Kicking off our conference are two discussion-based seminars. In advance of the seminar, participants will circulate 3-5 page papers on the topics below, which can range in format from position papers, close readings, overviews, syntheses, or any other type of critical engagement with the subject. Participants will then read these papers, and arrive at the seminar prepared to discuss any themes, confluences or divergences, questions or concerns generated by the group.

**FORMAT:** 1 ½ hr conversation-based seminars, held Thursday, March 19, with up to 15 participants. While you can only participate in one seminar, both are open to all conference attendees who wish to observe.

**DEADLINES:** Please send 100-word abstracts to locatingpost45@gmail.com by January 15, 2015. Only one submission is necessary; if you would like to apply to both seminars, please indicate which is your first choice. Seminars will be filled on a first-come, first-served basis. You will be notified by January 31 of your participation status, and will then receive a follow-up email from the moderator regarding further information and details of your specific seminar.
Embedded in the familiar term "post-45" is a logic of seriality and rupture -- a sense of time characterized by event, aftermath, and discontinuity. As this conference seeks to destabilize that periodizing gesture, this seminar aims to shine a light on the patterns of temporal thinking that structured cultural production in the late twentieth century. How did authors and artists imagine time after the deployment of the atomic bomb, the development of television, or the invention of the Internet? What models of time and history recur in documents from this period? What methodologies and critical strategies might help us elaborate and complicate our accounts of temporality in the twentieth century? This interdisciplinary seminar will examine the representations of time in literature, cinema, and culture around 1945. Papers are welcomed from all fields and on all related topics, including (but not limited to): visions of apocalypse and futurity; emplotments of race and sexuality; developmentalism and dependency theory; the speeds of crisis, as in emergency thinking or "slow violence"; the temporality of trauma and suffering; the influence of technology on the experience of time; or proposals for new scales of time, as in recent descriptions of deep/geologic time or the Anthropocene.
In his report on the 1955 Bandung Conference, *The Color Curtain*, Richard Wright imagines a world “without ideology” because “maybe ideology was a weapon that suited only certain hostile conditions of life.” This speculation on new worlds and their implications remap the space of the globe, allowing for new connections between existing nation-states and disparate peoples so that coalition building can take shape in alternative and exciting ways. Following Wright’s cue, our interdisciplinary seminar examines how we can rethink the place of the nation-state in a post-1945 context. How have increasingly intricate international networks affected the conditions of possibility for political activism, especially along and across lines of race, gender, sexuality, and class? How do evolving and shifting conceptions of diaspora, the postcolonial, and the transnational challenge and rewrite the center and the margins of the global? Of the nation? Of the territory? In contrast to an ideological remapping of the globe, how did the literal shifting of space and place during the Cold War through hot wars, partitions, and boundary changes contribute to the material ways in which the past has been (re)constructed? From what new spatial terrains and horizons can we explore and critique the unevenness of global capital(ism)? How can we continue to push against the limits of “globalization” and “world-systems theory” as discrete categories of social, political, cultural, and economic analysis? Papers from multiple disciplines and subfields are encouraged.