

Russian Literature after 1870

RUSSIAN 155

JANUARY	15	<i>Orientation Session</i>	
	20	Tolstoy, <u>Death of Ivan Ilyich</u>	
	22	Continuation	
	27	Chekhov, <u>The Cherry Orchard</u>	
	29	Continuation	
FEBRUARY	3	Biely, <u>St. Petersburg</u>	
	5	Continuation	
	10	Shklovsky, <u>Zoo</u>	
	12	Continuation	
	17	Babel, <u>Red Cavalry</u>	
	19	Continuation	
	24	Zamiatin, <u>We</u>	
26	Continuation		
MARCH	3	Olesha, <u>Envy</u>	
	5	Continuation	
	17	1st Test	
	19	Andrey Platonov, <u>The Foundation Pit</u>	
	24	Continuation	
	26	Pasternak, <u>The Safe Conduct</u>	
	31	Continuation	
APRIL	2	Bulgakov, <u>The Master and Margarita</u>	
	7	Continuation	
	9	Continuation	
	14	Solzhenitsyn, <u>One Day in the Life of Ivan</u>	
	16	Continuation	
	21	Erofeev, <u>Moscow to the End of the Line</u>	
	23	Continuation	
28	2nd TEST	PAPER DUE	

Grading: Two tests and class participation--50%, paper 12-15 pages-long (about 4,000 words)—50%.

BIBLIOGRAPHY:

- Babel, The Collected Stories, Penguin
Biely, St. Petersburg, Grove Press
Bulgakov, The Master and Margarita, Grove Press
Chekhov, The Major Plays, A Signet Classic
Erofeev, Moscow to the End of the Line, Northwestern U.P.
Olesha, Envy, Ardis
Pasternak, Safe Conduct, New Directions
Platonov, The Foundation Pit, Northwestern U.P.
Shklovskii, Zoo, Dalkey Archive Press
Solzhenitsyn, One Day in the Life of Ivan Denisovich, Bantam Books
Tolstoy, The Death of Ivan Ilych and Other Stories, A Signet Classic
Zamiatin, We, Dutton