- <sup>13</sup> Choice men took up the millstone, and young men became weak with wood.
- <sup>14</sup> Old men ceased from the city gate, choice men from their tunes<sup>f</sup>.
- The joy of our hearts ceased; our dance was turned to mourning.
   The crown on our head fell;
- woe indeed to us, for we have sinned.
   Because of this our heart became grief
  - stricken; because of these things our eyes grew
    - dark,
- 18 for Mount Sion, because it was obliterated. Foxes passed through it.
- <sup>19</sup> But you, O Lord, will dwell forever; your throne is for generation and generation.
- 20 Why will you regarding to victory forget us? Why will you forsake us throughout length of days?
- 21 Turn us back, O Lord, to you, and we shall turn back, and renew our days as before.
- For rejecting you have rejected us; you have become exceedingly angry with us.
- aI.e. children bLacking in Gk cPossibly corruptions dI.e. closely eI.e. made a pact fPossibly psalms

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