THE DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES
THE SLAVIC BAZAAR
TENTH ANNUAL UNDERGRADUATE RESEARCH CONFERENCE

Amado Recital Room, Irvine Auditorium, University of Pennsylvania, Thursday, April 25, 2013

CONFERENCE PROGRAM

9:15–9:30 --- Conference Opening (Refreshments)

9:30–10:40. SESSION 1. TOLSTOEVSKY
Unearthing Dostoevsky’s Use of John 12:24 in the Brothers Karamazov
Kathryn Brossa
Devil, Nature and nature
Maxwell Bolno
Tolstoy’s Art
Kevin McNulty

10:40–10:50 --- Break

10:50–12:00. SESSION 2. LIFE AND DEATH À LA CHEKHOV AND DOSTOEVSKY
T.B. or Not to Be? Two Visions of Consumption in Dostoevsky’s Artistic Martyrology
Jacqueline Yue
“Let’s go to bed”: Reactions to the Process of Dying in “A Boring Story” and “Gusev”
Jessica Bawgus
“Skazka,” “The Bet,” and the Chekhovian Problematic
Laura Christians

12:00–12:45 --- Lunch

12:45–1:30. KEYNOTE LECTURE
Victoria Thorstensson (Visiting Fellow, Penn)
The Inkwell of the Russian Messenger: Katkov’s Editorial Politics, the Perils of Serialization, and the Problem of Textual Parallels Between Fyodor Dostoevsky’s Demons and Nikolai Leskov’s At Daggers Drawn (1870-1872)

1:30–2:00 --- Break

2:00–3:30. SESSION 3. RUSSIAN SOCIETY IN THE MIRROR OF TIME
Lifestyles of the Rich and the Famous: Privileged Society in the early 19th and 20th Century as Portrayed by Alexander Griboyedov and Mikhail Bulgakov
Daniel Lipsman
Building a Soviet Religion
Joshua Spector
Searching for the Right Nail: Trauma and Survival in Tarkovsky's Ivan's Childhood
Amalia Lund
Brian Mund

3:30–4:30 --- Award Presentation Ceremony and Reception