

Ephesian Prayer

Based on Ephesians 3:16-21

words and music by Jay C. Treat

♩ = 100

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in G major, 4/4 time, and begins with a quarter rest followed by a quarter note G, then a quarter note A, and a quarter note B. The piano accompaniment features a right-hand melody of eighth notes and a left-hand bass line of quarter notes.

5 G D

1. May God's own Spir - it give us strength with pow - er in our in - ner
2. (May) we put roots down in God's love that we, as saints be - fore have
3. (May) God's own na - ture fill our lives un - til we ful - ly re - al -

The second system continues the vocal line and piano accompaniment. It includes three verses of lyrics. The vocal line has a repeat sign at the beginning of the system. The piano accompaniment continues with the same rhythmic pattern.

9 G C G

selves. May Je - sus Christ our Sav - ior make his home with -
done, may ful - ly come to know the love of Christ no
ize the breadth and length and height and depth of Christ, the

The third system continues the vocal line and piano accompaniment. It includes lyrics for the continuation of the prayer. The vocal line has a repeat sign at the beginning of the system. The piano accompaniment continues with the same rhythmic pattern.

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12 C D7 | 1. G D C D7

in our hearts by faith. *(Breadth and length and height and depth.*
 one can com - pre - hend.
 full - ness of God's

16 G D C D7 | 3. G // D7

Breadth and length and height and depth.) May love!

19 ♩ = 120 G D C D7 G D C

(Breadth and length and height and depth. Breadth and length and height and depth.) To

23 G D C G C G D7

God who is a - ble, by the power at work a - mong us, to

27 G D G Am D7

do so much great - er than all we ask or i - ma - gine, to

31 G D C G C

God be the glo - ry in the church and in Christ

34 G D7 G D G D

Je - sus, to all gen - er - a - tions, for ev - er and

38 Am D7 1.G D7 2.G D C D7 G

ev - er. A - men. men.