

To God Who Is Able

Ephesian Doxology — Swing Version

Ephesians 3:20-21

Jay C. Treat

$\text{♩} = 120$ $\text{♪} = \text{♪} \text{♪} \text{♪}$ $\text{♩} = \text{♪} \text{♪} \text{♪}$

To
God who is a - ble by the pow'r at work a - mong us to
do so much great - er than all we ask or i - ma - gine, to
God be the glo - ry in the church and in Christ Je - sus, to

all gen - er - a - tions, for - ev - er and

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "all gen - er - a - tions, for - ev - er and". The piano accompaniment is in the grand staff (treble and bass clefs) with the same key signature and time signature. The right hand features chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line.

ev - er. A - men. - - - - -

The second system of music continues the vocal line and piano accompaniment. The vocal line concludes with the lyrics "ev - er. A - men." followed by a long horizontal line indicating a sustained note. The piano accompaniment continues with similar textures, ending with a final chord in the right hand and a whole note in the left hand.