The Department of Spanish and Portuguese Studies at the University of Pennsylvania invites you to a talk by

Reina María Rodríguez

DRAPEADOS MAGNÍFICOS: POESÍA E INTRASCENDENCIA NEOBARROCA

Reina María is Cuba's premier poet who has published widely in Latin America, Europe and the United States, and has received many awards during the past three decades.

In 2013 she received Cuba's National Literature Prize.

Her anthologies and poetic works include "Cuando una mujer no duerme" (UNEAC 1980), "Tiempo de temblar bajo los árboles" (Buenos Aires, 2003), "Violet Island y otros poemas" (translated to English by Kristin Dykstra, Green Interger 2004), and various poems included in "Cuba on the Verge," the Cuban arts collection of writing and photographs published in 2003 by ICP with an introduction by William Kennedy and an epilogue by Arthur Miller.

Reina María is also widely known for having launched the "Azoteas" project during the 90's, an alternative space for gathering writers and artists independent of official channels. This alternative space, some consider it dissident, hosts conferences and publishes manuscripts under the seal of "Torre de Letras".

Wednesday, April 30, 2014 at 4:00 pm
Cherpack Seminar Room, 543 Williams Hall
Reception to follow