

MUSLĪM HERITAGES IN CĪNEMA AND THĒATRĒ

WHEN: Friday, Apr. 21, 2006, from 2:00-5:00 p.m.
WHERE: Fisher-Bennett Hall Room 401

**Indonesian American
FILMMAKER
Fatimah Tobing Rony**

AND

**Iranian American
PLAYWRIGHT
Layla Dowlatshahi**

Director, screenwriter, and producer **Fatimah Tobing Rony** will screen three of her short films, *On Cannibalism* (6 mins.), *Treasure* (2 mins.), and *Jarocho Elegua* (4 mins.). An Indonesian American who grew up in Washington, DC, after earning a PhD from Yale, Rony went on to earn an MFA from UCLA in film directing. Her book *The Third Eye* is about ethnographic and monster films. She is currently under contract to ABC to make her film *Gracie Makes a Movie*.

Penn students will read from the play *The Waiting Room* by dramatist **Layla Dowlatshahi**. An Iranian American who grew up in California, Dowlatshahi earned her MFA in playwriting from Goddard. In 2004, she was featured in a *New York Times* article. *The Waiting Room* (which takes place during the genocide and mass rapes of Muslims in Bosnia in 1992) premiered at Penn in 2004. Her play *The Joys of Lipstick* was produced at the Producers Club in NYC in 2003 and the Lark Theatre in NYC in 2005.

Both Rony and Dowlatshahi will speak to the audience about their artistic careers and about images of Muslim women in their works. They will take questions from the audience. A light reception will accompany the event, which is free of charge. For more information, please contact Dr. Mera Moore tmlaffer@sas.upenn.edu.

Sponsored by the University of Pennsylvania's Cinema Studies Program and Theatre Arts Program. With special thanks to the Department of English and its Latitudes Graduate Group, Comparative Literature and Literary Theory Program, Asian American Studies Program, Middle East Center, Department of Near Eastern Languages and Civilizations, Department of Women's Studies and the Alice Paul Center for Research on Women and Gender, Harrison College House, Center for Programs in Contemporary Writing, Critical Writing Program, Department of Slavic Languages and Literatures, Department of Religious Studies, Department of Anthropology, South Asia Center, Greenfield Intercultural Center, Seminar on Women and Islamic Law, and more. The viewpoints presented are those of the speakers and do not represent the viewpoints of all Muslims or of the University of Pennsylvania.